AUGUST 12, 1916 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

AL JOLSON'S SENSATIONAL NOVELTY SONG

"YOU'RE A DOG-GONE DANGEROUS GIRL"

BOSTON 181 Tremont Street | CHICAGO G. O. H. Bldg. | LEO. FEIST, Inc. 135 W. 44th St., New York | PHILA. Broad & Cherry | ST. LOUIS 7th & Olive Sts. | 'FRISCO Pantages' Building

HIT NUMBER ONE

COME ON TO NASHVILLE TENN.

HIT NUMBER ONE

BY WALTER DONALDSON, WRITER OF "PICTURE ME BACK IN TENNESSEE."

Nothing can give us greater pleasure and satisfaction than the fact that we are able to offer you the two first real hits of the season. A host of performers are already convinced that we have the goods in these two songs.

HIT NUMBER TWO

DO WHAT YOUR MOTHER DID

HIT NUMBER TWO

WORDS BY WILL DILLON. MUSIC BY ALBERT VON TILZER, WRITERS OF "MY LITTLE GIRL."

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N. Y. CITY. CHICAGO: 145 N. CLARK ST.

AL WIGGINS, piano player at the Howard, Boston, for twenty years, has become paralyzed on the entire left side.

BOB and PEGGY VALENTINE are Summering in Superior, Wis., and incidentally fixing up their act for the coming season.

NINA DAVIS is vacationing in Mt. Clemens, Mich.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 23 Brook St., Hartford, Conn.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Av., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.
"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

THE SINGING AND SPEAKING VOICE.
Theo. Van Yorx, 21 W. 38th St., New York, Tel., Greeley 3701.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

WIGS, BEARDS AND MUSTACHES.
Percy Ewing Supply House, Decatur, Ill.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 28th St., New York.

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled .....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

ADDITIONAL CERTIFICATES ISSUED.

881—Jack Ball and Eva Sargent.....Scenario
882—Adolf L. Eschmann.....Song Poem
883—Grant F. Owens.....Play
884—W. Easthman Farrell.....Song
885—Jack Allen.....Act
886—H. I. Smith.....Name of Band
887—Raleigh M. Wilson.....Title
888—Jimmy Pease.....Original Material
889—H. E. Taylor and J. A. Foster...Song Poem
890—Al. Raymo and John Shayne....Comedy Act

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1916, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, AUGUST 12, 1916. VOLUME LXIV.—No. 27 Price, Ten Cents.

COREY & RITER PLANS.

YOUNG FIRM ARRANGES FOR BUSY SEASON.

WILL PRODUCE FERGUSON'S FIRST LENGTHY STAGE WORK.

In an announcement made last week, Corey & Riter have made known to what degree they will figure as important producers during the coming season. Among the many forecasts made by the various managements those of this new firm loom up importantly.

At the Colonial Theatre, in Boston, Aug. 21, following preliminary performances in New London and Pittsburgh, Madison Corey and Joseph Riter will introduce a new musical play, "The Amber Empress," of which much has been heard in advance. Its score is by Zoel Parenteau, to a book by Marcus C. Connelly. The production has been made under the supervision of George Marion, while Parenteau's music will be interpreted by an orchestra of forty players, under the direction of Max Bendix. In the cast there will be Mabel Wilber, Thomas Conkey, Donald Macdonald, Louise Allen, Claire Lorraine, Fred Lennox, Marie Horgan, Charles Brown, Andrew Higginson, John Daly Murphy, Colin Campbell and numerous others. Following its Boston engagement "The Amber Empress" will be seen in New York.

On Oct. 2, at the Apollo, in Atlantic City, Mrs. Fiske will inaugurate a lengthy tour in "Erstwhile Susan," the comedy of Pennsylvania Dutch life, in which Mrs. Fiske was seen the larger part of last season at the Gaiety Theatre. Following her appearances in Atlantic City and a week's engagement in New York, at the Standard, Mrs. Fiske will be seen at the Tremont, in Boston.

The tour mapped out for her by Corey & Riter calls for her performances in the large Eastern cities, and terminates in the Spring of 1917 with a run of indefinite length at Powers', Chicago. The cast surrounding the actress in "Erstwhile Susan," is to be that seen with her throughout the long New York run of the comedy, and includes: Madeline Delmar, Henry Mortimer, John Daly Murphy, Robert Stowe Gill, William Muehe, Wylda Millison and Anita Clarendon.

In November will come a new comedy by Harriet Ford and Harvey O'Higgins, on which those authors are now at work. These collaborators will be recalled as the authors of "The Argyle Case," "The Dummy," "Polygamy" and "Mr. Lazarus." In the latter play Henry Dixey is now appearing. The new comedy is planned for the use of a prominent player with whom Messrs. Corey and Riter are now in negotiation, and whose name will be announced shortly.

Before Christmas, with an important and carefully chosen cast, the firm will produce an original farce, by Frank Ferguson, entitled "For One Day Only." This is the first work of any length by this playwright to be seen in New York, although he has been contributing one act plays to vaudeville for several years. He was commissioned by the late B. F. Keith to produce three short plays each season, these to be shown first at the Keith Boston Theatre, and later to make a tour of the complete Keith Circuit. At that time Frank Ferguson was a Boston newspaper man. "For One Day Only" is said to be built along absolutely novel lines, and to contain a main idea surprising in its originality.

In addition to the above, Corey & Riter will produce two new plays later in the season, as yet unnamed, both by American authors. In the Spring will come a new light opera from foreign sources.

ESTATE OF CHARLES KLEIN.

Philip Klein, executor of the estate of his father, Charles Klein, filed an accounting last week in the Surrogate's Court.

The balance on hand, after administration expenses and the claims were paid, is $89,244.60. This does not include a $11,000 note soon due to the estate. Suits aggregating $101,000 on claims rejected by the executor are pending. The largest of these is for $100,000, brought by Rachel Klein, widow of the decedent's brother, Alfred, in which it is contended the latter was to receive ten per cent. of Charles Klein's income from his plays for money advanced.

The total value of Mr. Klein's estate was $157,507.

FRIARS' OUTING.

The annual outing of the Friars is to happen Aug. 17 at Glenwood-on-the-Sound. The party leaves Thirty-fourth Street pier, East River, at 10 A. M., on the *Orient*. A clam bake will be a feature, as is usual at the outings, and baseball and other games will be indulged in.

The committee in charge announce, as a special attraction, a shark fight. Nothing, however, is divulged as to who will furnish the sharks.

MANNES TO DIRECT.

William Faversham has arranged with David Mannes to direct the orchestra at the special performances of "Orestes," with a special musical score by Massenet, which will be given in September, at Roland R. Conklin's new Greek Theatre, in Huntington, Long Island.

Mr. Mannes was for several years the leading violinist in the New York Symphony Orchestra, and in his interpretation of the musical accompaniment of the Greek play he will be assisted by seventy-five of his former Symphony associates.

"RED BUTTON" TO BE DRAMATIZED.

Sanger & Jordan, the playbrokers, announce the consummation of negotiations between Will Irwin, author of the novel, "Red Button," published by Bobbs, Merrill Co., and Bayard Veiller, author of "Within the Law," whereby the latter will make the dramatization of the same for an early Broadway production.

LANDS CONTRACT.

The Graves Hardware Co., of Boston, a new concern, proved to be very much on "the job" by landing a contract for the refurnishing of the Tremont Theatre, which was gutted by fire last season. The well known "Jim" Eager, who is in charge of the theatrical business, has been in the game for twenty years and understands it from every angle.

"APRON STRINGS" FOR MISS ROBSON.

Sanger & Jordan, acting as agents for their clients, Eleanor Gates and May Robson, have consummated arrangements whereby Miss Robson will produce Miss Gates' new play, "Apron Strings."

FIRST FROHMAN OPENING.

Ann Murdock will be the first of the Charles Frohman stars to appear this season. After a week at the Apollo Theatre, Atlantic City, beginning Aug. 7, she will bring "Please Help Emily," the lively comedy, which its author, H. M. Harwood calls "a flirtation in three acts," to the Lyceum, this city.

In London, where the piece has already been running for nearly a year at the Playhouse, Gladys Cooper has the role Miss Murdock will play here, and Charles Hawtrey appears in the role that Charles Cherry will assume here.

Others in the company that will support Miss Murdock are Ferdinand Gottschalk, Jeffreys Lewis, Alice John, Maud Milton, Hubert Druce, Kenyon Musgrave, Sydney Blair, Jules Raucourt, John Harwood, J. J. Horwitz Alice Hale, and Joseph Allenton.

YOUNG LOSES NORDICA ESTATE.

Judge Lawrence, of Freehold, N. J., last week handed down a decision by which Geo. W. Young is deprived of the estate of his late wife, Mme. Lillian Nordica, valued at from $1,000,000 to $2,000,000.

The litigation, which Mr. Young started more than two years ago, was founded on Mme. Nordica's will of 1910, which named Mr. Young as chief beneficiary. By the decision of Judge Lawrence the will of the late singer, executed in 1914, on Thursday Island, just before her death, named her three sisters as principal legatees. It was upon this last will that the court's decision was rendered.

"HAVE A HEART" FOR K. & E.

Messrs. Klaw & Erlanger have completed arrangements with Guy Bolton and P. A. Wodehouse for the production of the musical comedy "Have a Heart," the score of which is by Jerome Kern.

Messrs. Bolton and Kern are the authors of "Nobody Home" and "Very Good, Eddie," while Mr. Wodehouse is well known in England as a lyric writer and librettist, and in this country as a contributor to *Vanity Fair* and *The Saturday Evening Post*. Mr. Wodehouse will write the lyrics to Mr. Kern's melodies. Many novelties and a carefully selected cast are promised as features of this production.

LYDIA LOPOKOVA WEDS.

The marriage of Lydia Lopokova, the Russian dancer, to Randolfo Barocchi, secretary to Serge De Diaghileff, which occurred early this Spring, was not learned until last week. The civil ceremony was performed while the company was in the middle West, but the religious ceremony was solemnized here while the Diaghileff Ballet was at the Metropolitan. They are now in Paris.

"LOOK WHO'S HERE" REHEARSING.

Rehearsals for "Look Who's Here," the musical farce in which Bickel and Watson will star, began last week.

The show opens at Poli's, Washington, D. C., Aug. 28, for a week's engagement, following which Baltimore will get a peep at L. M. Goodstadt's new offering, on the new International Circuit.

"BUNKER BEAN" POSTPONED.

Joseph Brooks, through arrangement with the Messrs. Shubert, has postponed the New York presentation of Taylor Holmes, in "His Majesty, Bunker Bean," previously announced for Aug. 28, at the Astor, to Monday, Oct. 2. The comedy will begin its season on Sept. 25, at Atlantic City.

SEASON STARTS WITH A BANG.

FOUR NEW PRODUCTIONS FOR OPENING WEEK.

"SEVEN CHANCES," "CHEATING CHEATERS," "YVETTE" AND "THE SILENT WITNESS."

That managers expect a big season for 1916-17 is evidenced by the fact that they are of one mind as to an early opening. Of course, in all seasons one will see an occasional early production, but to have the season open the second week in August, with four productions, is unusual. There were five promised, but "Broadway and Buttermilk," Blanche Ring's vehicle, was an eleventh hour postponement.

David Belasco begins his season Aug. 8, with "Seven Chances," a three act comedy by Roi Cooper Megrue, at the Geo. M. Cohan Theatre.

On the following night A. H. Woods falls in line with "Cheating Cheaters," a four act melodrama by Max Marcin, which will be seen at the Eltinge Theatre.

"Yvette," a musical show, book by Benjamin Thorne Gilbert, and music and lyrics by Frederick Herendeen, will be presented Thursday night, Aug. 10, at the Thirty-ninth Street Theatre.

Another Thursday night offering is "The Silent Witness," by Otto Hauerbach, which will be given under the management of H. H. Frazee, at the Longacre.

And this is only a starter, for during the next month, if the various producers carry out their announced plans, nearly every dramatic house in New York will be open.

ATLANTIC CITY ARRESTS.

Twenty-five of those identified with Boardwalk attractions were placed under arrest, charged with the violation of the city's vice and immorality act, on Aug. 6.

The amusements represented the list from skee ball alleys to carousel. Those arrested were: E. L. Griffith, skee ball; Thomas Ireland, manager of ping pong board; J. Kavanaitor, manager of ping pong; Henry Larkin, shooting gallery; Julius Goldman, waltz ride; W. H. Dentzel, carousel; E. R. Dentzel, scenic railway; George Hoshi, Japanese ping pong; George M. Saddler, Edward Goldman, William Pinsher, Herbert Burette, Isadore Grublatt, Gus Wise, E. L. Coffrety, Henry Battell, Lindly Smith, Fordescue Bothell, Lewis Mackey, Herbert Collard, Alfred Sassees, John Johnson, Harry Schell, Frank Hogue, Henry Powell and John Robinson.

All procured cash bail. Wm. Dentzel has signified his intention of making a test case of his arrest.

Manager Fenman, of the Steeplechase Pier, was fined $1,000 recently under the same law, but took his case to a higher court.

RAMZA IN FORDHAM HOME.

James Ramza Thorpe, formerly of Ramza and Arno, who has been bedridden for a number of years, has been placed in the Fordham Home for Incurables, One Hundred and Eighty-third Street and Third Avenue, New York. The visiting hours are from 11 A. M. to 5 P. M.

Mr. Ramza wishes to thank Junie McCree, Collie Lorella and all who have so kindly contributed to his aid.

CIRCUS CANCELS DATE.

BRAZIL, Ind., Aug. 5.—Fred Egner, of the Hagenbeck-Wallace Circus, was in city Sunday. Owing to excessive heat and shortage of help, Greensburg, Ind., date of July 29, was canceled, circus going direct to Indianapolis, where performances were given 31.

CONCHAS' WILL.

By the will of the late Paul Conchas, in private life Paul Hutt, the contents of his apartment in Berlin will be sold for the benefit of German blind soldiers. The residuary estate, in trust, and $30,000 are left to an only son. If the son dies before attaining the age of twenty-five, half of the residuary estate reverts to the Blind Soldiers' Fund. No provision is made for the deceased's widow, who lives in Berlin.

The will was filed Aug. 4, in New York.

TOWN HUNGRY FOR CIRCUS.

Beacon, N. Y. (formerly Fishkill-on-the-Hudson), has not had a circus in three seasons. Natives are hungry for one. Town has a population of 12,000, with 10,000 to draw from within a radius of ten miles. Shops running and money plentiful. Welsh Bros., Hargreaves, Walter Main and Frank Robbins, used to get money here. Jno. Sparks, La Tena, Cook & Wilson, with big country route billing should do big here. I Summer here and would stretch a point for any good attraction in squaring lot, license and assist contracting agent and car manager in every way possible. Yours, HARRY R. VICKERS.

"LIGHTS" CELEBRATIONS.

A professional amateur night is scheduled at the Lights clubhouse, at Freeport, L. I., for Wednesday, Aug. 9; a kid party for Aug. 16, a grand masque ball for Aug. 23, and "Freeport Night," for the neighbors, for Aug. 30. A big circus and Wild West show, managed by Fred Stone and Will Rogers, will be announced later.

BUFFALO BILL WRITES STORY OF HIS LIFE.

Col. Wm. F. Cody, Buffalo Bill, is writing a story of his life under the head of "The Great West That Was." It is appearing in serial form in one of the popular magazines.

MOVING DAY.

(Special wire to THE CLIPPER.)

BEDFORD, Va., Aug. 7.—We are moving to-day into the new Elks Home. WM. A. GALLAGHER.

HANDSOME MAN CONTEST.

In a voting contest for the handsomest man in vaudeville, the entries should include Al. Shayne, Sam Lewis, Senator Murphy and Joe Fields. You can enter anyone free of charge.

NAN HALPERIN'S LONG CONTRACT.

Nan Halperin has just started in San Francisco upon a contract covering thirty-five weeks each season for the next three years.

LEW BROWN WITH THE BROADWAY MUSIC CORPORATION.

For several years, Lew Brown, whom we have always considered a diamond in the rough, has been drifting around from one publishing house to another, and in spite of the great work he has done in the past, no one has ever given him half the credit he deserves for being one of the best and most prolific song writers in the country. Since joining the staff of the Broadway, a little over three weeks ago, Lew Brown's stock has gone up by jumps and leaps, and some of the wiseacres, who are prone to be sceptical, are sitting up and taking notice. Will Von Tilzer, president of the Broadway, is more than proud of his acquisition, and Lew Brown is one of the happiest boys in songdom.

You have got to hand it to Will Von Tilzer for being able to penetrate a little more than skin-deep, and when he planned to put Brown on the Broadway payroll, he came pretty near knowing that he was going to get value for his money. From the way some of the performers are raving about the special material that Brown has written for them since his advent with the Broadway, and from the way everyone connected with the Broadway is boosting for Brown, we are inclined to believe, in fact, feel sure, that at last Lew Brown has come into his own, and we wish him all the luck in the world.

THE LA PEARL CO.

The Harry La Pearl Picture Company has been incorporated. The studio is located at Jamaica, L. I.

FRANK UCCELINI writes that he is a corporal with Company I, Fourth Infantry of N. J., on the border.

JOHN CORT'S PLANS.

John Cort, on Aug. 7, announced his producing plans for the season of 1916-1917. At the present writing Mr. Cort intends submitting first for New York approval a new operetta entitled, "Flora Bella," libretto by Cosmo Hamilton, with score by Charles Cuvillier, composer of "The Lilac Domino," and Milton Schwarzwald. Richard Ordynski is at present staging the production for Mr. Cort, and the scenery will be by Joseph Urban. Lina Abarbanell will be starred in the principal role. The operetta will be presented at the Broad Street Theatre, Philadelphia, for a short engagement, beginning the 28th of this month, preliminary to its metropolitan premiere.

On Aug. 27 Mr. Cort will produce at the Princess, Chicago, a new play, "Margery Daw," by George D. Parker. Kathleen MacDonald, Harrison Hunter, Frank Bacon, and several others will be in the cast.

At the Grand Opera House, Wilkes-Barre, Pa., on Sept. 1, Mr. Cort's third new offering will be presented. This is a farce in three acts by William and Mary Grahame-Jones, and is called "Gold Wanted." The scenes of this play are laid on the German frontier at the beginning of the present war. William P. Sweatman will have the leading role.

On tour Mr. Cort will have two companies in the Henry Blossom-Victor Herbert operetta, "The Princess Pat." The majority of the principals of the original company that was at the Cort Theatre last season have been re-engaged for one of these companies, which will begin its tour at the Standard Theatre, Broadway, at Ninetieth Street, on Labor Day, Sept. 4. The second company will open its season at Newport, R. I., Sept. 25.

"IRENE O'DARE."

STAMFORD, Conn., Aug. 7.—Cohan & Harris' production of James Montgomery's newest play, "Irene O'Dare," was seen at the Stamford. It is a comedy in three acts. The title role was created by Willette Kershaw, assisted by Adele Rowland, Annie Mack Berlein, Lilly May Stafford, Edith Speare, Mae Hopkins, Harriet Ross, Isabelle O'Madigan, Adelaide Hastings, Allan Dinehart, Gardner Crane, Clarke Silvernail, Cameron Mathews, and Edward Mack.

New York will see the play early in September.

CORRECTING AN ERROR!

The Byron Chandler Inc. Agency, through Secretary and General Manager A. Chas. Hillman, wishes to correct a misunderstanding created through their announcement in last week's issue of THE CLIPPER, in which Alice Fleming, the well known player of leading characters, was referred to as "second business, Poli." They offer an apology for the inadvertent mistake, as Miss Fleming has been long identified with leads.

BAR CHILDREN.

The Philadelphia picture shows feel the effect of the spread of the infantile disease, of which seven new cases were reported Aug. 7.

The ordinance closing the film shows to children went into effect on Monday.

AL. RINGLING LEFT $700,000.

An estate of $700,000 was left by Albert Ringling, according to the will which was filed Aug. 7, at Bridgeport, Conn. It divides the estate among his brothers.

COSTUMES BURN.

The costumes and scenic effects of fourteen of Menlo Moore's road companies were destroyed by fire at 2020 South State Street, Chicago, Aug. 6, with a loss estimated at $25,000.

MAUDE'S SON-IN-LAW KILLED.

Cyril Maude's son-in-law, Major William La Touche Congreve, who was married to Mr. Maude's daughter, Pamela Maude, early last June, was killed in France July 20.

"BROADWAY AND BUTTERMILK" POSTPONED.

The production of the new Blanche Ring starring vehicle has been postponed until Tuesday, Aug. 15.

LONDON.

LONDON, Eng., Aug. 3.

"Chow Chin Chow," which Oscar Asche, who wrote it, calls "a musical tale of the East," contains many points that are not usually seen in a stage work. I learn from advance notices that it has an "Arabian Nights" coloring on the same style as "Kismet," one of his former productions. The fact that Mr. Asche is to appear in "Chow Chin Chow" is proof that the work, in spite of its musical comedy sounding name, is of a serious nature.

I learn from the very authority, no less than the great actress herself, that Mme. Sarah Bernhardt will make an American tour this season.

I also have her assurance that she will speak in English, the first time she has attempted such a thing in the States.

According to her present plans Mme. Bernhardt will sail in the early Autumn, but before sailing she will play a short engagement in London, leaving for New York about Sept. 28.

The announcement is made that A. E. Anson will leave the cast of "Romance" next Monday, and will be succeeded by C. M. Hallard. Mr. Anson will be missed for he has won many admirers for his performance of the Bishop.

Mr. Anson's leaving is compulsory. His health demands it. He has been commanded by his physician not to brave the rigors of another English Winter and, therefore, South Africa will see him this Winter.

Doris Keane has secured, from David Belasco, "Nobody's Widow," for future use.

"A Little Bit of Fluff," for many months the Criterion attraction, goes to New York, to be given at the Maxine Elliott Theatre.

By an arrangement between George Alexander and Henry Miller, the latter is to play in London this Autumn.

Madge Lessing is to be the Girl in the London production of "The Girl from Ciro's."

Herbert Jay sails Aug. 12, with "A Little Bit of Fluff" Co.

"Daddy Long Legs," at the Duke of York's, is proving one of the season's successes in London.

"Hobson's Choice," another American success, though really a home product because written by a native author, is still going very strong at the Apollo.

The recent elimination of the face of Oscar Hammerstein, chiselled in *bas relief* on the front wall of the London Opera House, takes the last memory of that American manager from the house. Oswald Stoll is thoroughly English and wants the house, now under his control, to be the same.

Harry and Kitty Higgins will open with their new act Aug. 14.

George Hylton plays the Palace, Grimsby, next week.

Betancourt is in his second and last week at the Oxford.

Flora and Alberta, in "Twists and Twirls," are at the Palace, Plymouth, next week.

The Four Cycling D'Ormondes are doing well this week at the Tivoli, New Brighton.

Those ever popular performers, the Three Sisters Macarte, are spending their last week in London prior to their sailing, Aug. 9, for a tour of South Africa.

The Diving Belles are this week filling a return date at the Hippodrome, Devonport.

Alix Lukos, who is this week at the Empress, Brixton, contemplates an Australian tour in the near future.

The Mafuziang Manchu Troupe of Chinese are at the Empire, Birmingham.

The Sisters Sprigbtly play Weymouth next week.

The Sisters Webb are at the Palace, Rugby, this week.

The Montagues, in "A Feathered Revue," will be in town next week.

The Two Lillys are at the Empire, Penge, this week.

May Ellis and Hal Carlton play the Empire, Middlesboro, next week.

Musicus is doing his novelty instrumental act this week at the Empire, Coventry.

The Dumais are doing well on the Macnaughten tour.

The Clef Quartette are filling a three weeks' engagement in Paris.

Roelgin's parrots will be at the Empire, Bradford, next week.

Evelyn and Clayton are at the Palace, Blackpool, this week.

Terrence Byron and company, presenting "William 'Enery's Wedding," will be a feature of next week's bill at the Palace, Blackpool.

Vasco, the Mad Musician, recently returned after a nine months' successful tour of the States, is this week a feature of the Tivoli, Aberdeen, bill.

Carson and Bryan opened a full Moss tour July 31, at the Empire, Newcastle.

Capt. De Villier's airship is this week at the Hippodrome, Wigan.

Those dainty Scotch lassies, the McLean Twins, are this week at the Palace, Cork.

The Fordyce Family are meeting with great success on the Moss' Empires.

Fred Laurier, the eccentric dancer, has joined the R. G. A., and is stationed at Plymouth.

Percy Lawler is corporal of B Company, 18th Man. Regt., in Egypt.

"A Little Bit of Everything" would be an appropriate title of Dainty Vi Davis' new act. She is assisted by a pretty and clever girl dancer.

George Clack, professionally known as George Carlo, is now a corporal of the 6th Platoon, 11th Batt., Queen's Regt., "somewhere in France."

Will Warren, Irish vocalist, now of the Royal Irish Lancers, who was invalided home last year, is about able to return to the "front," "somewhere in France."

I have just learned, through a relative of the deceased, that Marie Lawson, an old time artiste, died recently at her residence in Lambeth Road, aged seventy-six years. Miss Lawson was famous for the rendition of songs representing inebriate characters.

Fred Evans, the Dream Man, who was wounded in France, is in a hospital in Aberdeen.

Dane Bryant, Hebrew impersonator, has been accepted for military service, but only for sedentary work.

Sidney Kenneth, of Kenneth and Kane, is stationed somewhere on the coast, with the 5th Res. Batt. Northumberland Fusiliers. He will do home service only.

James McCarthy, formerly manager of Battersea Palace, has been rejected by the Medical Examining Board.

George Hyam has been engaged by Jazon & Montgomery as principal comedian for their Christmas pantomime.

Dorothy Wayne's remarkable voice is proving a tower of strength to the Forbes Trio. Miss Wayne's recent addition to the troupe was a wise move.

Con Clarke, owing to his call to the colors, has been obliged to cancel his contract at the London Opera House.

Harry Farrow, whose recent nervous breakdown forced him to go to a hospital, is rapidly getting well, and has been re-booked by J. C. Williamson for a tour of New Zealand.

Harry Marvello, after two attempts to join the colors, has been turned down a second time by the medical examiners as unfit for military service.

Sid Bernard, formerly of Allen and Austin, after twenty months' service in France, has been invalided home.

John F. Traynor will tour this Autumn in his sketch, "The White Mother."

Walter de Frece, who has suffered from a broken forearm, recently received through a fall, and who has undergone several minor operations for the removal of bone pieces, is now well on the way to complete recovery.

Mabel Russell is a very acceptable addition to the cast of "Half Past Eight."

Ella Retford and Fred Emney have been engaged, respectively for principal boy and "Dame" for the Christmas pantomime at the Opera House.

Albert Chevalier will be in the cast of "The Light Blues" when it opens at the Shaftesbury Theatre under the direction of Robert Courtneidge.

Little Tich has been engaged for pantomime at Glasgow.

Alfred Butt has signed Jack Morrison and Phyllis Monkman for one of his forthcoming productions.

THE MUSICAL PARSIFLEYS are off for tours of Australia and South Africa.

MR. and MRS. HARRY CLARK are teaching fifty girls to play the banjo for a big banjo number to be used in the new Hippodrome production.

MRS. SOPHIE CULP, a famous comedienne, mother of Marie Russell (Mrs. Tom Russell), died at Groningen, Holland, Aug. 2, leaving an estate of $80,000, to be divided among three children. Miss Russell will sail shortly to settle the estate.

BUFFALO TABLOID NOTES.

Musical comedy tabloid is now in its tenth week at the Academy, Buffalo, and business is satisfactory. The policy of the house is one bill a week, and Fred Godding works hard to make each a production.

Roster: Fred Godding, producer and comedian; Fred Cady, German comedian; Irma Vincent, soubrette; Vesta Lockhart, prima donna; Al. Gillispie, straights; Ray Leavitt, juveniles; J. L. Miller, characters; Cygnet Heed, chorus director; Edith Hunt, Bessie Lloyd, Ruth Murray, Alma Kane, Betty Smith, Jimmie McDougal, Evelyn Kenney, Edna Heed, Bobbie Norris, Verona Hampton, Lillian Daly, Marion Burke, Patsy O'Brien, Rose Dee and Mildred Vaughn.

Irene Kenney (Mrs. Fred Goddings) has been seriously ill here for several weeks. Miss Kenney has a host of friends who sympathize with her, and wish her a speedy recovery.

$1,500,000 FILM CO.

At Albany, on Aug. 7, the Australians Company, of Sydney, New South Wales, Australia, was granted a charter to conduct a general motion picture business in New York State, with a capital of $1,500,000. Millar Johnson has been designated as the company's New York representative.

A TRUE FISH STORY.

William Quaid, manager of Proctor's Fifth Avenue, New York, who just returned from a two weeks' vacation, comes back with a record of catching a three pound trout at Plymouth, Mass. He caught this "whopper" in the "Meadows." Plymouth is Mr. Quaid's home, and being a native, he knew how to get after the trout.

APPEL WITH FOX.

L. Appel, formerly manager at the Plaza, New York, is now the assistant manager and treasurer at the Audubon.

THE YORK THEATRE, East One Hundred and Sixteenth Street, New York, will open Aug. 14, with Kahn's Union Square Stock, headed by Bert Weston and Dewey Campbell.

FREDERICK WARDE goes into pictures in Sept. at the close of his Chautauqua season, when he joins the Thanhouser Camp.

NIXON'S COLONIAL, Germantown, Philadelphia, opens Aug. 25, with Singer's midgets as the feature attraction.

WARREN AND MALLOY are resting at their Summer home, the Blue Bell cottage, Bass Point, Mass., after an extended tour through the Northwest.

MORRIS ABRAMS, Hebrew comedian, at the Savoy, Duluth, Minn., since its opening last year, and Rae Pryts, a non-professional, were married July 26.

CHAS. T. LEWIS will open his third season with Homer Miles' "Innocent Bystander" Co. Aug. 20.

JUSTINE ADAMS closed July 29 as leading lady of the Shubert & Williams Stock Co. at "The Pines," South Groveland, Mass., and was succeeded by Leola Hanson. Dawn Frost and Paul Cortreau closed with the company Aug. 5.

HARRY A. STARR and wife, after three years of stock in Detroit, Mich., are now resting at their Summer home, "The Pines," at Port Hope, Ont.

FRED DALLEY and family are enjoying a vacation at the Dalley Cottage, Spring Lake, Mich. Mr. Dalley will have two permanent stock companies this coming season, and the season will be opened for both of them on Labor Day.

MILDRED FLORENCE opened a five weeks' stock engagement, Aug. 7, at Keith's, Portland, in "Marrying Mary," and will be seen in the title role of 'Polly of the Circus," the following week.

EDMUND ABBEY will close his engagement in a few weeks with the stock company, at Hamilton, Can., and will return to New York to start rehearsals with H. H. Frazee.

MAURICE, the dancer, returned from Paris, Fr., Friday, July 31.

WILLIAM T. MORGAN was recently made corporal with the Seventy-first, N. Y., Infantry, Co. F.

JOHANNA KRISTOFFY, opera star, was married July 29, in San Francisco, to Dr. Silvio J. Onesti.

COMBINATION BENEFIT.

On Sunday evening, Aug. 13, at the New Amsterdam Theatre, a Midsummer event in theatricals of the most inspiring and startling character is to occur in the way of a combination benefit in behalf of the "Actors' Fund of America" and "The Lights," a new theatrical club, the Summer headquarters of many prominent professionals, which is located in Freeport, Long Island.

So many performers, owing to absence at the time, have been unable to contribute their services to the Actors' Fund benefit, have selected a Midsummer date for that purpose.

One of the most remarkable features ever presented at a performance will be "a great big surprise" arranged by Fred Stone, of Montgomery and Stone. It will include Mr. Stone himself and a special company in a startling act.

Among the names of those who have desired to appear, and who now can be positively announced, are: Frank Tinney and James J. Corbett, in an original act; Kitty Gordon and Jack Wilson in a new act; William Collier, Will Rogers, Victor Moore, with a world renowned picture star; Harry Ellis, in a big ensemble act of music and dancing; Cecil Cunningham, Louis Hirsch, Dooley and Sales, Albert Von Tilzer, Bert Kalmar and Jessie Brown. Other names will be announced later.

The big entertainment will be under the management of Daniel Frohman, president of the Actors' Fund, and for "The Lights" club committee: Sam Tauber, chairman. Klaw & Erlanger and F. Ziegfeld Jr. have kindly donated the use of the New Amsterdam Theatre.

Though this benefit has been under way for several weeks, the committee has delayed announcement until many of the players had made it possible to appear.

FOREST THEATRE SOLD.

CINCINNATI.—F. Joseph Lamping, acting for the owners of the Arcade Theatre, in Avondale, has purchased the Forest Theatre, in Avondale, from George W. Harris and Lee Ach.

Emanuel F. Lamping will manage both theatres. F. Joseph Lamping, his father, has been elected president of the reorganized Forest Theatre Co., which has been strengthened by the addition of several very wealthy business men bent on procuring a "wheel" of first class motion picture houses.

Only the highest grade of motion pictures will be shown at the Arcade and Forest. It is understood that the aggregate amount of capital represented is more than a million dollars.

PAVLOWA FOR HIPPODROME.

Charles Dillingham announced last week that he had engaged Anna Pavlowa as a feature attraction of this season's Hippodrome show, which opens Sept. 4.

Pavlowa and her troupe of dancers have begun rehearsals and she will present novelty divertissements. Assisting Mme. Pavlowa will be Alexandre Volinine, who will again be her principal dancer; Ivan Clustine, *maitre de ballet;* Stefa Piaskovietzka, Stasia Kuhn, Mlle. Butzowa, Warlau Zalewski and Ivan Verginski.

It is planned to stage an entirely new ballet, in which the Hippodrome ballet girls will assist. The scenic designs will be made by Leon Bakst, who expects to visit America in time for the opening.

NEW THEATRE ON 181st STREET.

Plans have been filed for the erection of a two story fireproof theatre on One Hundred and Eighty-first Street, between Broadway and Bennett Avenue, on plot 220x150.6 feet. The seating capacity will be two thousand nine hundred.

The Madison Avenue Amuse. Co., Benjamin S. Moss, president, is the owner.

The cost is estimated at $300,000.

BRONX THEATRE TRADED.

Joseph F. Ryan purchased from the Fordham Road Corp., of which Irving Judis is president, the Concourse Theatre, on the Northeast corner of the Concourse and Fordham Road, giving in payment a six story apartment house on St. Nicholas Avenue. The Ryan property was equal to a payment of $300,000.

TITLE CHANGED.

The title of Mary Lee Wertheimer's Japanese comic opera, "The Romance of the Ets," has been changed to "Noto."

NEW INCORPORATIONS.

The following companies were incorporated at Albany last week:

C. B. Keith's Palace Arcades Co., motion pictures, vaudeville and other amusements; capital, $5,000. Directors: Merritt N. Baker, Daniel N. Hyman and James Wallington.

K. Film Corp., to acquire photo-plays and produce films; capital $5,000. Directors: Simeon A. Josephi, Harry A. Rosenberg and Harry Taffer.

George Broadhurst Corp., produce and exploit theatrical plays and other stage productions; capital, $1,000. Directors: Samuel Schwartzberg, Isaac Schmel and Sylvia Taubenhaus.

B. Rosofsky's Theatrical Enterprises, to engage in a general theatrical business; capital, $25,000. Directors: William Kaufman, A. J. Halprin and Lillian Bass.

Lincoln Producing Co., conduct theatrical and motion picture enterprises; capital, $50,000. Directors: James Washington Drane, Wilson P. Marchbank and Vincent C. King.

F. B. Hill, Inc., conduct theatres, motion picture houses and roof gardens; capital, $15,000. Directors: Amy L. Ougly, Mabel F. Taylor and Florence B. Hill.

Motion Picture Welfare League, Inc., manufacture motion picture apparatus and to act in an advisory capacity to the motion picture business in all its branches; Capital, $5,000. Directors: Julian H. Maynard, George Littman and Max Perlman.

Riley Amusement Co., theatrical and motion pictures; capital, $2,500. Directors: Robert E. Riley, Marshall L. Seaton and John Wilson.

Astor Theatre, Inc., produce and exploit theatrical, operatic and motion picture productions; capital, $10,000. Directors: Lee Shubert, J. J. Shubert and Abraham Goldberg.

Whip Feature Motion Picture Co., produce and exhibit motion pictures of all kinds; capital, $1,000. Directors: Isaac Schmal, Benjamin Abraham and Nathan Vidaver.

Orpheum Theatre Co., motion pictures; capital, $5,000. Directors: Isidor Siegel, Samuel Appel and Jacob L. Felson.

Yellow Menace Corp., produce motion pictures, including musical automatic plays; capital, $25,000. Directors: Arthur Rosenbach, Louis Shafarman and Harry G. Kosch.

Export and Import Film Co., motion pictures and vaudeville business; capital, $25,000. Directors: Benjamin Blumenthal, Julius J. Michael and Samuel Michael.

Overseas Distributing Co., deal in motion picture films and operate theatres; capital, $100,000. Directors: Jonas Lipman, Arthur Leavy and Clifford Smith.

TWENTY-FIVE YEARS AGO.

ADA MELROSE was with "Faust Up-to-date."

CIRCUSES on the road were: The Sells Brothers', F. J. Taylor's, Burk's Equine College, Washburn & Arlington's, Barnum & Bailey, Prof. Williams', Clark Bros.', Downie & Gallagher's, Harper Bros.', Walter L. Main's, Hunting's, Forepaugh's, Robinson's, Sig. Sautelle's, Geary's, Harris' Nickel Plate, Irwin Bros.', Willie Sells', Sig. Sautelle's, Van Amburgh's, Wallace's, Whitney's, Wintermute Bros.', Ringling Bros.', Orrin Bros.', W. F. Mardell's, Gollmar Bros.'

JOHN AND HARRY DILLON were with Gorman's Minstrels.

KOHL & MIDDLETON'S New Globe Dime Museum, Chicago, opened.

GUS HILL'S WORLD OF NOVELTIES included: Huber and Allyne, Estelle Wellington, Gus Hill, Al. Reeves, Dave Marion and Walter Keen, Mason and Ralson, Fields and Hanson, and Judge.

"THE GUILTY MAN" PRODUCTION.

New Yorkers will have their first opportunity of seeing the last play on which the late Charles Klein wrote, on Aug. 21, when "The Guilty Man" will be presented at the Astor Theatre. Ruth Helen Davis collaborated with Mr. Klein on the play.

Irene Fenwick heads the company which is now rehearsing.

PLAY WITH HEBREW CAST.

"Who Is the Father?" a drama of Russian life, from the pen of Shulem Ash, will be presented here during the last week in September by Edwin A. Relkin.

The play will have a Hebraic cast, of which, prominently featured, will be Jacob P. Adler, in the leading role.

ELKS' CONVENTION REPORT.

The following interesting extracts are from the report of the Baltimore convention.

OFFICERS ELECTED.

Grand Exalted Ruler, Bro. Edward Rightor, New Orleans.

Grand Esteemed Leading Knight, Bro. Morris Odell, of Camden, N. J.

Grand Esteemed Loyal Knight, Bro. Robert Ingersoll, of Seattle Wash.

Grand Esteemed Lecturing Knight, Bro. Jas. M. Shanley, of Oakland, Cal.

Grand Secretary, Bro. Fred C. Robinson, of Dubuque Ia.

Grand Treasurer, Bro. Chas. A. White, of Chicago, Ill.

Grand Tiler, Bro. Oliver Black, of Oklahoma.

Grand Inner Guard, Bro. Frank Spriggs, of St. Paul, Minn.

Grand Trustee, Bro. George W. Locke, of Rogers, Ark.

Fourteen new lodges were instituted during the year, making the total 1,340. There was a net gain in membership of 11,862, making the total membership in the order on April 1, 1916, 453,516. Brooklyn stands first in membership with 4,436; New York came second with 3,943, Boston third with 2,439, and there were forty-six lodges with memberships exceeding 1,000.

There was expended by subordinate lodges for charity $656,245.98. In this department New York stood first, having expended $14,280.68. There were ten lodges showing a per capita expenditure of $5, but the testimonial presented by Grand Exalted Ruler Nicholson went to Gadson, Ala., Lodge, which showed per capita expenditure of $9.71.

New York is richest in assets, with $473,320.14; Minneapolis is next, with $428,928.00, and Portland, Ore., third, with $396,823.85. The total assets for all lodges on April 1 was $28,378,728.62.

State associations were formally recognized in appropriate legislation, and a committee, known as the "Committee on State Associations," was appointed.

Boston, Mass., was designated as the place for holding the next Grand Lodge reunion, which opens on July 11, 1917.

The resolution adopted at Los Angeles, offering a premium of $2,500 for a national anthem, was recinded, and the order requested to join in a movement to have the "Star Spangled Banner" declared the national anthem.

The following were the prizes awarded: Best drilled team, $500 in gold, Detroit Mich.; best appearance in uniforms, first, $300, Camden, N. J.; second, $150, Boston, Mass.; greatest number in line, first, $200, Washington, D. C.; second, $100, Lancaster, Pa.; most unique uniform, first, $250, New Haven, Conn.; second, $150, Great Bend, Kan.; best float, first, $300, Roanoke, Va.; second, $200, Philadelphia, Pa.

CANDLER'S NEW NAME.

Cohan & Harris have decided to change the name of the Candler Theatre. This playhouse was built and opened two seasons ago under the management and ownership of the Messrs. George Kleine, Sol Blume and Sam H. Harris. It was recently purchased by Cohan & Harris, and that firm now announce that it will hereafter be known as the C. & H. Theatre, the new name to go into effect at once.

The C. & H. Theatre (named after the initials of Cohan & Harris), will begin its regular Fall and Winter season on Labor Day night, Monday, Sept. 4, the opening attraction being Leo Ditrichstein in "The Great Lover."

GRIFFITH GETS LIBERTY.

D. W. Griffith has secured for his new feature picture, "Intolerance," the Liberty Theatre, which was the home of "The Birth of a Nation," this director's first big feature.

By the agreement reached last week between Mr. Griffith and Klaw & Erlanger, Mr. Griffith takes over the Liberty for the season of 1916-17.

"Intolerance" will be shown Aug. 22, for the first time.

ACTRESS SUES.

CINCINNATI, Aug. 7.—Nellie Fetes, actress, of this city, who was injured in an automobile collision last June, filed suit for $10,000 damages against Edward G. Feiertag, of the Modern Printing Company. She charges she lost control of her car because of the collision and was thrown against the steering wheel when it crashed into a building.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 12, 1916.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES
Advertising Rates furnished on application.

SUBSCRIPTION.
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.
THE CLIPPER is issued every WEDNESDAY,
The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel., 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 210, 35 S. Dearborn St., Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU
Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. C., Newark.—You mean Willa Holt Wakefield. She is not playing at present. You might address her in care of this office and we will advertise letter in CLIPPER letter list.

ANXIOUS FATHER.—We have no knowledge of whereabouts of party. If you address him in our care we will advertise letter in CLIPPER letter list.

F. R. D., Oshkosh.—1. We have no record of the death of the party. 2. At the Casino. 3. Francis Wilson. 4. Digby Bell.

L. L. T., Philadelphia.—1. Yes, he was in the Iroquois fire. 2. At the Knickerbocker Theatre, New York. 3. "The Japanese Nightingale" was presented at Daly's Theatre, New York.

G. G. J., Albany.—You have confused the two. It was Louis Mann.

A READER.—1. We can only advise you to send your play to one of the producing managers. 2. No, there is no recognized time. You must wait till they have the opportunity.

L. J. C., San Francisco.—Address party in care of A. H. Woods under whose management he will be this season in a new production.

FRED FLACK is back on Broadway.

IRENE FENWICK has a new automobile.

THE LYRIC reopens Aug. 14, with "Katinka."

CHAS. E. FOREMAN will go ahead of "Mutt and Jeff," over the International Circuit.

EDWARD WALDMANN has returned to New York, and is arranging his tour for this season.

CONRAD NAGEL has been re-engaged by Elliott, Comstock & Gest to play Youth in "Experience," opening Aug. 28, in Columbus, O.

BEN STUTZ, treasurer at Loew's National, New York, holds the record for the fastest ticket seller on the circuit. He just returned from a vacation.

HAL REID, playwright, and Marcella Russell, movie actress, were quietly married Aug. 2, at Middletown, N. Y.

WM. T. ROCK, the late motion picture magnate, left an estate valued at from $4,000,000 to $5,000,000.

SALLY COHEN announces that she will return to the stage.

SHEP CAMP has been engaged to play Justus Hampel, in "The Blue Paradise."

VAN and SCHENCK have signed for the new Century Show.

FRANK McCORMACK is directing rehearsals for three "Experience" companies.

"MIKE" COHEN will be treasurer of the Forty-fifth Street Theatre, now being constructed.

CROSS and JOSEPHINE have signed with F. Ray Comstock, for roles in "Go to It."

"JANE CLEGG" will have its first New York City production Sept. 18, at the Princess Theatre.

PAUL GORDON ceases to be a motion picture actor this week, to begin rehearsals for "The Dawn."

WITOLD GORDON is designing the scenery for "Papa," which will be given an early Fall production.

MADELINE WINTHROPE will star this season in "The Natural Law." She will play the new International Circuit.

THE
CLIPPER REGISTRY BUREAU
Enables you to register, without cost, any material you originate.
SEE COUPON ON ANOTHER PAGE.

DICK RIDER will manage J. Goldenberg's "Playing the Ponies," over the International Circuit, featuring Fox and Stewart.

NIJINSKI and BALLET RUSSE will be a feature of the revue to be given by Morris Gest at the Manhattan Opera House.

EDNA HUNTER has signed with the Clara Kimball Young Co., and will begin work shortly in a picture with Miss Young.

DOROTHY BRENNER, well known in vaudeville, has filed a voluntary petition in bankruptcy, with liabilities placed at $1,411. Assets of $150.

FRITZI VON BUSING, FORREST HUFF and ROBINSON NEWBOLD, have signed to appear in "Alone at Last."

WALLACE MONRO left for Chicago last week. He goes ahead of the "Geo. M. Cohan Revue," which opens in that city Aug. 21.

CHARLES COMPTON, who plays a leading role in a New York production in January, is meantime filling a stock engagement.

GODFREY MATTHEWS, recently with "A Pair of Sixes" Co., has signed as leading man with a stock company at Lynn, Mass.

"THE SILENT WITNESS," another production promised for Aug. 10, will be seen at the Longacre.

IVAN MILLER, recently with Louis Mann, joins a stock company at Lowell, Mass., as leading man.

MRS. AL. DAVIS, last week, came into possession of the principal of the trust fund left to her under the will of her father, amounting to $700,000.

B. C. WHITNEY is to be seen on Broadway.

"THE DAWN," in which Kathleen McDonald will star, has been put in rehearsal.

B. IDEN PAYNE will put out two "Hobson's Choice" companies this season.

"CHEATING CHEATERS" opens at the Eltinge Aug. 9.

"YVETTE" will be seen at the Thirty-ninth Street, Aug. 10.

VALLIE MARTIN is a newcomer in the cast of "Very Good, Eddie."

HENRY DUFFEY will take a flier in vaudeville in a sketch, written by his wife.

EDWIN H. ROBINS has been engaged for a leading role in "Her Market Value."

MADGE KENNEDY has returned to the cast of "Fair and Warmer."

NORMA GRAYSON has returned to New York from the Pacific Coast.

"HIS BRIDAL NIGHT," in which the Dolly Sisters are starring, comes to the Republic, New York, Aug. 14.

"MAID TO ORDER," a musical comedy, will be the first production of the newly formed Castle Producing Co., Inc. Aug. 17 is the opening date.

THE "TWILIGHT SLEEP" pictures will open at the Empire, Red Bank, N. J., Aug. 11, 12, and at the Broadway, Long Branch, N. J., Aug. 14-18.

OUIDA BERGERE, of the American Play Co., is suffering from injuries received in an auto accident last week.

M. S. BENTHAM has signed Grace Fisher, the vaudeville songstress, with the Shuberts for the next Winter Garden production.

SIDNEY GREENSTREET has been re-engaged for the role of Henry VIII in "The King of Nowhere," in which Lou-Tellegen begins his season in October.

PAULINE SEYMOUR is camping at Windermere Lodge, on Lake Winnecook and will begin rehearsals the middle of August for a production which opens in September.

LA PEARL FILM CORP., motion picture films, photographic, theatrical, vaudeville, incorporated at Albany, Aug. 2, for $100,000; J. F. Holliday, A. R. Beal and W. H. La Pearl.

THROUGH the filing of a notice of appearance it became known last week that Mrs. J. J. Shubert had begun suit against her husband. Whether for divorce or separation is not announced.

JOHN JENSIN, who has been featured at the Essanay Film Co. in Chicago, has terminated his connection with them, having completed his year's contract with that firm.

FAIRY TALES FILM CO., Inc., advertising classic and fairy tales, motion pictures, incorporated at Albany, N. Y., Aug. 5, for $10,000; C. B. O'Connor, E. L. and L. S. McClellan.

ROBYN PICTURE CORP., to manufacture and deal in and with moving pictures of all kinds, incorporated at Dover, Del., Aug. 3, for $2,000; C. L. Rimlinger, Norman H. Cohn and Clement M. Egner.

GEORGE S. BLUMENTHAL, manager of the Eta Producing Company, has engaged Charles Emerson Cook, Inc., for the publicity work of Mary Lee Wertheimer's Japanese comic opera, "Noto."

ANN MURDOCK, who accidentally severed a small artery in her wrist evening of Aug. 1, through the breaking of a window pane in her home, sufficiently recovered from the shock to resume rehearsals Aug. 3, of "Please Help Emily," which opens next week at the Lyceum Theatre.

PROCTOR'S FIFTH AVENUE.

WM. QUAID, MGR.

Monday, Aug. 7, was another sweltering day, but as the patrons of this house do not seem to mind the weather, they filled the theatre.

The opener, after the usual Pathe news pictures, was offered by Dufty and Daisy (man and woman), as expert a pair of bicyclists as one could hope to see. Daisy opens the act with a routine of difficult feats on the bicycle. She follows with a unicycle. Mr. Dufty then gives one of the best routines of work on a bicycle seen hereabouts in many a day. He also follows his "bi" work with a unicycle, on which he is a super-expert. Then they do some team work on one and two machines and finish strong on the hind wheel of each machine. They are expert riders and received full recognition for their work.

O'Neil and Sexton (two men), in number two position, appeared in blackface. Dressed in white suits and straw hats they sang "In the Pale Moonlight," and followed with a soft shoe double. Then follows a single soft shoe dance by one of the team, while his partner changes to a full dress. A single by this partner follows, while his team mate changes to wench. They finish double, singing "Everything She Does Just Pleases Me," followed by an eccentric dance. They are fine dancers and do a very clever turn.

O'Brien-Havel, assisted by Miss Valeska, presented "Ticks and Clicks," and Tommy was the same old favorite. Miss Valeska sang "When I Began to Love You," and also showed that she was a dancer of no mean ability. Tommy did his ever popular "drunk" stuff, and the act from start to finish was capital.

Val Harris and Jack Manion (two men) in full dress, one as a country jay and the other as his young blood of a nephew. They open with some good patter, and then together sing "For the Good Old Days Back Home." "Ireland Must Be Heaven" is rendered by the young blood. "That's the Greatest Battle Song of All" and "The Kid's Clever, That's All," are other numbers they render. The act is pleasing.

Lillian Kingsbury and company in her sketch, "The Coward," held the audience from start to finish. Miss Kingsbury, as the wife, did excellent work. Of her support, only the man playing the husband had any real work to do, and he did it remarkably well. The other two men did well all that was required of them.

The skit is well written, save for one discordant note in the drawing of the character of the husband. When he enters he is made by the author to appear to be a brute of a husband who neglects his wife. Her lines and his actions lead to this belief. As a matter of fact he is a devoted husband and father, whose only sorrow is that his wife does not want him to go to war, and he chafes under the knowledge that his boys' playmates taunt them with being the sons of a coward. In the end, when conscription comes, the wife makes sure the husband won't go to war by shooting her husband through the right hand. The sketch has "the punch" in spite of its faults and should "get over" to good results.

John and Mae Burke, in "How Patsy Went to War," do a piano playing, singing and talking act. Opening in one with quick patter, and go to three with some burlesque piano playing by John and singing by Mae. Then back to one with some capital double melody playing by Mr. Burke, and "Take Your Hat Off to the Soldier Lad" by the lady. They are clever performers and scored the big hit of the bill.

The Two Tomboys (two girls) did a "Bumpsti-Bumpsti" act which scored not only because of their cleverness, but because of its novelty—they being girls. They claim to be the only ones of the feminine gender doing this kind of an act. We will not dispute them, but we will say that if they were of the opposite sex and possessed the same cleverness they would make good. It is their work, not their sex, that counts. They would not be out of place on any bill—the better the bill the better would be their success.

The Charlie Chaplin Picture, "One A. M.," is one of the best comedies in which the writer has seen this famous picture star. Aside from the very clever work of Mr. Chaplin, the picture has the novelty of being a sort of "monologue" affair, as Charlie does all the work. *Whit.*

Henderson's, Coney Island.—This week's bill presents: Emily Hooper and company, Mildred Richardson, "Mr. Inquisitive," Deyer and Fay, Howard, Kible and Herbert, Metropolitan Dancers, Comfort and King, and the Seven Bracks. In the restaurant, the "Hello, Henderson" Revue is a big hit, especially the Hawaiian number.

PALACE.

ELMER F. ROGERS, MGR.

Considering the intense heat Monday evening, a fairly large crowd was in attendance at this house when a program of all stars was presented.

The opening act, the Borsini Troupe, the real wonder workers, gave an evenly balanced performance and started the ball rolling in the right direction. The act makes a corking good opener, and finished here on Monday night to several bows.

Walter De Leon and Mary Davies, in an original travesty on the movies, called "Burlesque Movies," captured a big share of the success of the bill in number two position. The pair go through a five minute drama (?) of the usual motion picture material, using a special drop, on which different captions are thrown, and to give it the right effect a good flicker light is furnished. They also did a song at the opening of their act that met with favor.

One of the real ligitimate hits was scored by Bert Kalmar and Jessie Brown with their entertaining and original novelty, entitled "Nursery Land." Very little change has been made in the offering since the act last appeared here, but the audience got into the humor of the clever little skit from the start. It gives both plenty of opportunity for singing and dancing, of which they are past masters. Bert's biggest hit was the comedy song, called "Simple Simon." Miss Brown gave an exceptional toe dance, to several bows.

Al. Lydell and Bob Higgins, in their rural offering, "A Friend of Father's," had things all their own way during their stay. The present idea is well adapted for each, and gives them ample chance for comedy. Higgins offered a song called "Ireland Must Be Heaven for My Mother Came from There," that went over well. Lydell also presented a specialty of his eccentric dancing that met with approval. All in all, the act is a hummer.

Edwin Arden, assisted by Gordon Burby, presented a one act playlet entitled "Close Quarters," by Oliver White, with a surprise finish that sent it over with a punch. (See New Acts.)

Billy McDermott filled in after intermission, having a rather hard time in getting his audience. Billy's gags seem to be a trifle old to get the desired results here. His singing of burlesque opera and impersonation of several well known bandmasters finally sent him over to several bows.

Joan Sawyer, America's *premier* ballroom dancer, assisted by Signor Rudolph and a capable string orchestra led by Leopold Kohls, duplicated her former successes here. An encore dance, in which the pair do about a hundred revolutions, was a strong feature.

Ciccolini, now firmly entrenched as a feature vaudeville headliner, offered operatic selections from different operas, closing with "Mother Machree," giving the best rendition of this popular classic that the writer has ever heard. He was a solid hit, and deservedly so.

Morton and Moore, with the same bundle of nonsense that they have shown here for several seasons, almost walked away with the show. Morton's hard work again was responsible for the bulk of applause.

The International Girl, introduced by Charles F. De Soria, is a posing affair and held a good share of the audience seated until the finish.

Jack.

CONTINUED ATTRACTIONS.

ASTOR—Lew Fields, in "Step This Way," eleventh and last week; fifth at this house.

BELASCO—"The Boomerang," fifty-third week.

CASINO—"Very Good, Eddie," thirty-third week; eleventh at this house.

CORT—"Coat Tales," second week.

HARRIS—"Fair and Warmer," fortieth week; third at this house.

NEW AMSTERDAM—Ziegfeld's "Follies," ninth week.

WINTER GARDEN—"Passing Show of 1916," eighth week.

THE FILM THEATRES.

Rialto.—"Hell to Pay Austin" and "Laundry Liz."

Strand.—Pauline Fredericks, in "The Woman in the Case."

Academy.—"The End of the Trail," with Wm. Farnum.

Criterion.—"Civilization."

Brighton Beach Music Hall.—"Civilization."

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, Aug. 7, a very hot day and a fair house.

White, Mullaly and White (two men and woman) opened the show. A corking good three dancing act. The act is a flash. The two men work in full dress, the girl makes three changes of gowns, and looks pretty. Their finishing dance, at the piano, is capital. They play and dance at the same time. At finish took three bows.

White Sisters, on number two, did very well. Their routine of numbers is not well laid out. "Those Mississippi Days" started them off. "Little Bit of Something" could be changed to something more suitable. A comedy number, "When Priscilla Reaches High C" was well rendered. Their closing number, a double, "I'm Coming Back," brought them back for four bows.

Haley and Mack (man and woman), in comedy talking, singing and dancing. This is an act that will please on this circuit. They could work in two instead of three. Took three bows.

Ward and Wilson (two men), a comedy two man talking act in one. They got the laughs. Wilson is a corking good straight. Ward does not overdo the comedy. They sang two numbers, "Dangerous Girl" and "Wilson," which brought them back for six bows.

Dream Pirates (eight women and one man), a flashy girl act. The comedian is a hard worker. The girls are good lookers and sing well. Their special numbers should be changed, as they have no ending. A little bit of stage direction should be paid to numbers. The popular songs went over. "Romany," a single, went big. "Ireland Must Be Heaven," by a quartette of girls, was well applauded. The act took three curtains.

Anthony and Adele (man and woman), accordion and whistling act, with popular and operatic numbers. The lady in the act is an accomplished accordionist. The man whistles well. He should not cover up his face when he whistles, as it detracts from his work. He would be sure fire. At finish took two bows.

Fred C. Hagan and company (man and two women), in a comedy sketch, got the laughs. The ladies in the company, the Misses Lee and Brunelle, gave capital support. At finish took three curtains.

Hilton and Mallon (two men), in one, kept the laughs going. Lew Hilton's quaint comedy is not overdone. Mallon, as the straight, is a capital foil. Their Scotch finish, with the scullions instead of brush on kilts, got the laughs. Took six bows.

Hanlon and Clifton (two men), do a classy hand balancing act. Their opening singing and violin playing deceives the audience. Their routine of tricks is well laid out. At finish took two curtains. *Sam.*

BRIGHTON THEATRE.

GEO. ROBINSON, MGR.

Good average vaudeville entertainment holds forth at the popular beach resort this week.

The Crisps opened, and did well considering the disadvantages of the spot. The couple, a youthful pair, dance nicely, warble a ditty or two acceptably, and, on the whole, present a pleasing line of specialties. One decidedly "blue" song the young lady sings, something or other about "Father," should be eliminated.

Violinsky played dexterously on the violin and piano at the same time. His little musical skit about the picture show piano player went over for a big bunch of laughs. The tired cafe musician was another bit of caricature fully appreciated. He is a clever performer.

"Cranberries," a well written sketch, competently played by Neil Pratt, Marian Day and Frederick Karr, filled an enjoyable twenty minutes or so. The special stage setting helps the action immeasureably.

The Primrose Four, programmed quite accurately as one thousand pounds of harmony, rendered popular numbers in unapproachable fashion to the intense delight of the Brightonites, who simply couldn't get enough of the vocalizing.

"Mississippi Days," "One Day," "Let Me Call You Sweetheart Again" and "Hicka Doola Hicki Hoi" were a few of their extensive repertoire that were especially well liked.

Bankoff and Girlie and a company of eight ballet girls, present a pretentious dancing number. The principals perform several solo dances in great shape. The ensemble numbers are all well staged. "Girlie" is one of the cutest little toe dancers we

have had the pleasure of watching in a theatre for several seasons. The act landed solidly, closing the first half.

Frank Orth and Wm. J. Dooley, in a comedy talking and singing act called "The Fool Dectective," contributed to the enjoyment of the evening with three of four comic songs and a pleasant exchange of humorous dialogue. Dooley is a good eccentric dancer and Orth is a capital pianist and a corking straight man.

Grace La Rue is in every sense of the word a classy single for vaudeville. She made a great impression Monday night with her stunning wardrobe, easy manner and graceful delivery of a decidedly different repertoire of semi classic songs. Chas. Gillen is Miss La Rue's present accompanist and a good one.

"They Didn't Believe Me" and "Underneath the Stars," were two of the more popular selections used by Miss La Rue. Both found favor.

Andrew Toombes and Lola Wentworth, a comedy singing and dancing duo with a refreshing method, were next, and scored with a nicely arranged melange of productions, songs and polite conversation. Toombes is a clever comedian of the Richard Carle sort. Miss Wentworth is a pretty girl with a good singing voice, a splendid combination.

The Australian Woodchoppers, Jackson and MacLaren, closed, and held the audience in exceptionally well with their novel exhibition of skill with saw and axes. *Rik.*

JEFFERSON.

A. Heindsch, Mgr.

On Monday night, Aug. 7, it was considerably cooler inside this spacious house than it was on the streets. As a consequence those who braved the weather to see the Monday show were pleased, for they saw the performance in comparative comfort.

Peter Stirk, on the tight wire, was on in No. 1 position, and to say that he met with success is putting it mildly. He does a number of feats which other wire performers do, and several which few of them attempt. Among his feature stunts were his balancing himself on the inner rim of a three foot hoop, which, in turn, rested on the inner rim of a hoop nearly six feet in diameter. This he followed with bicycle riding on the wire, himself at the top of an eight ranged ladder resting on the wire, and as climax, riding a unicycle on the wire. Any one of these feats would be clever on the floor of the stage. His act is a thriller from first to last, while the finish is sensational.

Wells and Lee (man and woman), with some good patter and a variety of songs, got over to good results. She sings "Your Wife," and together they sing a medley. He follows with a "Chink" song and they sing a duo for finish. They do good work, know how to put over a song, and won well deserved recognition.

The Franconio Opera Co. (two men and two women) sang selections from various grand operas, and for an encore rendered "Memories." They have good voices and harmonize well. The voice of the baritone is much better than the average. They received a good share of favor, but of all their songs, their encore number was the big applause getter for them.

Geo. C. Davis, with his funny songs and stories, was, perhaps, the biggest hit of the bill. Of course his finish, where he sings extemporaneous songs about persons in the audience, was his big feature.

Rauth, Barton and Mack (three men, two straight and one Jew), gave a good line of quick patter that won laughs. The man playing the Jew has a fine voice and sang "Turn Back the Universe" to good results. "Mississippi Days," by the trio, was well rendered, and as a finish they sang a medley, in which that ancient song, "Baby's Got a Tooth," was prominent. This is a trio rather above the average. They were well received.

Edgar Foreman and company (two men and a woman) presented a sketch which told of a detective, his wife and her criminal brother. At the opening and right on through the sketch, almost to the very end, it has the appearance of being a skit of the eternal triangle type, but just before the finish it is disclosed that the second man is a brother wrongfully convicted. The wife is afraid to tell her husband because of his calling. Mr. Foreman did good work as the detective, and the woman proved to be a capable actress. It is an entertaining sketch.

Morris and Campbell (man and woman) put over some really good patter, and sang a number of songs. They know how to get their stuff over, and closed to good results.

The Flying Russells (two men) on the trapeze, do an act that would be a credit to any bill. These boys are certainly artists in their line. They work on a double trapeze and then go to single, and on the latter do numerous thrilling stunts. As a finish they do a feet to feet long swing than which a more daring feat cannot be accomplished on the trapeze.

A feature film and the Hearst daily news held their usual place. *Whit.*

NOW READY

THE CLIPPER RED BOOK

AND DATE BOOK

1916-1917

See Notice and Coupon on Page 11

NEW VAUDEVILLE ACT

Edwin Arden, in "Close Quarters."

20 Min. Full Stage.

Palace.—Mr. Arden has chosen a strong vehicle for his vaudeville debut here. It is an affair of the present day life in New York City, capably written by Oliver White. It has a surprise finish, with a punch necessary to send it over big.

The story, in brief, is about a rich young man who has had numerous love affairs with married women. The husband of the latest victim makes a call upon the rich young gentleman with murderous intentions. The young lover receives him, and noticing his temper assumes the role of his own valet. After a ruse, in which the young lover tells the husband that he has killed the betrayer of his wife, and threatens to lock the husband in a room, laying the blame of the murder to him, the husband leaves saying it was only a scheme to obtain money, and rushes from the room. Here the audience is let into the surprise by the lover declaring that it was another affair easily gotten out of.

Mr. Arden, in the character of the young lover, gave his usual sterling performance. Mr. Burby, as the husband, was capably cast. *Jack.*

CHICAGO VAUDEVILLE.

Aug. 7.

MAJESTIC.

Josie O'Meers opened, singing "Dangerous Girl" and "I Love You That's One Thing I Know" on tight wire.

These Du Fer Boys repeated English dancing previously exhibited at Palace.

Jack Kennedy and company have sketch revolving around divorce idea, entitled "Don't Do It."

Kaufman Bros. got laughs with Hebrew blackface, singing "Loading Up Mandy Lee" and "Joe, With Your Fiddle and Bow."

Dottie King led "ballet classique" with wonderful toe dancing, surrounded by eight beautiful girls.

James T. Duffy and Mercedes Lorenz unraveled "Antiseptic Love," a sketch built around eugenic theme, with pleasing musical numbers.

Leon Errol and five principals put over the subway sketch from the 1915 Ziegfeld "Follies," for laughs, that showed he held stellar spot well. His dancing with May Hennessy recalled his burlesque days.

Walter Brower's comedy talk held gentle knocks for the fair sex that won much applause.

Nederveld's baboons proved an exceptionally surprising closing act, two baboons performing wonderful motorcycle feats in saucer. This act kept the audience seated. *Casper.*

McVICKER'S.

True to its policy of presenting sensational acts whenever possible, McVicker's headlines the principal in the "Matters' Baby" litigation, Mrs. Anna Dolly Ledgerwood Matters, whose losing fight to retain spurious heir filled newspaper columns. She makes an amazing revelation in her monologue. Sallie Fields, in songs of the moment; Adams and Guhl, in their familiar German dialect comedy; Emily Darrell and Charley Conway, in a bright little sketch, and Chas. and Sadie McDonald in the comedy drama, "The New Chief of Police," are prominently mentioned on the program.

SUPPLEMENTAL ROUTE LIST.

Ideal M. C. Co. (J. R. Heitart, mgr.) (Tab.)—Atlanta, Ga., indef.

Lucey, Thos. Elmore (Add.)—Rigby, Idaho, 12, Sugar City 14, Tetonia 15, Victor 16, Ashton 17, Shelly 18, Blackfoot 19.

La Tena's Circus (Add.)—Saranac Lake, N. Y., 14, Tupper Lake 15, Herkimer 16, Dolgeville 17, Canajoharie 18, Canastota 19.

MELODY LANE

BY JACK EDWARDS.

CHAS. K. HARRIS ACTIVE.

Charles K. Harris' announcement last week in this paper made the singers, as well as the trade, sit up and take notice, not in the quantity of the songs he advertised, but in the quality.

Mr. Harris has made up his mind never to print, publish, or place on sale, any piece of music before it has been tried out in advance, and if found wanting is to be immediately shelved.

With this plan in view when Jos. E. Howard, the celebrated composer, sent two new manuscripts on from Denver, entitled, respectively, "Love Me Little, Love Me Long" and "In the Evening Time," for publication, Mr. Harris requested him to try them out in his act for at least a week and then to notify him whether or not they were a success. Mr. Howard complied with his request, and shortly after sent to Mr. Harris newspaper clippings from Denver and Omaha, in which the press unanimously praised these two great song hits.

Josephine E. Vail was the next to hand in an original manuscript of a song, entitled "It's a Long, Long Time Since I've Been Home." After hearing this number played over several times he thought it a good song for Vail and Schenck, who, after hearing the song decided they would try it out at the Colonial and Palace Theatres for at least a week. The song was such a sensation that it stopped the show at every performance. After that they sang it at the Brighton, Henderson's and Morrison's, with the same results. The song is now the feature of their act.

"Come Back" (Let's Be Sweethearts Once More), Mr. Harris' own composition, was tried out by the Primrose Four and Frank Morrell. Their verdict is —that it is the biggest sensational song hit they have sung in twenty years, and the number will remain in their repertoire the entire season.

"The Story of a Soul," music written by Mr. Harris and lyrics by Leo Wood, tried out by Marie Welsh, Hilda Schnee, Bob Hall and Rose Clifton. The chorus received five encores. The audience could not get enough of it, and voted it the most unique child song written in many ears.

"Songs of Yesterday" was suggested by Imogene Comer, America's greatest descriptive song artist. At her earnest request Mr. Harris compiled a dozen of all his old time song successes which Miss Comer had introduced during her celebrated career, and on the first rendition of this song, at the Eighty-first Street Theatre, she was compelled to make a speech.

Mr. Harris' own song, "All I Want Is a Cottage, Some Roses and You," has been tried out and passed upon by at least 1,000 singers in the past season. The fact that they are still singing the song, and will not take it off for any other song, shows that it is the biggest hit in America to-day, and will continue to be the reigning song sensation of the season; in fact, bigger than any Irish ballad written since "Kathleen Mavourneen."

"AS USUAL, ON TOP."

Evolutions and changes in the song game have ever found Messrs. Marks & Stern, of the house of "Stern," alert and on top, irrespective of whether it was in the operatic or popular branch of the business.

Right now their catalogue is the "livest" in the business. They have six song hits, and each one a leading seller. Their star and staff writer, L. Wolfe Gilbert, has to his credit such sterling hits as "My Own Iona," "Shades of Night," "I Love You, That's One Thing I Know," "I've Got the Army Blues," his last ballad with Lewis Muir, "The Trail to Sunset Valley," and the new Gilbert and Friedland "beauty" ballad, "Out of the Cradle Into My Heart." With such material one can readily understand why Stern & Co. are, as usual, "on top." Not forgetting that their instrumental catlogue comprises such hits as "Under the Rambling Roses," "The Bugle Call Rag," "La Confession," etc., etc.

ROBBINS WITH NEW FIRM.

Jack Robbins has signed with the new music house, Fred Bowers Company, as salesman. He will shortly take a trip extending as far as the Coast.

MARVIN LEE, BAND SINGER.

Monday night, July 31, marked the addition of a new title to the many titles which that indefatigable worker, Marvin Lee, professional manager of Forster, Music Publisher, Inc., possesses.

Arrangements had been made to have Harry Davis, who had previously sung band concerts for the Forster concern, to sing at the concert given by Hand and his band at Holstein Park, on that night, but at the last minute Mr. Lee received a message that his band singer was unable to sing on that occasion.

He (Lee) then arranged to have Lucien Kapp, bass soloist of the All Star Four, feature the Forster publications at this concert, but upon arriving at the band stand it developed that the band arrangements were in such high keys as to make it impossible for Mr. Kapp to attempt them.

Mr. Lee, equal to the emergency, although never before in his career had sung with a band, jumped in and handing the music to Armin Hand, conductor, said, "I'll sing them," and how well he sang "Bouncing at the Rubber Ball" and "I'm Going Over the Hills to Virginia" was manifested by the fact that he was compelled to respond to two substantial encores.

Hence, Marvin Lee, band singer.

"SHADES OF NIGHT" A WINNER.

The old adage that two heads are beter than one was eclipsed by the fact that three consistent and successful writers collaborated on "Shades of Night." L. Wolfe Gilbert, Anatol Friedland and Malvin Franklin have undoubtedly written the classic song and instrumental hit of the season. Such artists as Arthur Deagon, Marion Weeks, the Volunteers, Homer Lind, Schooler and Dickinson, Wolf and Stewart, Burke and Broderick, Eschell Roberts, the Gray Trio, Lynn Cantor, "Mr. Inquisitive," Murray Livingston, etc., etc., proclaim "Shades of Night" their best number.

Instrumental and dancing teams will eventually do this number, so why not now. The introduction played by an orchestra gets a round applause from the audience now.

SONGS HEARD IN NEW YORK.

"Good Bye, Good Luck, God Bless You"
"You're a Dog Gone Dangerous Girl"
"And They Call It Dixieland"
"Baby Shoes"
"He's Got a Bungalow"
"Nashville"
"There's a Quaker Down in Quaker Town"
"The Sunshine of Your Smile"
"I Sent My Wife to the Thousand Isles"
"It's a Long, Long Time Since I've Been Home"
"Shades of Night"

SLOW BUT SURE.

It is very seldom that a song writer follows up a certain type of song more than once, but not so with Jack Glogau, of the Leo Feist staff. He has come through with a new Italian song entitled "There's a Garden in Old Italy," which looks even better than his terrific hit, "On the Shores of Italy," and that is saying a great deal for the new song. The lyric is written by Joe McCarthy, and that is a guarantee that it is a great song. Has a funny patter for the character singer and a special operatic version for the high class soprano. The song is in its infancy and will come along as a big feature song for the coming season. The title is "There's a Garden in Old Italy." Just keep your eyes on same.

TWO RECORDS.

Eddie Fink, pianist extraordinary of Vienna Quartette, at Luchow's, holds two records. One is that he has been playing three hundred and twelve weeks (six years) without one night's lay off; the second being that to date he has played "Shades of Night" exactly nine thousand eight hundred and seventy-three times.

STASNY'S NEW OFFICE.

The A. J. Stasny Music Co., with a budget of new songs, has moved into new quarters at 56 W. Forty-fifth Street, New York.

CHAS LANG SAYS.

The Granville staff of song writers and boosters spent Wednesday evening at Grossmith and Ward's bungalow at Far Rockaway, and reports have it that they were entertained royally.

The boys had a colored orchestra on the job, and when they stopped playing, the victrola poured out its melodious strains, and when that finished, Billy Vandeveer caressed the keys of an 1850 Chickering, and when that was over—beverages.

The party broke up singing "He's Got a Bungalow," and the police broke up the party.

HAS GOOD IDEA.

L. Embry Moore, one of Chicago's younger publishers, has started in business with "Uncle Sam's Union Suit," a rather unusual idea, showing that "the melting pot" aspect of American citizenship should come first—before all other considerations.

THEY'RE ALL RAVING.

It's something awful to hear the way the boys are raving about their firm's prospective hits. Judging by professional managers' conversations, it looks as though every firm is well supplied with ideas that should set the world talking before the season is well under way. Here's hoping the performers and public think as much about the songs as the boys do in Chicago.

WALTER SAYS SO.

Ask Walter Wilson what he thinks of Joe Morris' "On the Arm of the Old Arm Chair," if you want to hear some enthusiastic raving about a novelty song. Walter sold all the copies he could get hold of on a single demonstration, and declares that's only the beginning of what he intends to do with the song. He predicts it will run bigger in sales than the tremendous "Quaker" number.

ARTHUR HAMMERSTEIN has engaged Audrey Maple for the title role in "Katinka," which will re-open at the Lyric Theatre on Monday, Aug. 14. This will be Miss Maple's third engagement with Mr. Hammerstein, having appeared in "The Firefly" and "High Jinks."

OWING to the success of "Coat Tales," which is now playing at the Cort Theatre, another company will be organized and sent on the road immediately.

MARTHA HEDMAN, after a six weeks' stay in the Maine woods, has returned to New York and rejoined "The Boomerang" cast at the Belasco Theatre.

WARDEN THOMAS MOTT OSBORN has temporarily stopped the evening motion picture shows at Sing Sing, owing to a riotious demonstration on Aug. 5, by a number of prisoners.

BRIGHAM ROYCE has returned to New York to begin rehearsals of "The Little Shepherd of Kingdom Come," in which he is to play a leading role.

THE University Players, an organization formed several years ago for the purpose of producing unusual plays in the open air, will resume this season for a tour of the Eastern universities. Edith Randolph will be a prominent member of the company.

THE GREAT NORTHERN THEATRE, at Broad Street and Germantown Avenue, Philadelphia, is undergoing extensive alterations, and will reopen early in September with feature films.

EMMA M. BELLE is running a hotel in Laws, Cal., Inyo Co., and would like to hear from her friends.

POPULAR CINEMA EXCHANGE, Inc., motion picture films, agencies, incorporated at Albany, July 31, for $6,000; J. M. Sitterly, H. Marsey and J. A. Schuchert.

THE DRAMATISTS PLAY AGENCY has just arranged to transfer to Herbert Brenon the motion picture contract for "War Brides," existing between Charles Bryant and Marion Craig Wentworth, the author.

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

BY BILL.

BEHMAN SHOW.

For the opening of the season at the Casino, Brooklyn, Jack Singer had his new show lined up in midseason form for the first performance, Saturday evening, Aug. 5, before a good sized house.

Junie McCree has furnished a new book for the "The Family Trenches," and sufficient plot along comedy lines is introduced to hold the skit together. Much of the spectacular material has been taken over from the Lew Kelly Show.

Martelle is featured as a circus girl, who is part of the plot, and his specialty and impersonations were the usual hit.

Ameta Pynes is cast as Jack Heidelberg, and her dances with Bert McCarthy, were a pleasing feature.

Sam Hyams is a suitable hotel proprietor; Jack Nichols, a butler; Lucille Manion impersonated the wife of the German inventor of the blewy blewy compound; John E. Cain was a typical Irishman, and Blanche Newcomb played his wife; Wilbur Dobbs was the Dutchman. Bud Snyder, Jack Nichols and Bluch Landolfi furnished the bicycle act in the circus scene.

The lantern scene from the Hello, Paris Show, opened the second act. Other fine scenic effects also shown, and the costuming was very showy.

The numbers included "Romany," by Miss Manion; "Honest Injin," by Mr. Hyams; "Good Little Girl," by Miss Newcomb; "Great to Be a General," by Miss Pynes; "Kelly," by Mr. Cain; "Lies and Lies," by Mr. Hyams and Misses Manion and Newcomb; "U. S. A.," a showy military number with a great drop showing a big battleship, and Uncle Sam testing a rifle.

The second act had the Eastern Ballet, led by Miss Pynes; "Splash Me," by Martelle and the Bathing Girls; "Hallowe'en," by Martelle, in Pumpkin Land; "South Sea Isle," by Miss Pynes and Mr. McCarthy, and "Tenting To-night."

The burlesque, "Helped by the Enemy," introduced the company in a laughable travesty on the well known war play, and it went over satisfactorily.

The chorus included: Corinne Ford, Belle Adams, Reba Fernandez, Billie Dare, Anna Allen, Emma Maxwell, Rita Moore, Norine Levitt, Ada West, Anna Bennett, Mabel Frances, Patsy Woods, Mamie Blair, Kittie Parks, Johanna Besner, Peggy Plant, Victor McDonald, Jack Archibald, Ronald Sheldon, Aug. Rees, Richy Kling, Leo Ford, Bert Allen, Louis Levine.

Jimmy Frank is looking after the show for two weeks, but will go with the Hello, New York Co., in Providence.

MAUDE ROCKWELL was granted an absolute divorce from Chris Brown, by Justice Clark of the Supreme Court of New York County, on Aug. 3.

NOW READY

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND

Send this Coupon and 2c. stamp for a copy of

THE CLIPPER RED BOOK AND DATE BOOK (For 1916-1917)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

ROUTES.

BEAUTY, YOUTH AND FOLLY—Gaiety, Milwaukee, 6-12.
BOWERY BURLESQUERS—Gayety, Buffalo, N. Y., 5-12, Rochester 14-19.
BOSTONIANS—Gayety, Washington, D. C., 7-12; Palace, Baltimore, 14-19.
BEN WELCH CO.—Empire, Brooklyn, 7-12.
BEHMAN SHOW—Casino, Brooklyn, 5-12.
FOLLIES OF THE DAY (Fred Follett, mgr.)—Star and Garter, Chicago, 13-20.
FRENCH FOLLIES—Englewood, Chicago, 5-12.
FOLLIES OF PLEASURE—Gaiety, Minneapolis, 7-12.
GIRLS FROM THE FOLLIES—Gayety, Baltimore, 14-19.
GLOBE TROTTERS—Empire, Newark, N. J., 5-12; Casino, Philadelphia, 14-19.
HELLO, PARIS—Grand, Trenton, N. J., 9-12.
I.ID LIFTERS—Gayety, Brooklyn, 12-19.
MERRY ROUNDERS—Columbia, New York, 7-12; Casino, Brooklyn, 14-19.
NEW YORK GIRL—Star, Cleveland, 5-12.
PARISIAN BEAUTIES—Haymarket, Chicago, 5-12.
PAT WHITE SHOWS—Shenandoah, Pa., 8, 9; Wilkes-Barre, Pa., 10-12.
PACEMAKERS—Empire, Cleveland, 5-12.
SAM HOWE'S, Star and Garter, Chicago, 6-12.
SOME SHOW—Lumberg, Utica, N. Y., 5-7; Columbia, Chicago, 13-20.
"RAG DOLL FROM RAGLAND"—Hurtig & Seamon's, New York; Columbia, New York, 14-19.
STAR AND GARTER, Columbia Chicago, 6-12.
SPIEGEL'S BIG REVUE—Grand, Hartford, Ct., 14-19.
TOURISTS, Star, Brooklyn, N. Y., 7-12.
TEMPTERS, Olympic, New York, 14-19.
TANGO QUEENS, Gayety, Chicago, 6-12.
U. S. BEAUTIES, Gayety, Baltimore, 5-11; Trocadero, Philadelphia, 12-19.

TOLEDO CUTLETS.

Charles Burns, treasurer of the Star, Cleveland, O., after finishing his season of forty-nine weeks, came on to Toledo, O., to manage the big feature film, "The Little Girl Next Door."

After playing to capacity business for two weeks, Mr. Burns left for the big city to again take up his work of selling tickets and acting as night watchman at the new Fuller Hotel.

Duke Boyd, treasurer of the Empire, Toledo, O., last season, has accepted a position in the same capacity at the Velentine, Toledo, but will still be along Little Broadway to close up the street every morning and to turn out the street lights and to see that all good people are in bed.

Walter Batchelor, formerly treasurer of the Keith and Auditorium, Toledo, will assume the Duke's former position at the Empire. Mr. Batchelor will be remembered as the young man who personified the animal characters in "Newlyweds" and also in "Buster Brown."

CABARET GIRLS.

Lewis Livingston, manager of the Cabaret Girls, informs us that the show looks great and that very little changing will have to be done with it. In spite of the hot weather they did a fine business at the Gaiety, Minneapolis, last week.

"The Cabaret Girls' Reception" and "The Cabaret Girls' Vacation" are two lively skits, using the services of Mike J. Kelly, Joe Rose, Irving Gear, Claude Lightner, Harry Parker, Dot Barnett, Margie Catlin and Jessie Stoner (featured).

The staff: Herk, Kelly and Damsel, owners; Lewis Livingston, manager; Harry Morrison, business manager; Arthur Weinberg, master mechanic; Jimmie Stevens, properties; Walter McCauley, electrician.

"WELCOME TO OUR CITY."

Sam Sidman's Own Show will present "Welcome to Our City." An interesting folder has been prepared to herald the opening, on Aug. 10.

VENUS and her Diving Girls are the feature with the Follies of Pleasure at the Gaiety, Minneapolis, this week.

CLIPPER SENT TO YOUR HOME

6 WEEKS - - - 50 CENTS

I. T. A. NEWS.

At the meeting held by the Theatrical Travelers' Association last Friday evening, the renaming of the club was reconsidered, and the latest favored title now is the Burlesque Club, known as the Theatrical Travelers' Association. Several committees were appointed by President Lewis, as well as a board of trustees.

The members will do their best during the road season to keep interest in the club at its height, and to secure members and financial support wherever possible.

BEN WELCH OPENS.

The Empire, Brooklyn, N. Y., opened the season Aug. 5, with Ben Welch's Show, including Ben himself, Pat Kearney, Freda Florence, Vic Carmore, Billy Wild, Billie Lewis, Leona Earle, Frank P. Murpry and Florence Rother.

SAM DODY is playing a Frenchman in Lew Fields' Step This Way show.

HARRY ABBOTT is ahead of the Twentieth Century Maids and the Million Dollar Dolls.

HELLO PARIS will open at Trenton, N. J., Aug. 9, with Geo. A. Clark, Charles Fagan, Hall and Stuart, Elinore Ahlson, George Douglas, Elmer Brown and Eddie Miller.

JOE MANNE has joined the Dave Marion show.

JAS. H. CURTIN remains as manager of the Empire, Brooklyn; Jack Crawford, treasurer; J. Talasko, assistant; Julius Maurer, musical director.

HARRY P. KELLY will play characters in the Sight Seers.

MONA RAYMOND is with the Hello Girls Co.

THE CHESLEIGH GIRLS are in vaudeville.

GERTRUDE LYNCH has joined the Grown Up Babies.

MAIDS OF AMERICA open at the Empire, Albany.

CHAS. JANSEN will be one of principal comics with the Bowery Burlesquers coming season. The show opened at the Gayety, Buffalo, N. Y., Aug. 5.

EVERY COMEDIAN NEEDS IT

MADISON'S BUDGET No. 16

Price one dollar. Contains 12 original monologues, 6 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, besides hundred of new gags, sidewalk bits and useful fill-in jokes. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

FUNNYBONE

published every three months, contains JAMES MADISON'S miscellaneous monologues and sketches and much comedy material never before published. FUNNYBONE No. 2, is just out. Contents include two monologues, one sketch for two males and one for male and female; a minstrel first part, a comedy for four characters; two new parodies and over fifty useful gags and patter bits. FUNNYBONE costs 35 cents per copy or $1 per year. For $2 I will send MADISON'S BUDGET Nos. 15 and 16 and FUNNYBONE Nos. 1 and 2. JAMES MADISON, 1052 Third Avenue, New York.

SONG-BOOKS

BEST ON EARTH

$7.50 per 1,000

Harold Rossiter Music Co.,

ST. ALBAN'S SCHOOL

FOR BOYS

KNOXVILLE, ILLINOIS

A HOME SCHOOL under the Episcopal Church for seventy-five boys preparing for business or university. A splendid school spirit, healthful climate, and low terms. Write for catalogue now to

The Rev. L. B. HASTINGS, Rector.

THE MERRY ROUNDERS.

"This is the Life," with books and lyrics by Geo. Totten Smith, music by Chas. Kuebler, and musical ensembles by Lewis J. Morton, is the opening bill provided at the Columbia, New York, by Max Spiegel's organization, headed by Abe Reynolds and George F. Hayes. The house was light, owing to the high temperature and the car strike.

The adventures of Rosenbloom and Stubbs furnished the comedy, and a number of laughable incidents are scattered with good judgment between the spectacular bits and musical entertainments.

Eugene McGregor qualified as a good straight man, as the manager of the Valeska Millinery Shop.

May Latham was a thoroughly interesting leading woman, with a great variety of beautiful gowns, and she worked well musically, and took care in real burlesque spirit of the comedy scenes in which she was a factor, especially in the "I Want Something New to Play With," with Hayes and Reynolds.

Ruth Wesley did well as Lotta, the millinery shop assistant, appearing first in blue tights and later in other showy creations such as millinery girls would generally wear.

Then there is Elisabeth Jane as Betty, the runaway daughter, who's return brings with it a large reward, and she gave a spirited performance, showing up to shapely advantage in a series of extravagantly cut costumes.

Frank Ward was a clever juvenile as young Rosenbloom.

Clara Soule furnished an enjoyable bit as a female dope victim who "had to go to the opera," and played the horsey girl in the matrimonial bureau scene, in which Mr. Hayes represents a workingman, a millionaire, a different man, etc., as the various types of husbands sought by the applicants, in his own humorous manner. Frank Wood, Ruth Maitland, Clara Lavarge, Violet Hall, George Lehman, Jack Gobricht, Sam Goodman, and Ethel Brewster, furnished other characters.

The chorus is a showy and lively body, and includes: Dorothy Earl, Violet Hall, Ethel Brewster, Sadie McNish, Alice Windhorst, Carrie Lavarge, Stella Fulton, Ruth Maitland, Edith Walsh, Clara Soule, Emma Alexander, Edna Bristow, Stella Ward, Marie Lamar, Margie White, Katherine Roberts, Mae Kramer, Chubby Latour, Kathryn Beyer, Rose Dean, Wenell Miller, Jack Gobrecht, Al. Ross, Sam Goodman, Larry Lawrence, Frank Wood, Addison Young, Tom Rice.

The hat box is the main object of the plot throughout the two acts.

The numbers include: "Carrie from Paree," by Miss Wesley; "Lingerie," by Miss Latham; "I Don't Want to Be a Soldier," by Abe Reynolds; "My Movie Girl," by Mr. McGregor; selections by the Octette, including "Soldier Boy," "Ireland Must Be Heaven," "Iona," and "Cider Time;" "Sweet Babette Always Did the Minuet," by Miss Wesley, in cute pink trousers; "When the Sun Shines Down in Virginia," by Miss Latham; "The Seven Ages of Dancing" and "Everything Is Ragtime," for the final of the first act.

The second act showed "Any Old Night," a singing and talking specialty, by McGregor and Jane; "Champagne," by Violet Hall; a catchy Hawaiian medley song, "Luana Lou" by Miss Latham; "Trombone Man," by Miss Wesley; "When the Sun Goes Down in Romany" and "The Merry Rounders Glide."

Frank Ward contributed a clever specialty, showing good dance steps, and his dancing dolls, formed by his hands, with two fingers, each representing the dancing legs, for a clever effect, to good applause.

The costumes and scenery, most of them new, are very showy.

While the performance runs a little quiet in spots, there is enough life in the whole to make it a really enjoyable entertainment.

James Weedon is the manager.

The Columbia staff are back, much refreshed by their vacation. *Mill.*

PLAY ONE NIGHT STANDS.

The opening of Quinn, Sprague and Alton's Rose Bud Beauties has been set for Aug. 26, at McKeesport, Pa. The following people have signed for the coming season: Thos. Alton, business manager; Thos. Sprague, manager; Jack Quinn, Irish comedian; Stella Dixon, prima donna; Etta Davis, soubrette; Jack Moran, straight; Clyde Linder, Jew comedian; John Burns, leader, and Noots Thomas, carpenter.

Chorus: Peggy Starr, Hazel Scott, Hazel Edwards, Myrtle Baird, Ester Wilson, Margie Mulloy, Coletta Moore, Fay Watson, Dolly Watson, and Nan Johns.

The extra attraction will be Del Mora, the Esquimo dancer. The wardrobe is all new.

Mr. Alton is at present general agent for Cook & Wilsons Circus.

The company will play one nighters through Pennsylvania, Ohio and Indiana.

IRVING DECKER, ahead of Chas. Robinson's Parisian Flirts, will leave Monday, Aug. 14, to bill Binghamton, Norwich, Oneida and Niagara Falls. Show opens Aug. 21.

DOROTHY SOVEL is informed that her mother died at St. Regis Falls, N. Y.

DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Henry M. Brown, one of the original "Bostonians," and formerly a manager and producer on the Pacific Coast, died July 30 at his home in Blue Point, L. I., in his seventy-third year. He had been in ill health for some time. Mr. Brown sang the part of Lorenzo in "The Mascotte" when it was produced by the Bostonians and was associated with Henry Clay Barnabee and George B. Frothingham in "Robin Hood." Of more recent years Mr. Brown had appeared under the management of the Frohmans, and had sung with Marie Cahill in "Nancy Brown" and with Fritzi Scheff in "The Princess Chic." His widow survives him.

William W. Brown, for the past two seasons twenty-four hour man with the Robinson's Famous Shows, died July 28, at his home in Knoxville, Tenn., afer an illness of several months. He had previously been connected with the Norris & Rowe Circus, Lewis & Brown's two car show, of which he was a partner, also the Brown & Roberts' "Jesse James" two car shows, of which he also was a partner. He was born June 12, 1871, in Ashtabula, O., and his mother, one sister and one brother survive.

Eugene Knott Hodgkins, musician, dancer and vaudeville actor, died, July 31, at the home of his parents, Mr. and Mrs. Edwin L. Hodgkins, Louisville, Ky., at the age of twenty-six years. The illness which caused his death lasted over nine months, during which time he had not opened his eyes nor spoken a word. He went to London several years ago to appear in a revue at George Edwardes' Gaiety Theatre, and there met Irene Hammond, a dancer. They came to New York in October, 1914, and appeared in vaudeville as dancing partners. Last year Irene Hammond was chosen to head a new revue in London, but Hodgkins was not engaged. He went to Louisville, suffering from nervous breakdown.

George F. Considine, active for many years in sporting circles and former hotel owner, died, Aug. 6, at St. Luke's Hospital, this city, while undergoing an operation for mastoiditis. He was well known to the profession, having, as proprietor of the Hotel Metropole, established a rendezvous for celebrities in the theatrical and sporting world. He retained his interest in this hostelry until after the shooting of Herman Rosenthal, in 1912. Mr. Considine was twice married. His second wife, who was Aimee Angeles, a dancer, and a daughter survive.

Fritz Hartman, band leader, died, Aug. 4, at his home in Gwynedd Valley, Pa., in his eighty-second year. Mr. Hartman was a native of Baden, Germany, and had led the bands of the Forepaugh, Barnum, Buffalo Bill and other big shows. During the Winter months many years ago he played at the Hippodrome, in New York, where the Madison Square Garden now stands. His widow and three sons survive. Funeral was held 8.

Mrs. Peggie Harcourt, a film actress, was killed July 31, when the automobile she was driving collided with another machine in Broadway, Hewletts, N. Y., near the Holly Arms. George Harcourt, husband of the actress, was seriously injured, and is in St. Joseph's Hospital, Far Rockaway. The chauffeur of the other car was also killed.

Rud Harron.—We have just been informed of the death of Rud Streisguth, known professionally as Rud Harron, which occurred during month of July, at Norristown, Pa., Insane Hospital.

Ray Smith, of the vaudeville sketch team of Smith and Adams, died July 24, at his home in Cincinnati, O., aged thirty years. His wife, Lizzie Adams, survives him.

Al. Wiggins, piano player, died, July 15, at Lexington, Mass.

Mrs. Annie E. Inman, a actress who, in her earlier days was in the supporting cast of Booth, Barrett and Modjeska, died Sunday, July 30, at the American Hospital, Chicago, aged seventy-two years. Her last New York appearance was in "The Devil," under Savage's management. The past few years she has been appearing in vaudeville, in a sketch written by herself.

David Dietor, a moving picture actor, died Aug. 3, as a result of injuries sustained while leaping from a speeding automobile being filmed near the studio of a picture corporation on the Frederick Road, Baltimore.

Brooklyn, N. Y.—Grand Opera House (Chas. Daniels, mgr.) opens soon with the International Circuit attractions.

CASINO (Wm. F. Rife, mgr.)—Opened Aug. 5, with the Behman Show.

EMPIRE (J. H. Curtin, mgr.)—Opened 5, with Ben Welch's Burlesquers.

TRIANGLE (Edw. Trail, mgr.)—High class Triangle photo plays have drawn capacity crowds all Summer.

STAR (M. J. Joyce, mgr.)—The Tourists opened here 7.

GAIETY (Louis Kreig, mgr.)—Opens the season 12, with the Lidlifters.

SPARKS' CIRCUS is billed on Long Island. The show opens at Glen Cove Aug. 7.

HARRY L. REICHENBACH is leaving the staff of the World Film Corporation on Aug. 12, to become an associate in the Frohman Amusement Corporation.

FRANK O. MILLER will take charge of the American Music Hall, Chicago, this season.

"FAST AND GROW FAT" will open the Globe, New York, Sept. 1.

BERT DAVIS and WIFE, known as Hiram Birdseed and Aunt Lucindy, have been at Keith's, Atlantic City, five weeks, and Manager Anderson has engaged them until Sept. 1.

THE POST THEATRE CO., Battle Creek, Mich., has decided to book all attractions for the coming season independently.

LARRY LARRIVEE is playing stock burlesque and tabloids between Montreal, Quebec and Ottawa, Can. He intends to come to New York in November, and organize a company of twelve to go down South.

DAVE NEWMAN, musical director, and wife, Carrie Hawley, have signed with "The Funny Mr. Dooley" Co., which will tour the International Circuit.

JACK DALE has closed with the Feiber-Shea Stock Co. at the Colonial, Akron, O., where he has been since the opening of that company, and is vacationing in Cleveland.

BORN to Mr. and Mrs. Richard St. Vrain, a baby boy, at Jersey City, N. J.

TATTOOING MACHINES AND SUPPLIES. The best that's made, at lowest price. Catalog free. THE REBEC MFG. CO., Dept. C., Cedar Rapids, Iowa.

WANTED-Clever Woman For Vaudeville Recognized Act. Address Mgr., Lock Box 87, Framingham Center, Mass.

Wanted, Al Non-Union Violinist
Must be sober and reliable and have good library of music. Capable of handling Vaudeville and Musical Shows. Work mostly pictures. Wire or write immediately. L. M. DILLON, Cortland Theatre, Cortland, N. Y.

WALTER DAVIS STOCK CO.
INCLUDING
MISS FREDA TYMERSON
WANTS QUICK
SECOND MAN. Must be large man. CHARACTER WOMAN and INGENUE. Others write. WALTER DAVIS, Box 356, Auburn, N. Y.

AT LIBERTY--FRED ELLSWORTH
CHARACTERS
Address 130 Marshal St., Conneaut, Ohio.

METROPOLITAN PLAYERS
WANT FOR REGULAR SEASON
REPERTOIRE PEOPLE IN ALL LINES
Those with specialties preferred. Week stands. State full particulars, age, height, photos and programs in first letter
PHILIP MATHER, Mgr., 1745 N. 8th Street, Philadelphia, Pa.

"THE STAMPEDE."

GUY WEADICK, DIRECTOR GENERAL.

"The Stampede" opened at the Sheepshead Bay Speedway, Saturday afternoon, on schedule time, and when the last event had been run off the twenty thousand odd spectators that filled the spacious grounds of the famous old race track seemed to be of one mind regarding the festivities furnished for their amusement. The unanimous decision of the multitude was that "The Stampede," judging by its initial performance, is unquestionably the greatest outdoor entertainment ever staged in or around New York.

In this relation it is highly essential that the man chiefly responsible for the successful launching of the Western carnival of typical ranch and prairie pastimes receive due credit. Guy Weadick is the gentleman's name and he's a wonder. Cowboy, plainsman and typical product of the Golden West, Weadick, as evidenced by the efficiently managed performance Saturday, possesses additionally, all the necessary qualities that go to make the genuine showman.

"The Stampede" contains about a thrill a minute. There is the greatest assortment of wild horses ever assembled, a tribe or two of real Indians, hundreds of genuine cow punchers, horse wranglers galore, and cowgirls a plenty. Also niftiest bunch of lariat tossers ever seen in these parts.

The show will continue daily until Saturday, Aug. 12. The program follows:

Introduction of characters. Cowboys, cowgirls, Indians, etc., from every cattle raising district in the West.

(On infield) Indian dances.

(Track) Cowboys and cowgirls fancy roping: Bee Ho Gray, present world's champion (12); Tex McLeod (11), Sam J. Garett (10), Pablo Martinez (87), Floyd Irwin (29), Chester A. Byers (101), Tommy Kirnan (41), Wilkins Williams (70), Fred Al. Stone (50), Flores La Due, present world's champion (33); Lucille Mulhall (119), Emily McLeod (20), Frances Irwin (34), Texas Jack (88).

(On infield) Cowboys riding bucking steers and removing neck bell: Jack Thompson (104), Jess Stahl (44), J. O. Banks (122), Rufus Rollen (58), Walter Sterling (86), Soapy Williams (65). (On track) cowboys riding wild bucking bulls with saddle: George Carlton (117), Eddie Hendershot (73), Buck Moulton (18).

(On track) Cowboys' night shirt race: Bob Liehe (123), Harry Walters (85), Roy Kivett (67), Floyd Irwin (29), Dave Campbell (102), Strawberry Red (105), Jesse Stahl (44), Sam J. Garrett (10), J. H. Strickland (51).

(On track) Stage Coach race: Spittin' Bill Davis (124), Johnnie Davis (125).

(Infield) Cowboys bucking horse bareback contest: Johnnie Rick (116), Claude Ames (75), Jess Stahl (44), Bill Pickett (91), Jack Morrissey (99), A. M. Carter (96).

(On track) Cowboys and cowgirls trick riding: Johnnie Baldwin (80), Tommy Kirnan (41), Bee Ho Gray (12), Sam J. Garrett (10), Floyd Irwin (29), Harry Walters (85), Leonard Stroud (78), Roy Kivett (67), Art Acord (38), Tillie Baldwin (79), present world's champion; Emily McLeod (20), Dolly Mullins (21), Lottie Vandreau (31), Bee Kirnan (42).

(Infield) Cowboys steer roping: Clay McGonigill (4), Charlie Weir (45), George Weir (46), Johnnie Murray (43), Floyd Irwin (29), Frank Maish (36), Ed. Lindsay (109), A. J. Bryson (7), Fred Beeson (26), Fred Lowry (49).

(On track) Cowboy Roman race (half mile): Joe Plick (126), Johnnie Davis (125), Harry Walters (85), Dave Campbell (102), Strawberry Red (105).

(On track) Indian relay race (1½ mi'es), change each half mile, three horses used: Luke Breathing Bear (127), Albert Poor Elk (128), Joe Han (129), Chase in the Morning (130).

(On infield) Cowgirls bucking horse riding contest: Ollie Osborn (83), Prairie Rose Henderson (82), Dot Vernon (32), Louise Thompson (68), Myrtle Cox (81), Peggy Warren (40), Eloise Fox Hastings (84), Dorothy Morrell (25), Prairie Lillie Allen (61), Tillie Baldwin (79), Fanny Sperry-Steele, present world's champion (19).

(Track) Cowboys pony express race (one-half mile), change horses at quarter pole; must make flying mount on second horse: Bob Liehe (128), Floyd Irwin (29), Dave Campbell (102), Roy Kivett (67), Harry Walters (85), Dwight Zediker (131).

(On track) Chuck wagon race: Floyd Irwin (29) and team, Frank Maish (36) and team.

(On infield) Cowboys steer bulldogging. "Kansas Shorty" Hartley (17), Slim Allen (60), Howard Lemonds (108), Tom Gonzales (95), John Rea (35), "Skeeter Bill" Robbins (24), Art Acord (38), Jack Fretz (55), John Spain (98), Mike Hastings (37), Ernie Green (93), Ed. Lindsay (109), Yakima Canutte (92).

(On track) Cowgirls relay race: fourteen mile race, two mile heat each day, change horses every half mile: Fanny Sperry-Steele (19), Ollie Osborn (83), Helen Maish (111), Edith Irwin (132), Frances Irwin (34).

(Infield) Cowboy bucking horse riding contest: Joe McDonald (59), horse I-B-Dam; J. D. Coats (76), horse Lightning Creek; Jess Stahl (44), horse Aeroplane; Strawberry Red (105), horse Hightower; Jim Massey (90), horse I-Don't-Know; Lee Caldwell (15), horse Polo Pony; Jack Morrissey (99), horse Moose Jaw; J. O. Banks (122), horse Two-Step; "Skeeter Bill" Robbins (24), horse Scarhead; Alvin Brassfield (121), horse Ant-Eater; Walter Sterling (86), horse Southern Tex.

(On track) Indian squaw race (one-half mile): Minnie Climb-up-a-Tree, Maggie Runs-Under-the-Ground, Mrs. Gallops Alone, Alice Walks-In-Her-Sleep-Sometimes.

(On track) Cowboys relay race (fourteen mile race, two mile heat each day, change horses and saddles each half mile): Charlie Aldridge (30), Dave Campbell (102), Roy Kivett (67), Harry Walters (85), Dwight Zediker (131), Bob Lethe (123), present world's champion.

(On infield) Wild horse race: Wilkins Williams (70), L. Manrigues (66), John Orey (74), J. H. Strickland (51), Dave Campbell (102), Jess Stahl (44), Tex McLeod (11), Buck Moulton (13), Charlie Aldridge (30), Ed. Lindsey (109), "Powder River" Thompson (8), Bill Donovan (114), Joe McDonald (76), John Rick (116), Claude Ames (75), Orson Williams (77), Walter Sterling (86), Jack Thompson (104), Art Acord (38), Dick Nell (112).

Ed.

CIRCUS

CLOWNS' CLUB OF THE BARNUM & BAILEY SHOW.

AKRON, O., July 24.

President Bill Moran has discovered a new method in throwing hats. The Barnum & Bailey Outlaws played a wonderful game of baseball, although the boys were leary of the pitcher on the other side. At the last minute Bill Winslow made a run, Orin Davenport and Tom Hanes did some nice work. Score 1 to 0 favor Outlaws.

Mickey Graves, you are a better swimmer than you are an umpire.

Doc Pratt umpired the game.

The beautiful lake back of the dressing room found most of the folks with the B. & B. Show in bathing. Toby Thomas—Will the little woman of Bowling Green pay you a visit?

Otto Bowlen, friend of the Seigrist family, was a visitor in Akron.

Chas. Seigrist's children visited him in Akron.

Albert Powell, of the Al. G. Barnes' Show, had quite a visit with his friends in the dressing room.

At Toledo, O., Art Jarvis gave a party for some of his friends. Art is a famous Barnum clown, and is out of the business at present. He wants all of his friends to know that he has recovered from the jump he made in a Wm. Fox picture, "Carmen." Those who were present at the party are: Harry Clemings and wife, Frank Silva and wife, Minnie Carniglia, Shorty Pierre, Dave Clark, Madeline Rodgers, Paul Jerome, Herman Joseph, Mr. and Mrs. Jarvis, and the young Mr. and Mrs. Art Jarvis and son.

A dance was given and everyone enjoyed themselves.

The Barnum & Bailey Circus played three days to capacity business for the Overland Co. Art Jarvis Jr. was a visitor in the dressing room, he turned things topsy turvey and started eating Jack Hedders down white (well it's in him).

Dave Clark joined the Barnum Show at Toledo. Dave will work in the Four Comrade act.

Owing to the illness of Art Jarvis' mother he was compelled to limit the party.

Paul Jerome slept all through the entertainment and dance.

At Kankakee, Ill., Bing Cushman and wife had a two day visit with Herman Joseph. Bing is preparing a single to play the big time. Good luck Kosher Pal. Sincerely, HERMAN JOSEPH.

AT THE NEW YORK THEATRES.

E. F. ALBEE'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1-$1.50.

JOAN SAWYER
Edwin Arden, Ciccolini, Kalmar & Brown, Lydell & Higgins, Al. Shayne, De Leon & Davis, The International Girl, News Pictorial, Morton & Moore.

BELASCO West 44th St. Evenings 8.30
Mats. Thurs. and Sat. at 2.30.
2d YEAR DAVID BELASCO presents
THE BOOMERANG
"Booms laughter market."—EVE. MAIL

RIALTO B'WAY & 42d STREET.
Continuous from noon daily.
BESSIE LOVE and WILFRED LUCAS in
"HELL TO PAY" New Keystone Comedy "LAUNDRY LIZ" and
Com. Monday, CHARLIE CHAPLIN in "I A.M."
Matinees, 15, 25, 50c. Nights 25 & 50c.

NEW AMSTERDAM W. 42d St. Evgs. 8.10
Mats. Wed. & Sat. 2.10
ZIEGFELD FOLLIES
After the Show see Gala Performance
MEETING PLACE OF THE WORLD
ZIEGFELD MIDNIGHT FROLIC

CIVILIZATION
"Stupendous and Wonderful."—Tribune.

CRITERION BROADWAY 44 STREET | TWICE DAILY 2.15 and 8.15

COLUMBIA THEATRE
BWAY, 47th STREET, N. Y.
The MERRY ROUNDERS

WINTER GARDEN Broadway and 50th
Phone, 2330 Circle
Evgs. at 8.00. Mats. Tues., Thurs. and Sat. at 2.00.
THE PASSING SHOW OF 1916

ASTOR THEATRE, 45th St. and Bway.
Phone 287 Bryant. Evgs. 8.15
Matinees Wed & Sat. 2.15.
LAST WEEK
LEW FIELDS In the Musical Hit
STEP THIS WAY

CASINO B'way & 39th St. Phone, 3846 Greeley
Evgs. 8.20. Mats. Wed. & Sat. 2.20
10th Month The Smartest and Brightest Musical Comedy Success of the Year.
VERY GOOD EDDIE

GOLLMAR BROS.

CHAS. (BUCK) LEAHY.

Gale Hamilton, our trap drummer, is on the sick list.

Gary Vanderbilt wants to know does Buck Reger remember when he lead a coach dog with Sun Bros.' Show.

Chad Elliott joined at Superior, Wis., July 27, and has greatly strengthened the Wild West concert.

Al. Deam and the Great Jackson had a birthday party at New Richmond, Wis., July 29.

Riding Rooneys, Minnie Hodgin and Gus (Dude) Lind were visitors at the Ringling Bros.' Shows at Minneapolis, July 30. Toy Walace was elected president of the Millionaires.

Phil B. Keeler, do you remember when you played Detroit, Mich., with Chas. E. Blaney's "Across the Pacific" Co.

Toby Tyler would go to war and fight the Mexicans, but his wife won't let him.

Bobby Fisher and Major Bugs are training for a six round bout Labor Day.

Willie Reid (Georgia Boy) is the latest addition to Clown Alley.

Earl Shipley went to the Mulligan, Sunday, on the water wagon and returned on it. Earl is some driver.

Harry Wentz says deal me in.

Chas. Ruffy, do you remember when you did o musical act with Frank Clark.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
Telephone, Randolph 5423. ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, Aug. 7.

Statistics regarding productions at hand are still less complete than those hinting at attractions of the future for Chicago's Loop theatres, which makes it appear that the regular season has not quite reached us yet, despite the fact that "Fair and Warmer," at the Cort, has boldly announced itself pacemaker of the new season's offerings. This show opened Saturday night and indications point to a comfortably long run.

Chicago looks upon the opening of "Cohan's Revue," at George M's. own Chicago Grand Opera House, as something in the nature of a treat. It has been sometime since Cohan's own handiwork has been exhibited here, and inasmuch as he is more popular than any native son, because, as O. L. Hall aptly says of each show from his pen, "Somewhere in it is something worth while," it is thought that the opening of this show will do more to make the new season look as if it has really opened than any other influence.

"Step this Way," Lew Fields' new offering, comes to the Garrick.

"Pom Pom" will come to the Illinois in September, inaugurating that theatre's regular season of musical comedy.

During the same month the Chicago Theatre will re-open with "The Blue Paradise," Cecil Lean's vehicle, which seems to have won success elsewhere.

The Summer parks are booming along as if no Fall season were in sight. "Mardi Gras" spectacles have been arranged for the waning weeks.

CORT (U. J. Hermann, mgr.)—"Fair and Warmer," first week.

PALACE (Shubert Summer Management). — "A World of Pleasure," thirteenth week.

IMPERIAL (Will Spink, mgr.)—Week of 6, "Uncle Tom's Cabin."

COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Civilization," cinema spectacle, sixth and last week.

COLONIAL (Norman Field, mgr.)—"German War Pictures," third week.

LA SALLE (Harry Earl, mgr.)—"Where Are My Children?" picture feature, second week.

COLUMBIA (E. H. Woods, mgr.)—Week of 6, the Star and Garter Show.

HAYMARKET (A. H. Moeller, mgr.)—For 5-12, Breeze and Beauties.

STAR AND GARTER (C. L. Walters, mgr.)—For 6-12, Sam Howe's Big Show.

GAYETY (R. S. Schoenecker, mgr.)—For 5-12, Tango Queens, with Tom Coyne.

ENGLEWOOD (J. W. Whitehead, mgr.)—For 6-12, French Follies.

ILLINOIS, POWERS', CHICAGO, BLACKSTONE, AUDITORIUM, PRINCESS, OLYMPIC.—Closed.

RIVERVIEW, FOREST PARK, WHITE CITY.—Outdoor amusements.

BISMARCK GARDEN.—Open air entertainment.

RAVINIA PARK.—Grand opera.

BURLESQUE SEASON OPEN.

The Chicago burlesque season is now open, most of the houses looking spick and span after having been thoroughly overhauled and refitted for what the managements believe will prove a record breaking season. I. H. Herk, the burlesque pioneer, reopened the Haymarket, with A. H. Moeller handling the managerial reins, Saturday night, Aug. 5, Parisian Beauties holding the opening boards.

At the Star and Garter, the other West Side burlesque house, C. L. Walters again assumed management, Sunday afternoon, Aug. 6, witnessing the presentation of Sam Howe's Big Show, which will be followed, Sunday matinee, Aug. 13, by Follies of the Day.

The Englewood Theatre, on the South Side, opened Sunday matinee, Aug. 6, with the French Follies, promising to follow up the good impression made by the show with the Charming Widows. Edward Beatty is no longer guiding the destinies of the Englewood, as he is now in Detroit managing a company. J. W. Whitehead, who formerly managed the Gaiety, Milwaukee, is now house manager, and he is determined to make the present season a successful one.

The Gayety (just South of the Loop, on State Street) had the Tango Queens, with that peerless fun maker, Tom Coyne, Harry Hastings' old side kicker, in command, for its opening attraction Saturday night, Aug. 5, the Mischief Makers being scheduled to follow this show. General R. S. Schoenecker again manages the cozy little theaere, asking nothing better than a duplication of the business record achieved last year.

The Columbia, the only burlesque theatre within the Loop, replaced Dave Marion's Summer show, a hard show to follow because of the elaborate production awarded it, with Weingarten's new edition of the Star and Garter Show for week of Aug. 6, regarding which the management boasts that nothing but the title has been retained, everything else connected with the production being brand new.

LAST OF NINE.

In the recent death of Harry M. Brown, the last surviving member of "the original crushed nine" (excepting W. A. Lavelle), departed this life, according to Col. Lavelle, who takes considerable pride in explaining just what the term "crushed nine" meant. In 1872-3, nine enthusiastic followers of the drama joined the McVicker stock company, Chicago, under the impression that they would be awarded leading roles. Besides Brown, the nine aspirants included Sidney Young, Henry Wilson, George Shields, Lewis Meredith, Tom Edwards, James McCarthy, Wm. A. Lavelle, and one other whose name is unknown. Instead of receiving big roles the nine future greats had nothing to do save recite small bits. Col. Lavelle conceived of the notion of dubbing the bunch "the crushed nine," and had a sign bearing this inscription spread in the dressing rooms. Though many of the members achieved success later, the name stuck through the years.

MRS. INMAN'S DEATH.

Mrs. Annie E. Inman, for many years recognized as a leading performer on the regular dramatic stage, died in Chicago, Sunday, July 30. Mrs. Inman, who had long since passed "three score and ten," was weakened by a nervous illness that brought on constant headaches, a condition made worse by the intense heat which prevailed during the week preceding her death. She played the lead in a sketch written by Dr. Max Thorek and Casper Nathan for the American Theatrical Hospital benefit, at the Auditorium, May 14, with Robert Sherman and Marguerite Hertz in support—though she had not taken part in regular theatricals for several years. Her greatest pride was also her greatest grief, for it was enveloped in the story of the success that attended the stage careers of her two daughters, both of whom met death many years ago. She had often said she could not understand why she was permitted to live on after her daughters had been taken away. She is not survived by any known kin.

CLOSES SATURDAY.

"Civilization," Ince's cinema spectacle, closes Saturday night, Aug. 12, at Cohan's Grand, after achieving a longer run than any other Chicago Summer picture secured. On that date the spectacle will have completed six weeks of good business, despite the onslaught of torrid weather which put all Chicago theatricals at a standstill a few weeks ago. It leaves to make room for "Cohan's Revue," which will appear at the Grand after the usual pre-season renovations.

AGENTS ARE ACTIVE.

Most of the recognized road agents have made connections for the Fall productions and are standing around lobbies, speaking of "eight sheets," etc., in the same old way. The few who have not yet connected aren't worrying, for they know the new season will afford plenty of work for everybody, according to present indications.

CHICAGO'S LAKE.

Chicago's theatrical colony has discovered that the city possesses a lake, and many prominent headliners—and others—have availed themselves of the opportunity to visit Wilson Beach ("The Atlantic City of the West"), the Clarendon Beach, and other places, where bathing suits may be donned for a nominal fee.

DUTCH FOR VAUDEVILLE.

Ernie (Dutch) Breuer, one of Rocco Vocco's hard workers in the task of popularizing Leo. Feist songs, is taking a flitter in vaudeville with a Miss Green, whose voice is said to be all that is necessary to make Ernie's piano playing sound perfect. Of course, they'll feature Feist songs.

ABOUT PEOPLE.

IT SEEMS Aubrey Stauffer got the picture bee out of his bonnet.

LOUISE DE FOGEY shows that look of prosperity which comes with knowing you're booked solid.

VIC CRANE has pictures on the road.

MISS CHURCHILL is still the busy little secretary at the American Hospital—and she looks forward longingly to the time when she'll move into the new home.

THOMAS H. INCE hopped back to Chicago, last week, on his way to visit Henry Ford, at Detroit. (Ford took a peep at "Civilization," last week, at a special Detroit performance run for himself, alone.)

SAM DU VRIES spends most of his time fitting up the Berlo Sisters for fair work.

BUD MENSEL manages to look busy, though he still spends much time at the curb.

JOSEPH FRIEDMAN, formerly a City Hall figure, still looks eagerly for a good moving picture show.

CHAS. H. ALBANY, of the A. B. C. forces, doesn't like his nick name, "Shorty."

KILPATRICK, the accident insurance agent, says he "cleaned up" with the Barnum Show.

GERALD E. GRIFFEN, "Ireland's sweetest singer," is mailing out a one sheet, in green, from Australia, quoting the nice things the Australasian papers have to say about his voice.

AMERICAN HOSPITAL NOTES.

MARGIE NEWTON continues to improve daily.

LOTTIE HARROLLE, also, is improving each day.

JOHN SCANLON, of the Tom Allen Shows, is able to get around much better.

MARIE DESMOND, of the Elizabeth Day Stock Company, is getting along wonderfully well following her operation.

DR. MAX THOREK has been confined to his home for several days, suffering with a bad cold, and has been unable to take care of his patients. He is improving, and we hope to have him with us again soon.

RUBY DORAN, of the Tom Allen Shows, is improving.

ANNIE INMANN, who had one of the roles in the sketch, "Homeless," which was given at the theatrical benefit last May, has entered the American Hospital, and is under the care of Dr. Thorek. Mrs. Inmann is improving.

JOHN SCANLON, of the Tom Allen Shows, who was brought in to the American Hospital several weeks ago, after being injured at Joliet, is improving each day.

RUBY DORAN, also a member of the Tom Allen Shows, is showing marked improvement in her condition.

LOTTIE HARROLLE continues to make daily improvement, and is able to sit up in a chair for a while.

MARGI NEWTON is ready to leave the hospital, after having been with us thirteen weeks. Her foot is entirely cured, and we are all able to rejoice with her. She is leaving for the Allegheny Mountains to spend the Summer with friends.

DR. MAX THOREK has been laid up for two weeks with a very severe attack of *La Grippe*, but is out of bed now and back to his usual routine of work again.

THE NEW HOSPITAL is now under roof and everything is progressing fine. A check was received from Louis J. Selznick, of the Clara Kimball Young Corporation, for the amount of $200, to furnish a room in the new hospital.

MICHIGAN CIRCUIT OPENING.

The Michigan theatres of the Butterfield Circuit will open for the season on Aug. 13, with Kalamazoo, Jackson, Flint and Lansing leading off. On Aug. 27, the rest of the circuit, including Saginaw, Bay City, Battle Creek and Ann Arbor, will start vaudeville.

Among the acts on the opening bills are the Musical Geralds, John T. Doyle and company, Friend and Downing, Vera Sabina and company, Cole, Russell and Davis, Frank Morrell, John R. Gordon and company, Johnny Small and the Small Sisters, Willie Brothers, Richard Wally and company, and Willing and Jordan.

ADVANCE BOOKING AUGURS WELL.

OUTLOOK FOR SUCCESSFUL SEASON.

AGENTS WORK LIKE TROJANS.

(*Special to* THE CLIPPER.)

CHICAGO, Aug. 7.

Chicago booking agents who aren't working night and day to get acts under their wing for the blossoming vaudeville season are in the minority. The offices of the bigger vaudeville syndicates, like those located in the Majestic Theatre Building, and the North American Building, are scenes of ceaseless activity—far more pronounced than that which attends the methodical running of the offices during the regular season. While it is not unusual to find booking offices very busy before the season's opening, there are reasons underlying the present bustle which hint at the kind of season the new one will be.

WHAT EARLY BOOKING MEANS.

The tendency to leave things until the last minute, in the matter of booking acts, has not asserted itself in the pre-booking stage of the coming season. Instead, the exact reverse holds true. All the bigger agencies have been handing out long term contracts to recognized acts for some time, and the agents make no bones about the fact that they are on the constant lookout for acts that have stood or show indications of ability to stand the severe test of big time vaudeville. The conditions of employment very nearly approach the Utopian. Contracts' terms are longer than ever. Salaries are more liberal than heretofore offered. Why?

Artists may rest assured that agents are not settling doubts long in advance through any magnanimity of heart, for vaudeville is one of the coldest blooded of all cold blooded businesses based on exact values. The answer is found in the fact that wars of many kinds loom in the not so far off future, indications that engender the spirit of preparedness among booking agents, just as danger of international wars lead nations to arrange for supplies and a proper showing of strength. There have been hints of eleventh hour opposition aimed at hitting organized vaudeville at its very foundation—the quality of acts—and the old line agencies are determined to present such a solid front of A1 acts that real opposition would be an impossibility—and attempted competition with the material available would prove a fiasco.

In addition to this, talk of merging of interests imply that already existing opposition may make smaller circuits loom as large ones in united strength. This is reason enough for old line firms to conserve their forces; also reason enough for smaller circuits to exert every ounce of power in the way of garnering strong acts, so that if mergings materialize the smaller circuits will show themselves to be as big as their ambitions imply, by the quality of acts they have to offer.

OTHER REASONS.

But, even if no war results, even if the new season should be devoid of thrill and should find, substantially, the same interests at work, in the same manner as heretofore, that were at work last season, there is plenty of cause for early adjustment of the ever present problem of adequate booking.

Though many call vaudeville a "baseless business," as a matter of fact it has been put upon a fairly accurate basis within recent years. The vaudeville yield of various sections of the country, from a standpoint of public interest in this form of entertainment, is pretty well known by the men in authority. The list of theatres embraced in the various circuits is an impressive one, and under ordinary conditions, the prospects of the season can be figured far in advance.

Circuits knowing their power and requirements find no advantage in delaying booking arrangements with performers. The power of the time they have to offer is a pretty good gauge for salary which performers respect in most instances. The only condition created by delaying the process of making the routings as firm as the circuits pledged for time, would be to find that acts which could have been secured advantageously have gone over to other booking interests which had sufficient foresight to attend to things in advance. Lessons of the past have taught agents and circuits that such delay is an expression of weakness rather than strength.

FINE FOR PERFORMERS.

The knowledge that they have been taken care of for the ensuing season engenders a fine spirit among performers, and they are likely to work better because of the confidence. A worker who has gained renown by force of past endeavors is likely to take sufficient pride in his or her work to repay the favor of early and long bookings by sincere endeavor.

This condition makes it good for people whose talents have not been recognized previously, also. With most of the standard acts "gobbled up" well in advance, it stands to reason that agents will be forced to look elsewhere for satisfying "disappointments" and fulfilling the ever-arising requirements of their game. This means that they must arrange suitable tryouts for acts as yet unrecognized, and there is every reason to believe that properly conducted tryouts will afford newcomers and those who never got very far a splendid opportunity to show "whats in them," during the present season.

"BANDA ROMA" PLEASES.

Signor Guiseppe Signarano, director of the Banda Roma, opened his engagement at Forest Park, Sunday, July 30. Signor Signarano is not temperamental, but goes about his work with great animation, and his concerts at Forest Park are being appreciated.

CHICAGO HARMONY NOTES.

WHAT DO THEY WANT?

"What does the public want?" was never a greater problem for music publishers than it is at the beginning of the current season. For this reason, if no other, the opening of the regular vaudeville season should see more interest expressed by performers in popular songs. When definite types of songs hold sway the market is flooded with so many imitations that it's hard for the singer to separate the wheat from the chaff. But when no one style predominates, the performer has an opportunity to influence popular demand by proper use of his talents, and frequently does much to popularize an entirely new departure in song writing. Publishers do best when endeavoring to feel the public pulse through singers, because, in giving all kinds of songs a thorough tryout, they are most likely to hit upon the one type that sweeps everything before it. The publisher who takes a chance with a song, farthest away from the type last considered in vogue, is likely to hit upon a substantial working lever for an entire season. The best way to answer "What does the public want?" is to give it something sufficiently meritorious to warrant its support.

MAKING MINUTES COUNT.

Max Stone is making every minute of the waning warm weather season count, giving additional impetus to the Chicago boost on "My Own Iona," which is gathering in most of the public attention awarded Hawaiian songs. Stone believes Stern hasn't had a more easily popularized song in many seasons, and is determined to "milk" it for every ounce of available popularity before the firm's newer issues make it necessary to cease work on the number.

LITTLE TRUTHS.

THE makeup "tailor" of *The Chicago Daily Journal* got an inspiration last Saturday—he put a monument ad. at the end of the list of amusements.

HOT weather didn't affect show business last week—there wasn't enough of it to be affected.

NOW he's taken hold of an auto shop on the South side—Morris Silver is one W. V. M. A. agent who has his fingers in many pies.

THEY all envy diving acts, nowadays.

THERE must be a limitless army employed in vaudeville, judging by the big army engaged in taking care of the people in the business.

IT LOOKS as if nothing but the date will finally prove the Fall season really has opened.

SHOW people have no idea of what happens to other show people unless they read about it.

PERFORMERS look upon an opportunity to work hard as the greatest luxury in the world—their idea of getting a vacation consists in being put to work.

A MAJOR portion of the building operations in a city like Chicago appertains to the building of theatres.

TWO seasons ago Aubrey Stauffer secured the musical contract of a new show for Rowland & Clifford—one season later they let him write the lyrics, too. The book writer fell down, and they let him prepare that part (this season). Usually a fellow comes in with book, lyrics and music—and he's mighty lucky if they let any part stand as written.

IT TAKES actors to realize the merits of Chicago as a Summer resort. After working hours, they make it a point to enjoy some of the city's natural advantages.

"BOOKED SOLID" is a phrase with an awfully substantial sound.

TOM ON JOB.

Big Tom Carmody is one of he busiest workers in the W. V. M. A. offices. Attired in a silk shirt, the beauty of which is unobstructed by a coat, he sits plunging into the mass of detail that falls to his lot. Tom looks as if he might pose for a picture entitled "Vacation Days Are Over."

NOW IN PICTURES.

Marjorie Davis, the shop girl, whose histrionic ability led to a Morosco contract, is not heading an animate cast, as was anticipated, but is being featured in moving pictures in the Far West.

Her Last Corn-Ache

When pain brings you to Blue-jay, it means the end of corns.

Blue-jay proves that corns are needless. And never again will you let a corn pain twice.

The pain stops instantly. In 48 hours the corn completely disappears. The action is gentle. No soreness results. It is sure and scientific and final. Millions of people keep free from corns in this easy, simple way. Please try it. Blue-jay is something you should not go without. And nothing can take its place.

15 and 25 cents—at Druggists

Also Blue-jay Bunion Plasters

BAUER & BLACK, Chicago and New York
Makers of Surgical Dressings, etc.

Blue-jay
Ends Corns

STOCK

HAMILTON PROMOTED.

PORTLAND, Me., Aug. 7.—Clifford S. Hamilton, treasurer of Keith's, here, for the past three years, has been promoted to the position of manager of his house, succeeding Harry E. Smith, resigned. The latter was accorded a big send off Saturday evening, 5, with a presentation, upon the stage, of a beautiful four piece silver serving set, a cane, and other gifts, from the members of the stock company and employees of the theatre.

SUE McMANAMY IN SPRINGFIELD.

Sue McManamy, who closed recently with the Bleeker Players, in Albany, began a four weeks' engagement, Aug. 7, at the head of Poli's Stock Co., Springfield, Mass., opening in "The Trail of the Lonesome Pine."

JANET DUNBAR IN STOCK.

Janet Dunbar began an engagement in stock at Worcester, Mass., Aug. 7, in "He Comes Up Smiling."

MUSICAL COMEDY AT SAVOY.

The Savoy, Duluth, Minn., which has been presenting tabloid musical comedy since its opening last year, giving two bills each week, has made several changes in the company.

Morris Abrams has been with the company since the opening. Others include: Bernice La Turler, E. R. Ralston, Buster Edwards, Estelle Goodman, Ruth Wilkes, Florence Drake, the Sharpe Sisters, Jack Shanahan, James R. McClellan and Ann Swanson.

The present company will probably close at the Savoy in about a month and take to road.

CROCKETT-POORE REP. CO.

The Crockett-Poore Co. is in its fourteenth week under canvas in Iowa. They have a six piece ladies' orchestra. The cast includes Raymond Poore, leads; E. C. Bickford, heavies; Fred Moberly, char.; Gorden Leach, juvenile; Katherine Poore, leads; Blanche Moberly, ingenues; Della Crockett, second business.

J. M. Crockett has charge of the front of the house. The show starts playing return dates this week and last of September goes into permanent stock.

DEVEREAUX CO. IN SHAKESPEAREAN ROLES.

Clifford Devereaux, who has been identified with the pastoral plays for the past several seasons, has formed a company to present a group of Shakespearean and other standard and classified plays. Viola Knott has the leading feminine roles.

The company opened Aug. 6, for a three weeks' engagement at the Zoo, Cincinnati, and will put on "Twelfth Night," "The Comedy of Errors," "As You Like It," "She Stoops to Conquor" and "The Critic."

SID COX CO. IN CALGARY.

Sid Cox is producing stock musical comedy at the Sarsee Camp, the soldiers camp at Calgary, Can. Two shows are given nightly, thirty minutes each of musical comedy tabloid, in conjunction with pictures. The company will remain in Calgary until Sept. 15.

The company includes: Miss Van Buskirk, Leona Lee, James Murphy, Sid Cox, Jack C. Lawless, Louise Grantleigh, Bertie Browning, May Ross, Eva Houck and Irma Satelle.

STOCK CLAIMS LEADING MEN.

Ivan Miller will head a stock company this Winter at Lowell, Mass., and Godfrey Matthews will lead the company at Lynn. Frank Wilcox is playing opposite Janet Dunbar at Worcester. John Litel will play the leads at Halifax, and Alfred Swenson at Wilkes-Barre.

IN TROUBLE!

C. C. Sawyer wants us to notify his friends that he is confined in the Dallas County Jail, on a charge of miscellaneous mischief, without means to engage a lawyer. He was formerly with the Jack Raymon Stock and Barkoot Carnival companies.

"MARRYING MONEY" is presented this week by the Keith Stock Co., at Keith's, Portland, Me.

HARTFORD PLAYERS CLOSE.

HARTFORD, Conn., Aug. 7.—The Poli Players are in their final week at Poli's Theatre here, terminating their successful season Aug. 12 with a new comedy by Neil Twomey, entitled "The Bluff Game."

The theatre will go back to vaudeville during the Winter season, for the first time in three years.

STOCKLETS.

AL. C. WILSON, May Wilson and Lawrence Wilson are now in their fourth season with the Walter Savidge Players touring Nebraska. The company numbers ten, of which Al. C. Wilson is the director and plays heavies; May Wilson, characters and general business, and Lawrence Wilson, child parts and specialties. They close their season with this attraction about the middle of October, and will return to New York about the first of November, making about six years since they left the Great White Way and went out to the Midwest.

THE PICKERT STOCK CO., headed by the Four Pickerts, closed a successful four weeks' run, Aug. 5, at Forest Lake Park, Palmer, Mass., and opened Aug. 7, at Mayflower Grove, Plymouth, Mass., for an indefinite run. Roster remains the same.

HAROLD SILVERSTEIN has succeeded Ed. Craig at the Burns box office, Colo. Springs, Colo.

"A FOOL THERE WAS" will be the offering week ending Aug. 19 at the Colonial, Akron, O., under the management of Feiber & Shea.

"MADAME SHERRY" will be used by the Musical Stock Co., at the Lyric, Bridgeport, Conn., week ending Aug. 19, under the management of Bonville & Schoeneck. Dave Mellen is playing the lead with this company.

"THE ROAD TO HAPPINESS" will be the attraction week ending Aug. 19, at the Colonial, Cleveland, O., with Thurston Hall. The stage is under the direction of Hugh Reticker.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

"THE YELLOW TICKET" is the selection of the stock company at the Burns, Colorado Springs, Colo., week ending Aug. 19, under the management of John Hawkins.

"THE RUNAWAY" is the selection of the Bonstelle Stock Company for week ending Aug. 19, at the Garrick, Detroit, Mich.

"THE BLUE ENVELOPE" was produced for the first time in stock week ending Aug. 5, at the Alcazar, San Francisco, Cal., with Adele Blood as the stock star. "The Beautiful Adventure," "The Bubble," "The High Cost of Loving" "Madame President," "The Marriage Game," "Panthea" and "Passers-By" will be produced shortly.

"THE GREAT DIVIDE," with Henry Miller playing his original role of Steven Ghent, is the offering this week for the third consecutive week, at the Columbia, San Francisco, under Mr. Miller's own management. "The Havoc" underlined.

"MARY JANE'S PA" is underlined for very early production at the Wigwam, San Francisco, with Del Lawrence billed to play the lead.

"THE TRAIL OF THE LONESOME PINE" has been selected by the Goldstein Bros., for this week at the Colonial, Pittsfield, Mass.

"OUTCAST," offered by Oliver Morosco at the Morosco Theatre, Los Angeles, week ending Aug. 5, will be continued indefinitely.

"THE GHOST BREAKER" is the production by the colored stock company at the Howard, Washington, D. C., this week, under the management of Robert Levy. "Big Jim Garrity" underlined.

"TESS OF THE STORM COUNTRY" is the selection of the Poli Players, at Poli's, Wilkes-Barre, Pa., for this week. "Madame Sherry," "The Road to Happiness" and "The Trail of the Lonesome Pine" scheduled for early production.

"THE BIG IDEA" is being offered by the Ed. Renton Stock Co. this week, at the Temple, Rochester, N. Y. "The Blindness of Virtue" underlined.

"THE YANKEE GIRL" is the attraction given by the musical stock company at Rorick's Glen, Elmira, N. Y., this week.

"MRS. WIGGS OF THE CABBAGE PATCH" is the attraction for first three days this week, at Vallamont Park, Williamsport, Pa., by the Chester Wallace Stock Co.

"THE MIRACLE MAN" will be an early production at the Denham, Denver, Colo. Jack Halliday and Eva Lang are playing the leads with this company.

LILLIAN DES MONDE and JOHN D. HAMMOND have been engaged to support Otis Oliver, as leading woman and juvenile, opening Sept. 3, at South Bend, Ind., in "Seven Keys to Baldpate." They are spending the Summer at their Keswick Cottage, South Haven, Mich. Lelia Hill and Marion Carroll, also, have a cottage at the same place. A snap shot shows Mr. and Mrs. Hammond and their dog, "Clipper," on the beach in front of their home.

ARTHUR CHATTERDON, well known in the East and Middle West as a stock star, and who has had his own traveling stock company for a number of years, has just completed a five reel picture for the Capitol Film Co. of Atlantic City, N. J., called "The Love That Wins."

"FORTY-FIVE MINUTES FROM BROADWAY" is the offering this week by the Ed. Redmond Stock Co., at the Victory, San Jose, Cal.

"SADIE LOVE" is the selection of Geo. Ebey for this week, at the Orpheum, Oakland, Cal. "C. O. D." underlined.

A. C. WINN returned from Baltimore, Sunday, July 30, after seeing the new Lafayette Players fairly launched in the new venture, another colored stock company, opening at the Colonial, Baltimore, with "The Price," to be followed by "The Third Degree" and the third week in "The Ghost Breakers." Mr. Winn now has an assistant, Edgar Forrest, who will direct the companies at Baltimore. The Lafayette Players will present "A Pair of Sixes" at the Lafayette Theatre, New York City, week of Aug. 7.

RITCHIE BROWN has joined the Gordinier Bros. Co.

FRANCES AGNEW is expected to arrive from Havana, Cuba, this week.

DIRECTORY OF STOCK PLAYERS.

PERCY BOLLINGER
CHARACTERS
Address PAUL SCOTT AGENCY, New York City.

SELMER JACKSON
LEADING MAN
LINCOLN STOCK CO. UNION HILL, N. J.

ALBERT S. VEES

FRANCES AGNEW
INGENUE
Stock or Production
Address 76 MANHATTAN AVE., NEW YORK

A PATRIOTIC SONG, WITH PATRIOTIC PEP. WILL LIVE WHEN SOME OTHERS ARE FORGOTTEN

Dealers write for our terms. We give the Dealer the best of it.

UNCLE SAM'S UNION SUIT

Prof. copies for one cent postage. Orchestrations and Band Parts

REGULAR ISSUE, 15c.
WE WANT TO REACH THE DEALER. L. EMBRY MOORE, Publisher, 3801 S. State St., Chicago, Ill.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allthorpe, Lily	Hooper, Bully F.	Peck, Vada
Allyn, Miss Jo	Hubbard, Adelaide	Rivers, Margaret
Anderson, Mrs. M	Hall, Miss J.	Robinson, Louisa
Bailey, Amy	Howard, Emily	Russell, Grace M.
Bernard, Nan	Indita, Princess	Russell, Nell
Burke, Josephine	Kelley, Lillian	Rinehart, Stella
Beyer, KatherynB.	Kayne, Agnes	Rivers, Mabelle
Beverly, Edithe	Lord, Lillian	Russell, Marie
Courtney, Georgie	Lindley, Loella	Rae, Ida Weston
Chester, Rhita	La Mar, Lee	Stotts, Pearl
Carter, Mazie	Lichter, Anna	Self, Gertrude
Callinan, Irene	Lyons, Jessie	Stewart, Oru
Clark, Mae E.	La Salle, Babe	Seibini, Minnah
Corrigan, Goldie	Morgan, Hilda	Starr, Margarite
Clark, Edith May	MacDonald Christy	Shepard Evelyn
Crawford, Winnie	Monte, Margaret	Thomas, Miss Bobby
Cornner, Amy	May, Jessie	Vincent, Gwennie
Delaney, Helen P.	Mattingly, Jean	Vaughton, Jane
Demarest, Margie	Mae, Bonnie	Victorson, Minnie
Dare, Jessie	Martin, Miss B.	Yarden, Evelyn
Dupre, Mable	Moore, Peggie	Wilmot, Bessie
Dale, Peggy	MacGeorge, Miss Billie	Williams, Elsie
Delmar, Delight	Neilson, Leila	West, Vivian
Fulton, Susie	Opel, Mrs. H.	Williams, Maude
Farrington, Bud	Oakley, May	Wynn, Rosalie
Faye, Elsie	Palmer, Melba	Wilson, Maud
Gilkeson, Lottie	Phillips, Minna	Weston, Mazie
Gordon, Grace	Parker, Blanche	Yale, Anna
Grieves, Mary	Patton, Edna	Young, Pearl
Gleason, Violet	Parker, Maud & Bessie	Zora, Gara
Houston, Ruth		
Harvey, Sadie		

GENTLEMEN'S LIST.

Armer, Harry	Fields & Allen	Moran, John
Abdill, J. C.	Franks The	Morse, Bond
Albert, Lew	Frank, J. E.	McAllister, Jack
Abbey, Edmund	Foley, Eddie	Mennetti & Sidelli
Achet, H. H.	Finney, C. W.	Meakin, Hardie
Ayers, Dudley	Fountain, Bobby	Meyers, Chas. E.
Archebold, F.	Fyler, Sam	Marshall, Walter
American Amus.Co.	Florida, Geo. A.	Meehan, John
Amlet, Jack	Gurney, Henry	Mac Asso, Players
Bicknell & Gibney	Graham, F. M.	Morgan, Jack
Brance, J. C.	Green, Will R.	Mackey, Frank
Bergman, Ben	Grant, Jack	Meyer, Leo
Rinkhardt, Harry	Graham, Jas. A.	Moody, Ralph
Brown, Jas. J.	George, Alvin	Newhart, Chas.
Berry, Act J.	Gerome, Earl	Nanalan, Murray
Burke, Eddie	Gordon & Gordon	Neal, Hrry
Boss, Walter	Gilfen, Frank J.	Norcross, D.
Berlin, Dean	Galvin, Jas.	O'Neill, Bobby
Bonine Stock Co.	Gerard, Ralph	Oliver, O. T.
Brown, J. W.	Grant, C. W.	Paulm, Bros.
Bedell, N. J.	Gregory, Frank L.	Park, B. & Edna
Beasley, Al.	Gillen, Chas. J.	Parrish, Earl
Bryan, A. R.	Goetz, Coleman	Pringle, Delia
Caldwell, G. W.	Hillis, Paul	Phillips, Sam P.
Callahan, F. H.	Hedden, Bert G.	Perry, Thad
Cunningham, Billy	Houghton, Al. P.	Palfreyman, F.
Crofer, H.	Hammond, Chas.	Relyea, C. B.
Crane, Cycling	Haines, Geo. P.	Remley, Ralph M.
Caulkins, Chas.	Hickey, John M.	Renals Com. Co.
Christy's Hippo Show	Howard, Chester A.	Reese, David
Cook, Jim	Handley, J. M.	Rucker, H. D.
Colby, Jack	Haskell Jack	Scriplin, R. M.
Cogshall, J. R.	Hahstedt, J. M.	Selby, Arthur L.
Cohn, Manny	Hagen, Jas. F.	Stebbins, Bl
Crosby, Scott & Puglia	Harcourt, Geo.	Starkey, Wm.
Collins & Hawley	Hammond, Chas.	Smith, C. D.
Carleton, Frank	Halloway, J. Fred	Schiebeal, J.
Dumpier Fred	Hasay, J. T.	Small, Wm. R.
Deverde, Ed. J.	Hayes, Geo. F.	Spences, W. A. & Ben Nar
Donovan & Lee	Ingraham, Roy	Salter, Harold B.
Devaux, S. M.	Jolson, Harry	Sherwood, W.
De Bernardini, I.	Johnstone, C. M.	Sanborn, Butser
Dooley, J. & E.	Jackson, Gay M.	Schulik, Fred J.
D'Ormond, J. & A	James, G. A.	Thompson, E. F.
Darby, L. Wayne	Kane, John B.	Travers, Noel
Dare, Frank L.	Kent, Bruce	Taylor, H. W.
Du Payne, Frank	Kendall, Mrs. R. M.	Thomas, Bob
Dickens & Floyd	Kempton, Geo. R.	Todd, Frank
Duvall, Harry	Kling, Billy	Taylor, Albert
Denning, Bodie	Larjay & Emce	Variie Players
De Loris, John	Lucca, Great	Watson Trio
Drake, F. G.	Le Freyre, D. J.	Wilson, Billie
D'Lee, Joe	LaFrance, Daniel	Weever, Edwin
Davidson, W. J.	Lyle, Cecil W.	Walsh, Austin
Deming, Arthur	Le Van, Ed.	Wilson, H. C.
Elliott, Max C.	Lunford, H. J.	Watkins, Prentiss
Elks Trio	Lawler, Frank	Welch, Joe
Finch, Leon	Lambe, Lee	Wanda
Feldman & Christie	Lester, H. A.	Wood, Cully
Finney, Olin	La Marrs, Flying	Wright & Lane
Ford, Nat	La Salle, Richard	Waters, Wett
Florida, Geo. A.	McGee, O. P.	White, Albert
Ferguson, Jos. D.	Mackintire, H. D.	Wilson, Al. H.
Ferguson, Dave	Murphy, H. F.	Yule & Mackey
	Maynard, Chas. R.	
	Mallette, R.	

SEE NOTICE AT HEAD OF LIST.

SAM DOTY and MARGARET WOOD have joined the cast of "Step This Way," at the Astor Theatre.

MUSICAL HOLBROOK is erecting a monument over his wife's grave, in Pine Hill Cemetery, Sherborn, Mass.

IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 126 W. 43d St. now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 808. Music written to song poems and published.

MUSIC COMPOSED AND ARRANGED
CHAS. L. LEWIS, 439 Richmond St., Cincinnati, Ohio

THE DIFFERENCE BETWEEN THE
HEADLINER AND SMALL-TIMER
IS MATERIAL
Every Sketch, Monologue, Parody, Side-Walk Bit, Gag, Etc., contained in
LONDON'S VAUDEVILLE BUDGET
IS SURE FIRE STUFF
LONDON'S VAUDEVILLE BUDGET for Season 1916-17 contains
6 SKETCHES FOR 2 MALES, Irish, Dutch, Black, Jew, Eccentric, Silly Kid and Rube. 8 MONOLOGUES, Old Maid, Dutch, Tramp, Jew, Black and Eccentric. 7 SKETCHES FOR MALE AND FEMALE, Dutch, Melodramatic, Male Impersonation, Black, Hebrew, Irish, Eccentric. TABLOID, GAGS, BITS, 12 Wonderful PARODIES. Price $1.50 and money back if not satisfied. THE BEST BUDGET IN SHOW BUSINESS. ORDER QUICK.
LONDON'S VAUDEVILLE BUDGET,
CRILLY BLDG., CHICAGO

WANTED
WOMAN FOR INGENUE LEAD
MAN FOR GEN. BUS.
Preference given those doing Specialties.
Lady Piano Player. Agent, not above small towns and posting bills. State all first letter.
Address Mgr. "MONTANA" CO., Orleans, Nebraska.

WANTED FOR THE
GRAHAM STOCK CO.
Young, Versatile Comedian; mostly rube comedy; small man preferred. Also good General Business People to enlarge company for regular season. Specialty People given preference. State all first letter. What you can do and will do. Make salary low. It's sure. Address
FRANK N. GRAHAM STOCK CO., Unadilla, N. Y.

WANT QUICK
GENERAL BIZ. ACTOR
One with specialties or doubling brass preferred. Join on wire. No joint engagements at present. Also want Cornet B. & O.; and Piano doubling brass.
Address H. W. MARCH, Gen. Del., Canton, Ohio.

AT LIBERTY
MISS GOLDIE GORRELL
LEADS OR STRONG SEC. BUS.
Wardrobe, experience, ability. Prefer Perm. Stock or One Piece. GOLDIE GORRELL, Mystic, Ia.

CHASE AND LISTER
WANT
LEADING MAN, good size, looks, wardrobe; HEAVY MAN, to direct stage; COMEDIAN, with Feature Specialties. Prefer people doubling specialties or brass. Join on wire. Others write. CHASE AND LISTER,
Charlton, Iowa, Aug. 7; Bloomfield, Iowa, Aug. 14.

Central Fibre Wardrobe

$30.00
Equal to the average $50.00 wardrobe and GUARANTEED
CENTRAL TRUNK FACTORY
SIEGEL & CO.
700 ARCH ST., PHILA.

WANTED—COLORED BAND, doubling Orchestra or Stage; Good Colored Performers, to join at once. Show now working. Send photos, lowest salary, as it is sure, all first letter. Misrepresentations will close you without notice. No booze and trouble makers. S. R. STRATTON, Dixie Musical Comedy Co. Week of Aug. 7th, Hotel Bristol, New Bedford, Mass. Per. add., Paragon Booking Office, 230 Tremont St. Boston, Mass.

AT LIBERTY—FRANK CONDON, 5 ft. 9; 160 lbs. Characters, Heavies, Anything. DORIS CONDON, 5 ft. 1; 100 lbs. Ingenues, Soubrettes, Feature Specialties. Joint only. Care Christiana Hotel, Fergus Falls, Minn.

WANTED--LEADING MAN
Prefer one who can play drums or brass.
Leading Lady; Ingenue and Gen. Bus. Lady; People in all lines, doubling brass; Specialties preferred. Musicians; Piano Player; Vaudeville Acts, and Directors, for B. & O. State all with lowest Rep. salary for all season's work. No tickets. Photos returned. Must dress parts. BEKER & NEVINS, 721 Kercheval Ave., Detroit, Mich.

HELENE REID
VERSATILE STOCK LEADING WOMAN
AT LIBERTY
Appearance, Wardrobe, Ability, the best.
Can join on wire.
140 MEDBURY BOULEVARD, DETROIT, MICH

WANTED
For THE FRANKLIN STOCK CO.
For the balance of the Summer and regular season,
Heavy Man, Juvenile and Character Man
all to do specialties.
USEFUL PEOPLE IN ALL LINES, WRITE.
WEEVER AND LYNNN,
Oxford, New York, Aug. 7 to 12.

WANTED
A First Class
VAUDEVILLE AND PICTURE PIANIST
One who can cue the pictures. Have a steady position for non-union player.
Address TEMPLE THEATRE, Cortland, N. Y.

WANTED, for Uncle Tom's Cabin, to join on wire, Cornet, Trombone and useful Tom People in all lines. Balance of tenting season and for Winter season. State lowest salary quick. I pay all. Salary sure every week. Address Woodsville, N. H., until Aug. 17. Permanent address, Hoosick Falls, N. Y. THOMAS L. FINN, Manager.

AT LIBERTY
UNION PROPERTYMAN
Capable of playing anything cast for.
Address W. E. KING, Sec'y. I. A. T. S. E., 290, P. O. Box 147, Gloversville, N. Y.

WAR HAS BEEN DECLARED
On hokum. Can your act repel an attack? If not, prepare! Get new material. Interview by appointment. Write for terms. WILL GILLICK, 105 E. 99th St., New York.

WANTED, Full Acting Co.,
All lines. Piano Player, double. Those with Specialties, write. Rehearse last of August, near Orleans, Neb. Dick, write. WIGHT THEATRE CO., Good Hope, Ill.

ACTS PLAYS, SKETCHES, WRITTEN. SCENARIOS and MSS. REWRITTEN. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WANTED Ten first class Advance Men. Will pay either salary or commission. Must be able to present proposition at Lodge meetings.
Address WILLIAM R. PATTIE, Cheboygan, Michigan.

IMPORTANT WANTED, TO KNOW THE WHEREABOUTS OF MURIEL ADAMS. COMMUNICATIONS THANKFULLY RECEIVED AT 228 SO. WITTENBERG AVE., SPRINGFIELD, OHIO.

FRED G. NIXON-NIRDLINGER has moved his boking offices from the Forest Theatre Building to an office building at Sixteenth and Walnut Streets, Philadelphia.

THE moving picture theatre at No. 508 South Street, Philadelphia, has been sold by Robert W. Boyd to David Feldman for $20,000. It measures 40 by 120 feet.

FRANK C. TWITCHELL is informed that his sister, Mrs. Gilman, is very ill.

MINERS MAKE-UP
HENRY C. MINER

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Immediate attention is paid sick brothers and sisters of this organization, that is if you notify Bro. Saad Daadah, care of clubhouse, or some one in the office who will in turn inform *Saad*. This gentleman is always ready at any time of day or night to respond to a sick call. This organization is making great strides, through our executives and members, who are continuously boosting, not forgetting Clara Youngblood.

Winnie Raymond, of Raymond and Raymond, is now gaining fast, and will join her partner shortly, who, by the way, is her devoted husband.

Do not conflict Harry Brown, who just died, with Harry Brown, of Brown, Harrison and Brown, at present located on a one hundred acre farm, twenty miles outside of Providence, R. I.

Can you imagine Phil Appell, who always wore a chin piece, becoming a member of a bicycle act. That expert *"Houghton"* will tell you this is a fact. The boys will present their act to the Hppodrome patrons this coming season.

Jimmie Orr cooked up a mess of fish, caught by Jack Pringle, Jack Rose, Paul Barron, Carl Francis, Val Schen, Geo. Hoey, that made Johnny Gilroy's mouth water when story about meal was told him.

No *panic* this Summer for Williams and Culver. *No*, no hardships at all, for they are working every week.

Brothers Jack Bancroft and Bert Lovey are in their third month at McAvoy's Cabaret. Jim Eagan, who has joined the above duo, has a sweet tenor voice.

In a bungalow for three whole days put Sammy Wright in a humorous mood. He pens me *Chick* entertained him immense. Sam is now rehearsing in Baltimore.

Charles C. Drew and company, in *"Getting In Right,"* will play vaudeville all next season.

An added attraction with Joseph Stern & Co. is our jovial arranger, Harry Furgerson. Any way, Wolfe Gilbert thinks so. Joe just completed an instrumental number, that is enchanting with melody, played selection at club and boys were delighted.

Here is a *bit of news. Who do you think joined hands!* Phil Doyle and Billy Baker. They were partners for years until Bill joined Geo. Stone and his merry burlesquers.

An entertainment of merit was presented Friday evening by members of the White Rats Actors' Union at Fort Wadsworth. Artists were treated royally by the committee in charge. Those who made the evening a merry one were: Tim Cronin, George Kane, Curley and Graham, John McGowan, Lew Harris, Jack Shepard, Clara Sahram and Slayman All Arabs.

At the Park Theatre, last week, were the "Merry Trio"—Duke Darling, Bobby Davis and Steve Paul.

Charles McPhee, treasurer of the Amalgamated Relief Association, tells me there will be a meeting held in board of directors' room, at noon, Aug. 10.

Yes, will admit things are just a little quiet about club house, owing to fact 'tis quite warm, and many members are at shore resorts, mountains and on farms, *whilst I*—am chaperon to a dog, *Dick*, by name, who does not know what's it's all about.

Gilbert Pealson intends doing a single.

Attend meetings, *get* acquainted with the order's doings. 'Tis a few hours well invested. Tuesday nights hour eleven fifteen.

B. S. Williams, of 20 Pemberton Sq., writes me that Will McRoble's mother is *very* anxious to hear from him.

"The Danger Line," presented by John T. Doyle, will play the leading vaudeville theatres this season.

Jack Anthony suffered intense pain when Prof. Hancock operated on his neck, removing a tumor, the professor, using no quieting process of any kind. Jack is now recovering slowly.

After five solid years of success with the act known as *"The Broken Mirror,"* Horace Sinclair, in vaudeville, known as one of the Swartz Bros., has ceased being a member of act. *Fritz* sure will miss him.

Chas. Yaeger joins Jack Singer's "Hello, New York" Co.

Max Ascher, the well known comic in pictures, has left Manhattan flat, going to Buffalo, where he will lecture on his experience in stock burlesque.

Toots Paka, first to introduce a Hawaiian act before the American public, has just secured some fifteen gorgeous native gowns that are stunning.

Billy Waldron will work opposite Edmond Hayes.

"Shades of Night" is one big hit with Marion Eliot, who is putting on big numbers at Johnson's Cabaret.

You remember how warm it was last Sunday, *well*, that morning I received a letter from Willie Weston, who is enjoying Jack Clifford's camp up New York State, telling me about country's *coolness*, and the times Evelyn Nesbit, May Weston, Willie Weston and Jack Clifford are all having. *"Jack, how I envy you"*—apoligizing to Harry Von Tilzer.

Telegrams on board, Phil Kelly, Harry E. Ress and Geo. Cole.

After a two weeks' visit at the home of Violet Lester, Ruth Hoyt made New York accompanied by Violet.

Dr. Harry Freeman still a "bachelor," and a very lonely man, owing to the fact that Mrs. Freeman is enjoying Bradley Beach's Summer breezes.

Store is empty,
Sign, To Let.
Former tenant
Had to get.
He in sorrow
Sits and sighs,
Cause he did
Not *advertise*.

And now is a good time to advertise.

SICK COMMITTEE REPORT.

From July 25 to Aug. 1, 1916.

Bro. Edward Karrell, confined to St. Vincent Hospital, W. Eleventh Street, is improving rapidly.

Bro. Peter Amando is up and about, but still under the care of Dr. Harry Freeman.

Bro. Harry Thomson is very much improved, after having an operation on his infected toe.

Bro. Frank Finney was taken suddenly ill, and Dr. Harry Freeman was called to attend. He is now well, and joined his company.

Mary Maxfields is doing very nicely at her Summer home, Longmeadow, R. I.

Mrs. Gillespie was confined to her bed for a few days with an acute attack of indigestion, and she is now up and about.

Bro. Eddie Harris left the Misericordia Hospital Wednesday, July 20.

Bro. Dick Crollus, confined to the German Hospital, Seventy-seventh Street and Park Avenue, is now improving.

Mrs. Zarnes had a serious operation a few weeks ago, and confined to the Women's Hospital. She is now better, and left the institution Monday, July 31.

Brother Alfred Stern was taken suddenly ill last week, and taken to Bellevue Hospital. He is doing very nicely, and thinking of leaving the hospital shortly.

Bro. Lucien Kibler, convalescing in Attica, wrote that he is completely restored to health and soon will be with us.

Bro. John Fenton, convalescing at the Brunswick Home, Amityville, L. I., and very much pleased with his new surroundings.

ST. LOUIS.

COLUMBIA.—Charles Chaplin in "One A. M." "Gloria's Romance" enters the fourteenth chapter.

MANNION'S PARK.—Six acts of vaudeville. The dancing pavilion and swimming pool also are good diversional adjuncts to the South Side amusement resort.

DELMAR GARDEN.—The Night Follies Co. continues its attractive program. Della Rose joins the company Aug. 6-13.

FOREST PARK HIGHLANDS.—Bill 6-12: Kelly and Wilder, Albert and Irving, Prof. Lemcke's classic and popular military band concerts continue to be a feature.

SHENANDOAH.—"The Bohemian Girl" 6-12.

GRAND OPERA HOUSE.—Opens 7, with a splendid bill.

BOSTON.

This city is mourning the loss of Eben D. Jordan, who died at his Summer home in Manchester, Mass., Aug. 1. Mr. Jordan was better known to the public as the head of the Jordan Marsh Co., one of America's largest department stores, but countless musicians owe their success to the kindness of this gentleman, who was a liberal contributor to the N. E. Conservatory of Music and many other things musical. It was his effort and his money that built the Boston Opera House, and gave Boston opera for three years. Mr. Jordan was also a director of the Metropolitan Opera Co., and an honorary director of the Royal Opera Co., London, Eng.

Preparations for the coming season are being made by the houses now dark, and a few are already advertising their opening attractions.

The parks and beaches seem to be doing well and are making the most of the short time that remains of their season.

The Sunbeam Picture Corp. is using full pages in the "dailies" here, offering for sale stock in the company at $5 the share.

BIJOU (Harry Gustin, mgr.)—Week of Aug. 7: Gertrude Breen, M. Marincello, feature pictures.

BOWDOIN SQ. (Geo. Lothrop, mgr.)—Week of 7, Violet Mascotte's Merry Maids Burlesquers, vaudeville and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 7: Theodore Troupe, Teddy Fields, "Between Trains," Brown Comedy Three, and "Kidland."

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 7-9: Sartello, Henderson and Thomas, and Brown, Cole and Foster. For 10-12: Ben Bernard, Repel and Fairfax, and the Frietsches.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 7: Tempest and Sunshine, Eva Taylor and Lawrence Grattan, Clark and Verdi, Bert Melrose, Willie Solar, Thomas Dugan and Babette Raymond, Adelaide Boothby and Charles Everdeen, and Dupree and Dupree.

LOEW'S GLOBE (Frank Meagher, mgr.)—Summer policy of feature pictures. Vaudeville will be resumed early in September.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 7-9: Espe and Dutton, Philbrick and Devoe, Countess Szechy, Rogers and Hughes, Ripley and Canton, Henry Frey, "The Old Time Festival." For 10-12: Judge and Gall, Carl and Nettie Wilson, Hippodrome Four, Kerr and Burton, Lucclanna Lucca, Anthony and Mack, and "The Old Time Festival."

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 7-9: Judge and Gall, McDermott and Wallace, Eddie and Birdie Conrad, Lucclanna Lucca, and Hippodrome Four. For 10-12: Alberto, Lerner and Ward, Leonard and Willard, Fields and Halliday, and Espe and Dutton.

MAJESTIC (E. D. Smith, mgr.)—Week of 7, the picture, "Where Are My Children?" continues.

SCOLLAY SQUARE OLYMPIA (A. H. Malley, mgr.)—Week of 7: Musical Montgomerys, Barrett and Opp, King and Rose, Five Metzettis, Howard and Lang, and Texico.

LEXINGTON PARK THEATRE (I. O. Jackson, mgr.)—The Benson Players, presenting, 7-9, "The Man Who Made Good," and 10-12, "A Devil In Skirts."

MEDFORD BOULEVARD THEATRE (Roger Flint, mgr.)—Week of 7, Kinkaid's Kilties Co.

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.)—Week of 7, concerts by Whitcomb's Band twice daily, also Louise Reynolds, soprano, and John Thomas, humorist.

Lawrence, Mass.—Empire (Ralph Ward, mgr.) bill Aug. 7-9: Clark and Brown, Lucille and Cockatoos, Nel Eastman and Terry Troupe. For 10-12: Holden and Graham, Wilkins and Wilkins, and Walthour and Princeton Girls.

OPERA HOUSE and COLONIAL.—Dark.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of Aug. 7 Ade and Marion, Kinko, Sadie Rodgers, Peachy and Keene, Harris and White, the Pepinos. Sunday attraction: Teel's Band of Boston, Ben F. Teel, conductor, and the Hub City Quartette, vocalists.

Lowell, Mass.—Lakeview Park (A. Provencher, mgr.) for Aug. 7 and week The Del Grada Troupe and pictures.

LEON WASHBURN'S SHOWS are billed for 7 and week.

Fall River, Mass.—Academy of Music dark.

SAVOY (Chas. Benson, mgr.) week of Aug. 7, D. W. Griffith's "The Birth of a Nation" is billed.

PHILADELPHIA.

That the Summer season is coming to a close is indicated by the opening of the Trocadero, Aug. 12, and the Casino, 14. By the first of September several of the other houses will be open, and by the middle of September the season will again be in full blast.

WILLOW GROVE PARK (J. R. Davis, mgr.)—Wassili Leps and his orchestra were welcomed last week by immense throngs. The amusements were also well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Alexander's Concert Band gave its final concerts last week.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance continues fine. The motordome races are drawing crowds of immense size.

GAYETY (Jos. Howard, mgr.)—The Summer stock show last week was a crackerjack, to fine houses. Jules Black did the comedy stunts in great style and had fine assistance from Sam Green, Joe Parkins, William Harvey, Nellie Capron, Babe Wheeler and Dolly Jordan.

TROCADERO (Robert Morrow, mgr.)—The Fall season starts 12, with the United States Beauties, who remain until 19.

CASINO (Walter M. Leslie, mgr.)—The Globe Trotters inaugurate the Fall season 14.

B. F. KEITH'S (H. T. Jordan, mgr.)—Laura Hope Crews and company is the feature act week of 7. Others are: Albertina Rasch and company, Ben Deeley and company, George M. Rosener and company, Isabelle D'Armand, Four Readings, Williams and Segal, Bolger Bros., Fred and Lydia Weaver, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Bill 7-12: "The Girl in the Moon," Moore, O'Brien and Cormack, Mr. and Mrs. Phillips, Caits Bros., Dave Roth, Nolan and Nolan, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 7-9: "The Girls from Kokomo," Eschelle Roberts, Felix and Hope, Five Dunbars, Betts and Chidlow, and Sylvis. For 10-12: "Maid of the Movies," Harmon, Zarnes and Dunn, Mabel Johnson, "Pete and His Pals," Johnson Bros. and Johnson, and Keno and Wagner.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 7-12: Cooper Allen and company, Greene and Hennings, "Five Beauties and a Sport," Rucker and Winifred, Douglas Flint and company, Bernard and Myers, Griffin and Lane, Sid Baxter and company, Bob Warren, the Braminos, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill 7-12: Lasky's Six International Beauties, Jenks and Allen, Marion Drew, Gordon dogs, and moving pictures.

ARCADIA.—"Honor Thy Name" (pictures) 7-9; "The Mariage of Molly" (pictures) 10-12.

VICTORIA.—"The Little School Ma'am" 7, 8; "Stranded" 9, 10; "The Devil at His Elbow" 11-12.

PALACE.—"The Selfish Woman" 7-9; "Under Cover" 10-12.

STANLEY.—"House of the Golden Windows" 7-9; "Common Ground" 10-12.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Roseland Girls Burlesque Co. Aug. 9.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Players.

SAN FRANCISCO.

COLUMBIA.—Henry Miller and company, in "The Great Divide," for a third week, began Aug. 7.

CORT.—Fourth week of "Canary Cottage" began 7.

ALCAZAR.—Adele Blood, Forrest Stanley and stock company, in "Madame President." For week of July 31, "The Blue Envelope" was substituted for "Innocent," previously announced.

ORPHEUM.—Bill 6-12: Nora Bayes, Grace Dunbar Nile, Claudia Albright and Marion Rodolfi, Spencer and Williams, Leo Zarrell and company, Lew Holtz, Anna Wheaton and Harry Carroll, Mrs. Ralph Herz and company, and Orpheum motion pictures.

EMPRESS.—Bill week of 6: Kremka Bros., Mr. and Mrs. Barney Gilmore, Tom Brown's Minstrels, Chas. Bartholomew, Eastman and Moore, "20 Minutes at the P. P. I. E.," and Cinemas.

PANTAGES'.—Bill week of 6: Lelia Shaw and company, Danny Simmons, Lipinski's Dogs, Rio and Norman, Rita Gould, and motion pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Dillon and King and their Ginger Girls present "The Knock Out" Aug. 6-12.

ORPHEUM (Geo. Ebey, mgr.)—Bill 6-12, the new Orpheum Players, in the recent New York success, "Sadie Love," and the following vaudeville acts: Alexander Carr and company, Jim and Betty Morgan, Martinetti and Sylvester, G. Aldo Randegger, and exclusive Paramount picture features.

PANTAGES' (H. E. Cornell, mgr.)—Bill 6-12: Al. Golem and company, John Marston and Joan Storm, the Brown-Fletcher Trio, Mabel Harper, Rose and Ellis, Joe Roberts, and the last episode of "The Iron Mask."

IDORA PARK (B. L. York, mgr.)—Foreman and his band, indefinite, and the new salt water swimming pool the two leading attractions.

Denver, Colo.—Empress (Chas. Jacobs, mgr.) bill Aug. 6 and week: Gus Edwards' School Days, Knapp and Cornalla, Three Melvins, Cross and Doris, Grindell and Esther, Scanlan and Press, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"Too Many Cooks" 6 and week.

BROADWAY (Peter McCourt, mgr.)—"Ramona" 6 and week.

LAKESIDE PARK.—Ira Hard's Metropolitan Musical Comedy Co., which came to this resort in June to play a ten weeks' engagement, stranded in Denver July 29, and the chorus people found themselves in bad straits. The company refused to proceed with the rehearsals until three weeks' back salary had been paid, and thereupon the principals quit and the company was left stranded. Friends which the company had made during its stay in Denver extended a benefit to its members night of Aug. 1, at the Tabor, where enough money was raised to pay the railroad fare of most of the chorus people back to New York City.

Colorado Springs, Colo.—Burns' (J. T. Hawkins, mgr.) Malcolm Duncan Stock Co.

GRAND (F. J. Footman, mgr.)—Theodore Lorch Stock Co.

SELLS-FLOTO CIRCUS Aug. 10.

Milwaukee, Wis.—Gayety has opened its doors for the 1916-1917 season with Charles Fox, formerly assistant manager and treasurer, as manager. Rube Bernstein's Follies of Pleasure opened this house July 20, for the first week, and crowded houses have been a rule. Beauty, Love and Folly will be the attraction for week Aug. 6.

CRYSTAL (Wm. Gray, mgr.)—Frances McHenry, formerly leading lady of various stock organizations in this city and elsewhere, opened this week with a sketch, called "Soldier Men." She made a decided hit. Among other acts that proved a winner was the Ball Family, acrobats. Miss McHenry will continue as the headline attraction for the rest of the season. Next week she will present a sketch, entitled "Emily."

Logansport, Ind.—Colonial (Harlow Byerly, mgr.) bill 7-9: Victoria Webster, Paul Bauenes, and Mareena, Navarra and Mareena. For 10-12: Frank Cotter, Lew Fitzgibbons, and "Paris Fashion Shop."

PARAMOUNT (W. H. Lindsay, mgr.)—Bill 7-9: "The Evil Thereof." "Making of Maddalena" 10-12.

GRAND (W. H. Lindsay, mgr.)—Bill 7-9, "The Cheat." For 10-12, "Little Pal."

Terre Haute, Ind.—Lois (E. B. Sheets, mgr.) musical comedy and pictures.

ORPHEUM (Fox & Keating, mgrs.)—Vaudeville and pictures. Vaudeville including Klotz and Nash.

AMERICAN (Irving Amusement Co., mgrs.)—Vaudeville and pictures. Vaudeville includes: Jack Lamey, Roy Ashur, and Prof. Bryant.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "Fair and Warmer" Aug. 7-9. Ann Murdock, in "Please Help Emily," 10-12. Cast also includes: Chas. Cherry, Ferdinand Gottschalk, Jeffreys Lewis, Hubert Druce, Kenyon Musgrave, Alice John, Maude Hilton, Jules Raucourt, John Harwood, J. J. Horwitz and Alice Hale. Week of 14, "Cohan Revue of 1916," with Valli Valli.

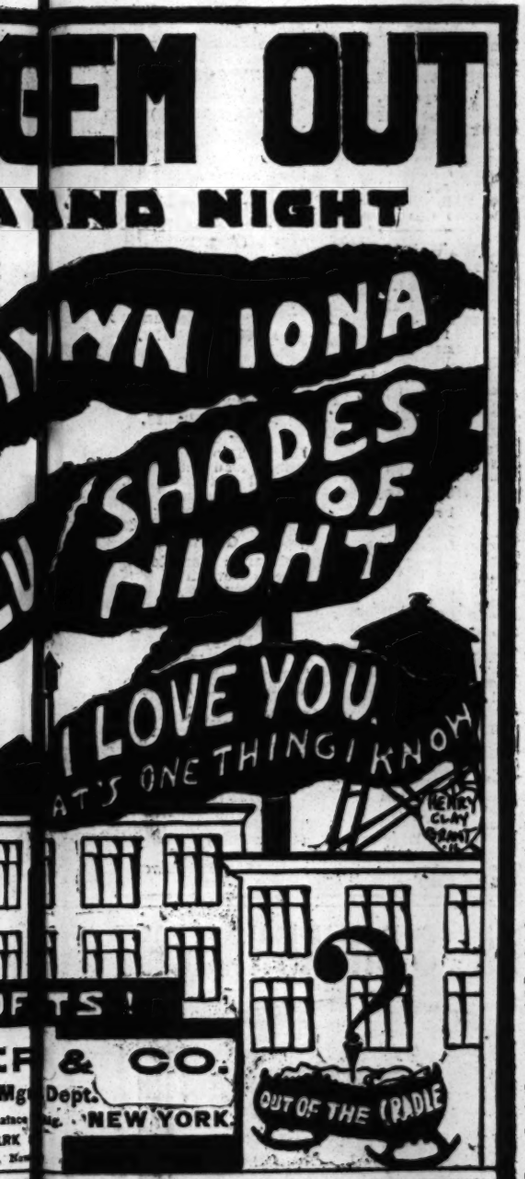
NEW NIXON (Harry Brown, mgr.)—Week of 7, "Very Good, Eddie," with cast including: Ann Orr, Mignon Gibney, Magna Paxton, Florence Earle, Daniel Maley, George Mack, Harry Linke and Tyler Brooks. Week of 14, "Mr. Lazarus," with Henry E. Dixey.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 7: Laura Nelson Hall, Joseph E. Howard, assisted by Ethelyn Clark; Guiseppe Boghetti, Aveling and Lloyd, Bonita and Lew Hearn, Orville Stamm, Lockett and Waldron, and Johnny Dooley and Yvette Rugel.

MILLION DOLLAR PIER HIPPODROME (W. E. Shackelford, mgr.)—Bill week of 7: Kelly and Galvin, Walter Daniels and Minna Walters, Barnes and Robinson, Four Pallets, the Kanazawa Japs, and Emmet Welch's Minstrels.

CRITERION.—Starting, 6, for five weeks' run, "Civilization."

LYDIA KYOSHT will do the Grecian ballet, which is a feature of "The Passing Show of 1916," in London, this Fall.



ALBOLENE

removes all kinds of theatrical make-up better and quicker than any other preparation. Send for sample and be convinced.

Put up in 1 and 2 oz. tubes to fit the make-up box, also in ¼ and 1 lb. cans. by all first-class druggists and dealers in make-up.

Sample Free on Request.

McKESSON & ROBBINS, 91 Fulton St., New York.

BASE BALL

National League

POLO GROUNDS

NEW YORK

NEXT WEEK'S VAUDEVILLE BILLS

Aug. 14-19

U. B. O. CIRCUIT

NEW YORK CITY.
Royal.
Dorothy Granville & Co.
Gonne & Livsey
Santley & Norton
Pagliacci
New Brighton.
(Brighton Beach.)
Harry Cooper & Co.
Ponzilla Sisters
Franklin & Green
McKay & Ardine
Henderson's.
(Coney Island.)
Stan Stanley Trio
Roy Harrah & Co.
Dooley & Rugel
Ernie & Ernie
Morrison's.
(Rockaway.)
Benita & Hearn
Van & Schenck
Fridowsky Troupe
ATLANTA, GA.
Forsyth.
Idanlas Troupe
Hamilton & Barnes
Cecil Cunningham
Toots Paka
Breen Family
BOSTON.
Keith's.
Albertina Rasch & Ballet
Jack Onsi
Lew Wilson
Diamond & Brennan
Mr. & Mrs. Gordon Wilde
Equille Bros.
Tom Edwards & Co.
BIRMINGHAM, ALA.
Four Entertainers
Jewell's Manikins
Waters & Merrick
Witt & Winter
BUFFALO, N. Y.
Shea's.
Tempest & Sunshine
Lydell & Higgins
Ruth Budd
DETROIT.
Temple.
Three Jordan Girls
Clifford Walker
De Witt, Burns & Torrence
GRAND RAPIDS.
Ramona Park.
Gomez Trio
Skipper, Kennedy & Rives
Chick Sales
MONTREAL, CAN.
Sohmer Park.
Lang Tack Sam & Co.
The Lelands
Velde Troupe
NORFOLK, VA.
Colonial
First Half
Williams & Segal
Hufford & Chain
Last Half
Woolf & Stewart
Silver & Duval
PHILADELPHIA.
Keith's.
La Mont's Minstrels
Clarence Marks
Bezzac's Circus
Misses Young & Brown
Mullen & Rogers
Sophie Tucker & Co.
Eva Taylor & Co.
RICHMOND, VA.
Bijou.
First Half
Woolf & Stewart
Silver & Duval
Last Half
Williams & Segal
Hufford & Chain
WASHINGTON.
Keith's.
Willie Solar
Isabelle D'Armond & Co.
Follies D'Amour
Ben Deely & Co.
Adelaide Boothy & Co.
Laura Hope Crews
Paul Lavarre & Bro.
Natalie Sisters

ORPHEUM CIRCUIT

CHICAGO.
Majestic.
Brice & King
Arthur Deagon
Bobbie Gorthone
Noel Travers & Co.
Williams & Wolfus
Cartmell & Harris
Britt Wood
Beeman & Anderson
LOS ANGELES, CAL.
Orpheum.
Alexander Carr & Co.
Jim & Betty Morgan
G. Aldo Randegger
Martinetti & Sylvester
Nan Halperin
Imperial Chinese Trio
Moon & Morris
LOUISVILLE.
Fontaine Ferry Park
Raskin's Russians
Brown & Spencer
Emerson & Baldwin
Murray Bennett
Meredith & Snoozer
OAKLAND.
Orpheum.
Carroll & Wheaton
Lew Hohn
Mrs. Ralph Herz & Co.
Mary Melville
SALT LAKE CITY.
"River of Souls"
Consul & Betty
Kramer & Morton
Werner & Amoros Troupe
The Gladiators
Claire Rochester
SAN FRANCISCO.
Orpheum.
"Petticoats"
Lew Madden & Co.
Boudini Bros.
Sylvia Loyal
Nora Bayes
Leo Zarrell Trio
Thos. Swift & Co.
Spencer & Williams
ST. LOUIS.
Forest Park Highlands.
Chung Hwa Four
Horton & La Triska
Lowell & Esther Drew
Stettner & Bentz
Three Hickey Bros.

PANTAGES' CIRCUIT

CALGARY, CAN.
Pantages'.
Henrietta De Serris & Co.
Siatko's Rollickers
Edna Aug
Ben & Hazel Mann
Latoska
EDMONTON, CAN.
Pantages'.
Long Tack Sam & Co.
Keno & Green
Gaylord & Lancton
Eva Shirley
Wills Gilbert & Co.
GREAT FALLS.
Pantages'.
(Aug. 15, 16)
"Junior Follies"
Bernard & Tracey
Browning & Dean
Will & Kemp
"The Heart of a Man"
LOS ANGELES.
Pantages'.
Golem Troupe
Storm & Marston
Mabel Harper & Co.
Rose & Ellis
Brown, Fletcher Trio
OAKLAND, CAL.
Pantages'.
Lipinsky's Dogs
Lelia Shaw & Co.
Rio & Norman
Danny Simmons
Richard Talbot
PORTLAND, ORE.
Pantages'.
"Midnight Follies"
Geo. N. Brown & Co.
Four Haley Sisters
Wm. De Hollis & Co.
Silber & North
SEATTLE, WASH.
Pantages'.
"A Night in the Park"
Melody Six
Harry Coleman
Kimberly & Arnold
Stanley & Farrell
Emmy's Pets
SPOKANE, WASH.
Pantages'.
Pirkinoff Rose Ballet
Beaumonte & Arnold
Holmes & Wells
Lander Stevens & Co.
Garcinetti Bros.
Lucier Trio
SAN FRANCISCO.
Pantages'.
"The Earl & the Girl"
Amoros Sisters
Grace De Winters
Naynon's Birds
Dale & Archer Co.
SAN DIEGO, CAL.
Pantages'.
Harry Breen
Kerville Family
Chas. Mason & Co.
Three Melvins
Venetian Four
SALT LAKE CITY.
Pantages'.
Three Bianos
Chas. F. Semon
Petticoat Minstrels
Elwell & Kenyon
Thalero's Circus
TACOMA, WASH.
Pantages'.
"Brides of the Desert"
Ed. Blondell & Co.
Cameron & O'Connor
"Models De Luxe"
Greene & Parker
VANCOUVER, CAN.
Pantages'.
"That's My Horse"
Leonard Anderson Players
Maley & Woods
Von Cello
Alice Hamilton
VICTORIA, CAN.
Pantages'.
Kirksmith Sisters
Brooks & Bowen
"Divorce Question"
Freeman & Dunham
Black & White
WINNIPEG, CAN.
Pantages'.
Ned Nestor & Sweethearts
Great Lester
Clark's Royal Hawaiians
Crawford & Broderick
Three Bartos

S. & C. CIRCUIT

BUTTE, MONT.
Empress.
Gartelle Bros.
Millard Clay Trio
Von Dell
Lalu Sutton & Co.
Jules & Frances
Buch Bros.
DETROIT.
Miles.
Throwing Tabors
Geo. Morgan
Harts & Evans
Evelyn May & Co.
Hoyt, Stein & Daly
Leach Wallin Sisters
FARGO, N. D.
Grand
First Half
Irene May
Singing Four
Chas. A. Loder & Co.
Spissell Bros. & Mack
Last Half
Electrice & Co.
Dooley & Nelson
(Two to fill)
GT. FALLS, MONT.
G. O. H.
(Aug. 19, 20)
Arnold & Florence
Bromley & Pearson
Jack Levy & Symphony Girls
Lloyd Sabine & Co.
The Randalls
Four Rubes
HELENA, MONT.
Liberty.
(Aug. 14)
Gartelle Bros.
Millard Clay Trio
Von Dell
Lalu Sutton & Co.
Jules & Frances
Buch Bros.
LOS ANGELES.
Hippodrome.
Ray L. Royce
"Which One Shall I Marry?"
Stein, Hume & Thomas
Diea' Monkeys
King Bros.
MINNEAPOLIS.
Unique.
August & August
Abbott & Mills
Graham Moffett Players
Gilbert Lessee
Olivatti Moffett & Clare
PORTLAND, ORE.
Hippodrome.
Howard & Graf
Williams & Watkins
Rawson & Clare
Tun Chin Troupe
SACRAMENTO
Empress.
Leona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
"Paid In Full"
Pistel & Cushing
McCloud & Carp
ST. CLOUD, MINN
Nemo.
(One day)
Irene May
Dooley & Nelson
Singing Four
Spissell Bros. & Mack
ST. PAUL, MINN.
Empress.
Beaux & Belles
Alice Allison
Maude Kimball & Co.
Max Ford & Hetty Urma
White's Circus
SEATTLE.
Hippodrome.
Five Belmonts
"Joy Riders"
Jerry & Gretchen O'Meara
Edward Zoeller Trio
White & Brown
SAN FRANCISCO.
Empress.
Majestic Musical Four
Howard & De Loris
Jas. F. McDonald
Rath Bros.
Porter J. White & Co.
SPOKANE, WASH.
Hippodrome.
(Aug. 19)
Otto Adlon & Co.
Kennedy & Kramer
Duncan & Holt
Howard Chase & Co.
Davis & Elwood

INTERSTATE CIRCUIT

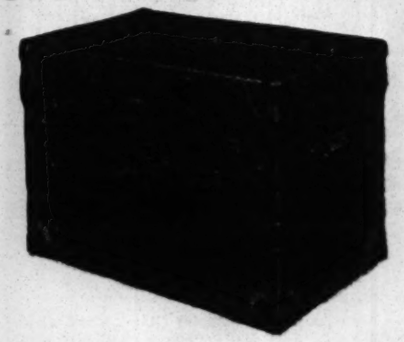
OKLA. CITY, OKLA.
Lyric.
First Half
Great Mars
Rae & Wynn
Mario & Duffy
(Two to fill)
Last Half
Scanlon & Press
Holmes & Reilly
Knox Wilson
(Two to fill)
SAPULPA, OKLA.
First Half
Howe & Howe
Dunedin Duo
Last Half
Pearl & Carsello
Rae & Wynn
TULSA, OKLA.
Empress.
First Half
Scanlon & Press
Holmes & Reilly
Knox Wilson
(Two to fill)
Last Half
Geo. Hall
(Four to fill)

W. V. M. A.

ASHLAND, WIS.
Royal.
First Half
Morton Sisters
(One to fill)
Last Half
Will H. Fields
Reed St. John Trio
(One to fill)
CROOKSTON, MINN.
(Aug. 13)
Rice & Newton
Ray Snow
Sunset Six
CHICAGO.
Avenue.
First Half
Misses Nelson
Monarch Four
(Three to fill)
Last Half
Henry & Adelaide
Earl & Edwards
(Three to fill)
Kedzie.
Last Half
Grew Pates & Co.
Bell & Freda
Gregory Troupe
DULUTH, MINN.
New Grand.
First Half
Davies & Romanelli
Marion & Willard
Jack Polk
Jessie Blair Sterling & Highlanders
Last Half
Chuck Haas
Bush & Shapiro
Ray & Emma Dean
Gallerini Four
EAST ST. LOUIS.
Erber's.
First Half
Milton Frankell
Mason & Fagan
"Fashion Shop"
(One to fill)
Last Half
Nora & Sidney Kellogg
Day & White
La France & Bruce
Oxford Trio
FT. WILLIAM, CAN.
Last Half
Davies & Romanelli
Marion & Willard
Jack Polk
Jessie Blair Sterling & Highlanders
IRONWOOD, MICH.
Temple.
(Aug. 15, 16)
Wichman & Winters
Reed St. John Trio
Will H. Fields
Four Slickers
(One to fill)
INTERNATIONAL FALLS, MINN.
(Aug. 20)
Davies & Romanelli
Marion & Willard
Jack Polk
Jessie Blair Sterling & Highlanders
LINCOLN, NEB.
Lyric.
First Half
Powder & Capman
Six Serenaders
MINNEAPOLIS.
New Palace.
Helene Trio
Billy Broad
Musical Matinee
Kane & Herman
Delton, Mareena & Delton
Grand
McIlgar & Hamilton
Rice & Newton
Ray Snow
Sunset Six
OMAHA, NEB.
Empress.
First Half
Three Brothers
(Three to fill)
Last Half
Gordon & Revere
Powder & Capman
Four Kings
(One to fill)
OSHKOSH, WIS.
Majestic.
First Half
The Storys
(One to fill)
Last Half
Bernard & De Haven
Marble Gems

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

BAL'S DREADNAUGHT



AT SUBMARINE PRICES

30 inch	$17.00	36 inch	$20.00
32 inch	18.00	38 inch	20.50
34 inch	19.00	40 inch	21.00
42 inch	$21.50		

WILLIAM BAL COMPANY
145 West 45th St., N. Y. 4 W. 22d St., N. Y
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

ST. PAUL, MINN.
Princess.
First Half
Chuck Haas
Bush & Shapiro
Ray & Emma Dean
Gallerini Four
Last Half
Harry Gilbert
Prince Karmi
(Two to fil)

ST. LOUIS, MO.
Empress.
First Half
Ovando Duo
Day & White
Stoddard & Hines
La France & Bruce
Ernest Evans & Co.
Last Half
Sterling & Marguerite
Williams & Culver
Stephens, Bordeau & Bennett
Roth & Roberts
"Fashion Shop"

Hamilton Skydome.
First Half
Sterling & Marguerite
Williams & Culver
Oxford Trio
Last Half
Bertie Ford
The Great Weston
(One to fill)

Grand.
Payne Children
Lew Fitzgibbons
Spencer & Wager
Carl Reiner
Wright & Davis
Paul Kleist
Norwood & Hall
Queenie Dunedin
"Fascinating Flirts"

SUPERIOR, WIS.
People's.
First Half
Larry Moylan & Co.
Rodway & Kelley
(One to fill)
Last Half
Alfred Farrell
Four Slickers
(One to fill)

VIRGINIA, MINN.
Royal.
First Half
Alfred Farrell
(One to fill)
Last Half
Larry Moylan & Co.
Rodway & Kelley

WINNIPEG, CAN.
Strand.
Rialto Operatic Quartette
Miller & Rainey
Scott & Wilson
Erford's Sensation

POLI CIRCUIT
BRIDGEPORT, CONN.
Poli's.
First Half
Spanish Goldinis
Marion Weeks
Bensee & Baird
Geo. Lyons
Billy B. Van & Co.
Last Half
Joe Longfeather
"Legend of the North"
Rucker & Winifred
Auto Mechanics
(To fil)

Plaza.
First Half
La Mazi Trio
Geo. B. Alexander
Brown, Cole Sisters
Rafael
Last Half
Hendrix & Padula
Nordstrom & Potter
Moss & Frey
Revue De Luxe

HARTFORD, CONN.
Palace.
First Half
Leon's Ponies
Stone & McAvoy
Burke & Broderick
Mable Russell & Co.
Irving & Ward
Luigi Picaro Troupe
Last Half
Clown Seal
Harry & Kate Mitchell
Rafael
Clover Leaf Trio
Burns & Lynn
Orville Stamm

NEW HAVEN, CONN.
Poli's.
First Half
"Legend of the North"
Hendrix & Padula
Moss & Frey
(To fill)
Last Half
Marion Weeks
Bensee & Baird
Geo. Lyons
Billy B. Van & Co.
(To fill)

Bijou.
First Half
Betty Weber
Joe Longfeather
Nordstrom & Potter
Rucker & Winifred
Revue De Luxe
Auto Mechanics
Last Half
Betty Weber
Brown Cole Sisters
La Mazi Trio
(To fill)

WORCESTER, MASS.
Plaza.
First Half
Harry & Kate Mitchell
Burns & Lynn
Clover Leaf Trio
Orville Stamm
Last Half
Burke & Broderick
Stone & McAvoy
Mable Russell & Co.
(To fill)

LOEW CIRCUIT
NEW YORK CITY.
American.
First Half
Ford & Leslie
Jack Symonds
McIntosh & Maids
Morris & Campbell
Don Mullaly & Co.
Woods Bros. Trio
Belmont & Barnes
Last Half
McDermott & Wallace
Chinese Musical Entertainers
Greenley & Drayton
"In the Land of Pyramids"
Lyrica
Kay, Bush & Robinson

Boulevard.
First Half
Beatrice Lambert
Maley & Mack
Archie Nicholson Trio
Cohen & Young
Bancroft & Broske
Last Half
Velaya & Brazilian Nuts
Wm. Embs
Frank Rae & Co.
Lillian Doherty
The Morrocins

Delancey Street.
First Half
Daniels & Conrad
McDermott & Wallace
Frank Rae & Co.
Mack, Albright & Mack
Judge & Gal
Last Half
Anthony & Adele
Gordon Bros. & Walton
Delmore & Moore
Kathryn McConnell
Don Mullaly & Co.
Stone & Clear
Sungrade Bros.

Greeley Square.
First Half
Wm. Embs
Bessie Harvey & Co.
Barnes & Robinson
Fields & Halliday
Lockhardt Bros.
Last Half
Nip & Tuck
Beatrice Lambert
Morris & Campbell
Cohen & Young
Lottie Williams & Co.
Archie Nicholson Trio
Ioleen Sisters

Lincoln Square.
First Half
Anthony & Adele
Lambert & Fredericks
Greeley & Drayton
Andy Lewis & Co.
Gordon & Marx
Asaki
Last Half
Rogers & Wood
Jack Symonds
Largay & Snee
Hazel Harrington & Co.
Nell McKinley
McIntosh & Maids

National.
First Half
Moriarty Sisters
Stone & Clear
Kathryn McConnell
"Women"
Demarest & Collette
Ioleen Sisters
Last Half
Bessie Harvey & Co.
The Lowrys
Mack, Albright & Mack
Birdie & Eddie Conrad
John Neff & Girl
Tyrone Trio

Orpheum.
First Half
Largay & Snee
Courtroom Girls
Lottie Williams & Co.
Manhattan Trio
Tyrone Trio
Last Half
Marshall & Welton
"Noisy Students"
Mohaffy, Cyril & Stewart
Gordon & Marx
Daniels & Conrad
Woods Bros. Trio

Seventh Avenue.
First Half
June & Irene Melba
Jones & Johnson
Mohaffy, Cyril & Stewart
Chas. Deland & Co.
Willie Smith
Espe & Dutton
Last Half
Moriarty Sisters
Smith & West
Tracey & Vincent
"Women"
Lockhardt Bros.

Bijou (Bkln.)
First Half
Mills & Lockwood
The Lowrys
"Never Again"
Neil McKinley
Sungrade Bros.
Courtroom Girls
Last Half
Asaki
Maley & Mack
Arno & Stickney
Willie Smith
Bancroft & Broske
Fields & Halliday
Espe & Dutton

De Kalb (Bkln.)
First Half
Smith & West
Ward & Wilson
Birdie & Eddie Conrad
Arthur Geary
La Vine Cimeron Trio
Last Half
Murphy & Barry
Owen & Campbell
Russell Vokes
The Handicap Girls
Soretti & Antoinette

Fulton (Bkln.)
First Half
Nip & Tuck
Velaya & Brazilian Nuts
Hazel Harrington & Co.
Lillian Doherty
Chinese Musical Entertainment
Last Half
Lambert & Fredericks
Courtroom Girls
Arthur Geary
Demarest & Collette

Palace (Bkln.)
First Half
Murphy & Barry
Owen & Campbell
Lyrica
"Betting Bettys"
Last Half
June & Irene Melba
Barnes & Robinson
"Never Again"
Arthur Lipson
La Vine Cimeron Trio

BALTIMORE, MD.
Hippodrome.
Leona Guerney
Jessie Mae Hall & Co.
Tom & Stacia Moore
Adonis & Dog

BOSTON.
Orpheum.
First Half
Wm. Morrow & Co.
Maybelle Best
"On the Nile"
Evelyn & Dolly
Last Half
Alberto
Sherman, Van & Hyman
Louise Kent & Co.
Clark & Girard
Helene & Emilion

St. James.
First Half
Alberto
Norton & Allen
Grace St. Clair Co.
Sherman, Van & Hyman
Last Half
Philbrick & De Voe
Fred C. Hagan & Co.
Evelyn & Dolly

FALL RIVER.
Bijou.
First Half
Philbrick & De Voe
Louise Kent & Co.
Lucciana Lucca
Maybelle Best
Wm. Morris & Co.
Hippodrome Four
Last Half
Hickey & Burke
Spiegel & Dunne
Valentine Vox
Morgan & Stewart

HOBOKEN.
Lyric.
First Half
Gordon Bros. & Walton
"What Happened to Ruth"
Lew Cooper
Last Half
Bond & Bond
"After the Honeymoon"
Mills & Lockwood

PROVIDENCE.
Emery
First Half
Helene & Emilion
Fred C. Hagan & Co.
Clark & Girard
Last Half
Norton & Noble
Grace St. Clair & Co.
Lucciana Lucca

NEWARK, N. J.
Majestic.
First Half
Arno & Stickney
Rogers & Wood
John Neff & Girl
"Noisy Students"
Arthur Lipson
Soretti & Antoinette
Last Half
Ward & Wilson
Al. Burton's Revue
Manhattan Trio

WANTED FOR
CHICAGO STOCK COMPANY

YOUNG, JUVENILE ACTOR, with tenor voice. Capable of handling one of Olcott's former roles. CLEVER CHILD, with Specialties. HANDSOME YOUNG WOMAN, for Leading Business. And GOOD DRAMATIC PEOPLE, to complete two companies. Those with Specialties given preference.

Address, by mail only, Chas. H. RossKam, 817 Longacre Bldg., N. Y. City, Until Aug. 18; then Wildwood-By-The-Sea, New Jersey.

CAPITAL TO INVEST

Experienced Show Man wants good show proposition. Prefer good Burlesque or Musical Comedy Stock or Wheel Show. Lots of wardrobe and scenery, and plenty of cash to hold up my end. If you have something good I will consider it, if not, save your time and mine. Address CAPITAL, care New York Clipper.

WANTED FOR
MAE LaPORTE CO.

General Business Man and Woman, with Specialties; First class Piano Player; Strong Vaudeville Team, that play Parts. Other Useful People write. Rehearsals August 16, at Bellefontaine, Ohio. Bellefontaine, August 15. Address JOE McKNROE, Urbana, Ohio.

SHIRLEY MAYBERRY AT LIBERTY

August 13
For Perm. Stock. 2nd Business.

Closing 14 mo. solid stock engagement. Up in late releases. Wardrobe, ability. Address LANGREN HOTEL, Ashville, N. C.

P. S. "Miss Mayberry has been with me 14 mo. I recommend her as thoroughly capable and reliable. Quick study and dresses well. I am closing season here, cause of her being at liberty."—BERT LEIGH, Mgr.

WANTED FOR VAUDEVILLE

A good JUVENILE AND INGENUE, with good appearance. NO SINGING OR DANCING IN THE ACT. Call or address T. J. BEESON, 150 West 46th St., New York. Phone Bryant 4910.

WANTED For The CENTURY COMEDY CO.

Vaud. People in All Lines.

Strong Singing, Talking and Dancing Sketch Team; Singles and Doubles; All Around Comedian, that can put on Acts and make them go; Spec's.; Novelty Man or Team, with 4 or 5 good Strong Acts; Clever Dancer; prefer Society Dancer that can put over popular songs to work with Song and Dance Woman; Pianist. Preference given to those Doubling Stage; Straights or Bits. All must change for week, look the part on and off and deliver. Top sals. to real people. Long season. Sal. sure, Show en route, central Illinois, going South for Winter Season. Tickets, yes. Write, wire or call,

Gen. Mgr., CENTURY COMEDY CO.,
Morrison Hotel, Chicago, Ills.

GERMATOL

Instantly removes from the skin Cosmetics, Cream, Stain, Grease-paint and THEATRICAL MAKE UP

Absolutely harmless, soothing and healing.
CLEANSES, COMBS, BRUSHES and WIGS.
Price Half-pint, 25c. Pint, 40c. Quart, $1.00.
GERMATOL LABORATORY
35 East 20th Street, New York City

AT LIBERTY

JACK DALE
Characters, Comedies
Gen'l Bus.
All Essentials.

MARGERY LANE
High Class Singing Specialties and Bits.

Reliable managers only. 1882 E. 57th St., Cleveland, O.

AT LIBERTY

JACK FRITZ
Characters
Also handle Stage.
Age, 45. Ht., 5 ft. 8 in.

ETTA YOUNG
Anything Cast For.
Height, 4 ft. 10 in.
Build to 5 ft. Age, 35,
Years of experience. Sober and reliable. Salary reasonable. Can join on wire and ticket.
18 Gloucester Ave., Gloucester, Mass.

WARDROBE PROP TRUNKS, $5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. Parlor Floor, 28 W. 31st St., New York City.

AT LIBERTY
SCENIC ARTIST

Reliable and strictly sober. Can play Parts. EDWIN F. POWELL, Summerfield, Kansas.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THERE ARE MANY LIKE HER.

My office attendant rang twice, which indicated to me that someone wished to see me on a personal matter. I asked her to notify my visitor that I would see her in short time.

About twenty minutes later a pallid figure was ushered into my sanctum. She was a frail woman of about twenty-two, I should judge, whose features betrayed refinement and breeding of high type. Her rich auburn hair permitted a streak of gray to peep through here and there. The color of her face was waxy, with a touch of artificial pink, evidently applied in haste. A marked tremor of hands was discovered as she grasped a nearby chair, into which she sank languidly.

I greeted her with a smile and said something about the pleasant weather, etc., to sooth her apparent agitation. A forced curling of the angles of her shapely mouth accentuated her palpable agitation.

"Doctor," she began, "I want to impose upon your time. I know that you will tell me what I wish to know. I have no one to turn to for that particular information, but you. Knowing how many people of the profession call on you for one thing or another. I—I want to know who I can sell my body to—"

I shuddered as she planted her limpid, sorrowful eyes fixedly at me. There was an indescribable despairing expression on her countenance, which gained in force by an air of determination and candidness.

Many varied questions are put to me in the course of the day, to be sure, but I must admit that during my entire career I have never been asked about such a ghastly proposition as the one my caller propounded. Truly I was dumbfounded. It took me a few moments to regain my composure.

"Who, in heaven's name, wants to sell a body?" I asked. "I do," she snapped back—"it is useless to me—I cannot take care of it. If I raise sufficient on the sale I can, perhaps, look after it for a while anyhow. I have been told that colleges buy bodies—they may have some use for mine. I have no use for it, nor has anyone else in this wide world, I am sure."

At this point she broke down, buried her head in her hands and wept bitterly.

I permitted her to give vent to her feelings until she calmed down, for we know that, as our mothers used to impress upon us, a good cry is often balm for an aching heart. After she dried her reddened eyes, she resumed: "I am a bother, doctor, I know—forgive me—I have no right to intrude upon you at this time and air my sorrows, but I could not go on any longer. I was suffering the tortures of the damned in the last four weeks and this is the only way out of it. I felt that if anyone could advise me of how to dispose of the only thing I have left in this world—my physical self—it would be a Godsend. I felt that you could advise me how to go about it and I am sure you will not turn me away."

I was not aware that the selling of one's body was ever practiced. If such was the case, I heartily would condemn the encouragement of such vicious practice.

At this juncture it just so happened that the boy brought in some luncheon, which I am frequently compelled to take during office hours. I invited my visitor to join, which she did after some reluctance. I could tell by the manner in which she devoured the food that she was hungry and worn out.

I canceled an appointment which promised to be lengthy, for a later hour in the afternoon. This afforded me an opportunity to study this poor girl at close range.

"My parents," she went on to say, "left me an orphan. I had to depend upon my own wits to care for myself since early childhood. Later on I was induced—gladly, to be sure—to join a theatrical company. I rather liked the life in the beginning. The excitements, different faces and associations soon made me feel that I might hope for some future. I saved a little from the pay I received, meager though it was. But my happiness did not continue very long. The troupe disbanded and I had to seek different associations. I found work that lasted only a short time. For the following few years I began to prosper (?). My health was good. I romped about my work carelessly and made friends, and everything was well.

"Two seasons ago I began to cough a little and I took some tarter and honey and other home remedies, which helped me for a while. They insisted that I take a rest, which, of course, was precluded. Pretty soon the other girls in the company remarked about my getting thin, and I heard them whisper that I had the 'con.' Some began to shun me—I lost ground. A little later I was notified that I could look for another job. I was getting too thin, the manager said, and he advised me to return when I had taken on more weight. I depended for a time upon the kindness of some of my friends, but this lasted only a short time. I am now in Chicago, where I have been for four months, roaming around from one agency to another—from one acquaintance to another. They are sympathetic, to be sure, but I am ashamed to ask them for further aid. Some cannot help me; others have helped. Now I am at the end of the rope, as the saying goes, and the thought that I could sell my body forcibly impressed itself upon my mind. I would utilize that fund to get well. Besides, there is no one here to mourn for me after I am gone." Here a tear glistened on her pallid cheek. "So you see, after all, my philosophy is not so bad as it might appear at first thought." She paused and a forced smile met my eyes as I gazed on her sorrowful countenance.

We talked for about half an hour. I convinced her that there are no institutions that buy bodies, and that her views are erroneous. She consented to permit me to look over her chest, and I found a moderately advanced case of tuberculosis of the left lung, still curable if properly taken care of.

She promised me to return that same evening to my home, which she did. Meanwhile I took the matter up with some of my influential friends who nobly came to the rescue, and I was able to inform the poor girl that she would receive institutional care until she was recovered.

Words cannot express the joy that came over her face when I informed her of the outcome of my afternoon's work. It is simply indescribable.

Yesterday, one of my friends was discussing the young lady's case with me, and we soon reached the decision that there are many like her.

ANSWERS TO CORRESPONDENTS.

INTERNAL GOITER.

C. D. S., Portland, Me., writes:

DEAR DOCTOR: Will you explain to me the symptoms of an internal goiter? About a year and a half ago I was told by a physician friend that possibly I had a goiter. No examination was made. My throat has always given me a certain amount of trouble, especially during rehearsals. I will anxiously await your reply.

REPLY.

In the first place "internal goiter" is a misnomer. A goiter is an enlargement of the thyroid gland that is plainly visible to anyone. In view of the fact that no examination has been made, and in view of your repeated attacks of sore throat, I am inclined to believe that you have no goiter, and that your trouble is in your throat. Have this statement certified by a competent throat specialist.

HOT BATHS FOR CERTAIN PERIODS.

E. V., writes:

DEAR DR. THOREK: I am in the habit of taking a hot bath every night after the performance. This I repeat every night. A friend of mine tells me that at a certain period each month I should not take the bath because I might throw myself into swift consumption. I am a perfect specimen of health from every possible point of view, but the assertion of my friend worries me and I should like to have your opinion on the matter through THE NEW YORK CLIPPER.

REPLY.

An evening bath before retiring, as you are in the habit of taking, is an excellent practice. However, your friend is right when she says that baths should not be taken by women at a certain period of the month. That is correct. On the other hand, she is wrong when she throws the consumption scare in the bargain. There is nothing to that proposition.

ENLARGED VEIN (?) IN RECTUM.

J. E. M., Boston, Mass., writes:

DEAR DOCTOR: I have followed with interest your advice to ailing members of the theatrical profession, and would greatly value your opinion on my own case. Several weeks ago I was troubled with pains in the rectum and was examined by a physician. He thought the pain was due to an enlarged vein—the result of constipation. He advised me to live on a vegetable diet, which I did. The pain, however, is still there. I would like to hear from you on the matter, in THE NEW YORK CLIPPER. Many thanks in advance.

REPLY.

An enlarged vein would not cause such pains. You either have an abrasion or fissure in the rectum. See that your bowels act regularly. Have the following ointment made up and apply into the rectum two or three times daily:

Stramonium ointment	½ ounce
Belladonna ointment	1 drachm
Cerate of lead acetate, sufficient to make	1 ounce

MEYER'S 15¢ MAKE-UP

Use this for a couple of weeks and then let me know results.

APPLICATION IN CHRONIC CATARRH.

MRS. P. Z. W., Seattle, Wash., writes:

DEAR DOCTOR: I have a chronic catarrh of the nose and I would like to know of an application that would benefit it. I am in the profession and a reader of THE CLIPPER. Your courtesy in this matter will be appreciated.

REPLY.

Have the following preparation made up:

Menthol	16 grains
Alcohol	2 drachms
Magnesium carbonate	8 grains
Water sufficient to make	8 ounces

Add a teaspoonful of this preparation to a pint of water at a temperature of 130 to 140 degrees. Inhale for five to ten minutes. After such inhalation you must remain in a warm room for half an hour afterward.

HAVE THROAT EXAMINED.

G. T., Chicago, Ill., writes:

DEAR DR. THOREK:—Kindly let me know, through THE CLIPPER, what I may do for a weak throat. Every little cold I get seems to go right to that particular organ and makes my singing strained. At times I can hardly talk. Could catarrh be responsible for that condition? Thanks for an early reply.

REPLY.

There is an underlying cause for your throat trouble. That part is sure. The question now is to ascertain the location of the trouble. For that purpose you will have to submit to a painstaking and thorough examination at the hands of a capable nose and throat specialist, who will endeavor to discover the cause and eliminate it.

CESARIAN SECTION.

MRS. F. G. S., Milwaukee, Wis., writes:

DEAR DOCTOR: I am about to become a mother. Four physicians have examined me and all agree that I cannot give birth to the child by natural means, but that a Cesarian section will have to be performed. I am acting on the suggestion of my husband in writing you for information. We are both professional people. Please give me any advice you think necessary for my condition. Many thanks.

REPLY.

In the first place, *do not worry*. Everything will be all right. Select someone to look after you, when the time comes, who is of repute and who makes a specialty of that particular form of surgery. Get to the hospital about a week or so before the expected event. Be under constant observation. Have regular bowel function and do not brood or speak of your condition. Let your physician see you at least once a week.

CANCER OF COLON.

MR. F. C. V., Minneapolis, Minn., writes:

DEAR DR. THOREK:—My brother is very ill with what the doctors call "cancer of the colon." I want to know if there is any possible cure for him. He is in the last stages, they say. I will appreciate a word from you in THE CLIPPER.

REPLY.

Cancer of the colon is only curable in its very early stages, when a proper diagnosis has been made and the affected area removed. When it has progressed to a degree such as you describe, I fear it is too late.

ENDOCARDITIS AND ACROBATICS.

MRS. C. B. N., New York, N. Y., writes:

DEAR DOCTOR: We have a boy working in our acrobatic act. He is nineteen years old. Of late he has been complaining of short breathing and pains around the heart, and we took him to a doctor, who told us he has endocarditis. We wish to know whether it would be safe to have him continue to work in the act. If not, he has a good home on a farm where we could send him. An early reply through THE CLIPPER will be appreciated.

REPLY.

If the boy has endocarditis, do not permit him to work a single performance—it is dangerous. Send him home at once and insist on absolute physical and mental rest.

VIOLET RAMSDELL, Minneapolis, Minn.—Have sent letter to address you gave (213 Third Avenue, N). Letter returned marked "Party Unknown." Please send correct address. JIM MARCO—Letter received. Replied to White Rats Clubrooms. MORTON AND MOORE—Write. L. P. O.—Twenty cents' worth is quite sufficient. FELICIA B.—You are wasting your time and money. Nothing can be done in such cases. What is the use of fooling yourself?

EDWARD J. ADER
1434 Otis Building, Chicago
Will be at the Hotel Astor, Monday, August 14, for one week.

MIDSEASON SONG SUCCESSES

JUST ONE DAY

By HEATH and LANGE

This is a typical Joe Morris ballad that will make a hit in any spot in your act

THERE'S A QUAKER DOWN IN QUAKERTOWN

By SOLMAN and BERG

The song they are all raving about. The season's sensation

Band and Orchestra Leaders write in for our late waltzes, one steps and fox trots

JOE MORRIS MUSIC CO.

MIKE MORRIS, General Manager — JOE HOLLANDER, Professional Manager

MILT STEVENS, Traveling Representative — 145 W. 45th ST., N. Y. CITY — Atlantic City, 1029 Board Walk

PHILADELPHIA: 136 N. 9th St. ARCHIE FLETCHER — CHICAGO: Grand Opera House Bldg. WALTER WILSON — BOSTON: 230 Tremont St. JACK MENDELSSOHN

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Aborn Opera Co.—Newark, N. J., indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Brat, The"—Oakland, Cal., 14-19.
"Belle of Trouville"—Thirty-ninth St., New York, 10, indef.
"Brazilian Honeymoon, The" (The Shuberts, mgrs.)—Forty-fourth Street, New York, 14, indef.
"Bridal Night, His" (A. H. Woods, mgr.)—Republic, New York, 14, indef.
"Coat Tales" (Arthur Hammerstein, mgr.)—Cort, New York, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York 9, indef.
"Cohan Revue of 1916" (Cohan & Harris, mgrs.)—Atlantic City 14-19.
Dillon & King Co.—Oakland, Cal., indef.
Dixey, Henry E.—Atlantic City 14-19.
Fields, Lew—Astor, New York, 7-12.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
Murdock, Ann (Chas. Frohman, Inc., mgrs.)—Atlantic City 7-12, Lyceum, New York, 14, indef.
"Passing Show of 1916"—Winter Garden, New York, indef.
Ring, Blanche (The Shuberts, mgrs.)—Maxine Elliott's, New York, 7, indef.
"Seven Chances" (David Belasco, mgr.)—Cohan's, New York, 8, indef.
"Silent Witness, The" (H. H. Frazee, mgr.)—Longacre, New York, 10, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Imperial, Chicago, 6-12, National, Chicago, 13-19.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Atlantic City 7-12.
"World of Pleasure" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Yvette"—Thirty-ninth Street, New York, 10, indef.
Ziegfeld "Follies"—New Amsterdam, New York, indef.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Angell's Comedians—Hopkins, Mo., 7-12.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Benson Players—Lexington Park, Roston, indef.
Burns' Players—Colo. Springs, Colo., indef.
Bonstelle Stock—Detroit until 12.
Benjamin, Jack, Stock—Riley Center, Kan., 7-12, Smith Center 14-19.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Colonial Stock—Cleveland, indef.
Colonial Players—Pittsfield, Mass., indef.
Chase-Lister Co.—Cheridon, Ia., 7-12.
Colton Show—Mansfield, Ill., 7-12.
Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.
Denham Stock—Denver, indef.
De Voss, Vera, Stock, Northern (J. R. Rotnour, mgr.)—Boscobel, Wis., 7-12, Viola 14-19.
Devereaux, Clifford, Players—Zoo, Cincinnati, 6-26.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Feiber & Shea Stock—Akron, O., indef.
Ferguson Bros. Stock—Asheville, N. C., indef.
Franklin Stock—Oxford, N. Y., 7-12.
Glaser, Vaughan, Stock—Rochester, N. Y., indef.
Gorman, I. W., M. C. Co.—Portland, Me., indef.
Ginnivan Stock—anchester, Mich., 7-12.
Gordinier Stock—Winfield, Ia., 7-12.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Players—Altoona, Pa., indef.
Hayes Players (Edmund Earl, mgr.)—Springfield, Vt., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Klark, Gladys, Co.—Camden, Me., 10-12.
Kelly-Brennan Co.—Lansing, Mich., 6-15.
Lynch, Edward, & Players—Omaha, indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., indef.
Lawrence, Del, Stock—Wigwam, San Francisco, indef.
Lorch, Theodore, Stock—Colo. Springs, Colo., indef.
Lewis, Wm. F., Stock—Scallaway, Neb., 7-12, Oconto 14-19.
La Porte Stock—Urbana, O., 7-12.
Morosco Stock—Los Angeles, indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Boscobel, Wis., 7-12.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Miller, Henry, Stock—San Francisco until Sept. 16.
Moses, Edmund, Players—Steubenville, O., indef.
Manning, Frank, Show—Jewel City, Kan., 7-12, Clifton 14-16, Barns 17-19.
Machan's Associate Players—Sudbury, Ont., Can., indef.
Mallory, Clifton, Stock (Shaw & Loar, mgrs.)—Greenfield, Ind., 9 Wabash 10, Noblesville 11, Mt. Vernon 12-14, Sullivan, Ill., 15, Urbana 16, Kankakee 17, Gilman 18, Colfax 19.
MacTaff Co.—Salem, Ind., 7-12.
Northampton Players—Northampton, Mass., indef.
National Stock—National, Chicago, indef.
National M. C. Co.—Detroit, indef.
National Stock (F. R. Cole, mgr.)—Minneapolis 6-12.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Hartford, Conn., 7-12, closes season.
Poli Stock—Worcester, Mass., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.
Ripley, Geo. W., Dram. Co.—Homer, N. Y., 7-12, De Ruyter 14-19.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
St. Claire, Winifred, Stock—Trenton, N. J., indef.
Shannon Stock—Edgerton, O., 7-12.
Savidge, Walter, Players—Creighton, Neb., 7-12.
Strong, Elwin, Stock—Silver Creek, Neb., 6-12, Pender 14-19.
Temple Players—Rochester, N. Y., indef.
Temple Stock (Clark Brown, mgr.)—Hamilton, Ont., Can., until 26.
Urban Stock—Calais, Me., 10-12.
Victoria Theatre Stock—Victoria, Chicago, indef.
White, Lyman R., Co.—Riley Center, Kan., 7-12.
Whitney, "Happy" Lou, Stock—North Branch, Mich., 7-12.

BANDS AND ORCHESTRAS.

Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.
Banda Roma—Forest Park, Chicago, indef.
Conway, Patrick, Band—Atlantic City 7-26.
Cavallo's Band—Riverview Park, Chicago, indef.
Foreman Band—Oakland, Cal., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts, mgr.)—Sea Isle City, N. J., indef.
Lepa, Wassili Orchestra—Willow Grove Park, Phila., indef.
White Hussars (Al. Sweet, mgr.)—Charlotte, Mich., 9, Battle Creek 10, Hastings 11, Manistee 12, Muskegon 14, Grand Haven 15, So. Haven 16, Benton Harbor 17, Michigan City 18, Niles 19.
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

COMPANIES IN TABLOID PLAYS.

American Girl Co. (H. D. Zarrow, mgr.)—Lynchburg, Va., 7-12.
Bernard's, Al. & Gertrude, Girls & Boys From Dixie (Al. Bernard, mgr.)—Little Rock, Ark., indef.
Dixie M. C. Co.—New Bedford, Mass., 7-12.
Empire Girls (Fred Siddon, mgr.)—Georgetown, Del., 7-12, Salisbury, Md., 14-19.
McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Portland, Me., 7-19.
Submarine Girls (Mersereau Bros., mgrs.)—Bartlesville, Okla., 7-12, Drumright 14-19.

CARNIVALS.

Brown & Cronin Greater Shows—Portsmouth, O., 7-12.
Crescent City Shows—Adrian, Mich., 7-12.

BUILD UP YOUR ACT
AND DOUBLE YOUR INCOME

WITH

DEAGAN
ALUMINUM CHIMES
PIZZICATO NABIMBAS
MARIMBAPHONES
ELECTRIC UNA-FONS
AND OTHER MUSICAL NOVELTIES

Write for List of Show-Room Bargains.

J. C. DEAGAN
Deagan Building 4203 Ravenswood Ave
CHICAGO, ILLINOIS

Campbell's United Shows—Minneapolis, Minn., 7-12.
Dreamland Expo. Shows—Lexington, Ky., 7-12.
Delmar Shows—Clifton, Tex., 7-10.
Heth United Show—Clintonville, Wis., 7-12.
Jones Bros.' Shows—Toronto, Ont., Can., indef.
Reiss, Nat, Show—Harvard, Ill., 7-12.
Washburn Carnival—Lowell, Mass., 7-12.

CIRCUSES.

Barnum & Bailey's—Topeka, Kan., 9, Chanute 10, Joplin, Mo., 11, Springfield 12, Tulsa, Okla., 14, Oklahoma City 15, Enid 16, Wichita, Kan., 17, Hutchinson 18, Great Bend 19.
Barnes, Al. G.—Watestown, N. Y., 9, Camden 10, Rome 11, Oneida 12, Utica 14, Syracuse 15, Seneca Falls 16, Geneva 17, Honeoye Falls 18, Canandaigua 20.
Buffalo Bill and 101 Ranch—Bradford, Pa., 9, Kane 10, Warren 11, Jamestown, N. Y., 12, Sandusky, O., 14, Wauseon 15, Kendallville, Ind., 16, So. Bend 17, Chicago 18-27.
Christy Bros.—Larimore, N. Dak., 10, Langdon 11, Sanborn 12, Hasleton 15, Bismarck 19.
Cook & Wilson—Sydney, N. Y., 10, Carbondale, Pa., 11, Olyphant 12, Pittston 14, Nanticoke 15, Berwick 16, Bloomsburg 17, Danville 18, Milton 19.
Hagenbeck-Wallace—Lincoln, Ill., 9, Roodhouse 10, Springfield 11, Monticello 12, Decatur 14, Litchfield 15, Jacksonville 16, Canton 17, Galesburg 18, Ft. Madison, Ia., 19.
La Tena's—Richford, Vt., 9, Swanton 10, Chateguay, N. Y., 11, Moira 12.
Ringling Bros.—Fond du Lac, Wis., 9, Sheboygan 10, Appleton 14, Green Bay 12, Milwaukee 14, Racine 15, Janesville 16, Freeport, Ill., 17, Davenport, Ia., 18, Iowa City 19.
Sells-Floto Shows—Colo. Springs, Colo., 10, Boulder 11, Greeley 12, Sheridan, Wyo., 14, Billings, Mont., 15, Lewiston 16, Great Falls 17, Helena 18, Bozeman 19.

MINSTRELS.

Fields Al. G.—Canton, O., 9, Sharon 10, Jamestown, N. Y., 11, Salamanca 12, Geneva 14, Auburn 15, Fulton 16, Oswego 17, Utica 18, Syracuse 19-21.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Tamworth, N. H., 10-12, Twin Mountain 14-16, Franconia 17-19.
Cogle's Royal Marine Museum—Hennan, Mo., 7-12.
Imperial Quartette (Jack Anderson, mgr.)—Albuquerque, N. Mex., 9, Trinidad, Colo., 16, Great Bend, Kan., 20.
Lucey, Thos. Elmore—Clancy, Mont., 9, Lima 11.
Smith, Mysterious (Albert P. Smith, mgr.)—Elliott, Ia., 9, 10, Atlantic 11, 12, Persia 14, Blencoe 15, Washta 16, 17, Calumet 18, Greenville 19.
Swain, W. I., Show—Sparta, Tenn., 7-12.
Swain, W. I., Show—Noble, Ill., 7-12.

Decatur, Ill.—Lincoln Square (Harry K. Shockley, mgr.) Manager Shockley has succeeded in booking the Chicago Opera Co. for Oct. 26. He has not yet settled on the play, which will open the theatre in September, but he is expected to take definite action soon. The finishing touches are being rapidly made to some parts of the theatre.

EMPRESS (N. F. Frudenfeld, treas.)—Redecorating and furnishing is being rapidly completed at this cozy vaudeville house. Mr. Frudenfeld is spending a few weeks in Michigan woods, trying to "collect a coat of tan."

AVON is the name selected for the new motion picture theatre that is being erected here by James Aitman. The name submitted by Thos. Ronan, former manager of Powers' Theatre. This name was selected out of 700 names. Mr. Ronan will receive a season ticket for his trouble.

EARL HOOVER, with his bi-plane, gave a very good flight here July 29. He was to have made two flights, but on account of engine trouble, he only made one. He was brought here by the Wabash Railroad Employees' Picnic Association.

THE C. A. Phillips Western Dramatic Co., under canvas, is playing "The Fighting Parson" as a headline attraction, with Mae Phillips as Rosalie Denaro and C. A. Phillips as Travis Thorn, "The Fighting Parson." At present the company is playing Texas.

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week of Aug. 7: Joe Bogaany's Lunatic Bakers, Vanda Hoff, the Imperial Troupe, the Victoria Four, Williams and Wolfus, Yates and Wheeler, Zeda and Hoot, and Ramonagraph.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) the stock company will present "Help Wanted," Aug. 7-12.

RIVERSIDE PARK.—The diving horses are to be the special feature week of 7.

FAIRS FOR 1916.

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlkes.
ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732.
AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weeks.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
COLORADO STATE FAIR, Pueblo, S. 18-23, Chas. M. Welch.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.
GEORGIA-CAROLINA FAIR, Augusta, Ga., N. 13-18.
GEORGIA-FLORIDA FAIR, Valdosta, Ga., O. 24-28, J. M. Ashley.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
HAGERSTOWN INTER-STATE FAIR, Hagerstown, O. 10-13, D. H. Staley.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey.
INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Heide.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.
INTER-STATE FAIR, La Crosse, Wis., S. 26-29, C. S. Van Auken.
KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.
LOUISIANA STATE FAIR, Shreveport, N. 1-6, Louis N. Brueggerhoff, Box 1100.
MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nusbear.
MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.
MISSISSIPPI STATE FAIR, Jackson, O. 23-28, Mabie L. Stire.
MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 16-21, A. H. George.
MISSOURI STATE FAIR, Sedalia, O. 23-30, E. T. Major.
MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.
MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 3, Frank D. Fuller.
NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. Mellor.
NEW MEXICO STATE FAIR, Albuquerque, O. 24-28, R. W. Wiley.
NEW YORK STATE FAIR, Syracuse, S. 11-16, Albert E. Brown, State House.
NORTH CAROLINA STATE FAIR, Raleigh, O. 17-21, Joseph E. Pogue.
NORTH DAKOTA STATE FAIR ASSN., Fargo, Jy. 17-22, C. A. Nash.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.
NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Falls, S. 18-22, C. E. Johnson.
OHIO STATE FAIR, Columbus, A. 28-S. 1, G. A. Stauffer.
OKLAHOMA STATE FAIR, Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave.
OREGON STATE AIR, Salem, S. 25-30, A. H. Lea.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M. Plummer.
QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-S. 2, George Morriset.
ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.
SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
SOUTHWEST GEORGIA FAIR, Donalson, O. 3-7, W. H. Vonlandingham.
TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.
TEXAS STATE FAIR, Dallas, O. 14-29, W. H. Stratton.
UTAH STATE FAIR, Salt Lake City, O. 2-7, Horace S. Ensign, Vermont Building.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
VERMONT STATE FAIR, White River Jct., S. 12-15, F. L. Davis.
VIRGINIA STATE AIR, Richmond, O. 9-14, A. Warwick.
WASHINGTON STATE FAIR, No. Yakima, S. 18-23, Frank Meredith.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 18-22, L. A. Lilly.
WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remey.
WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

PARKS AND FAIRS.

CONEY'S MARDI GRAS.

Coney Island is now making preparations to accommodate the one and a half million persons expected at its Mardi Gras, which will be held from Sept. 11-16, inclusive. The theme of the carnival is "preparedness," and elaborate floats will be used to carry out the subject which, at this time, is uppermost in the minds of all Americans. Preparedness, from comical angles, will also be depicted by floats.

The Mardi Gras carnivals at Coney have grown from year to year, and the experience gained by the producers, the business men of the resort, has enabled them to improve upon each successive one.

Walter L. James, president of the Coney Island Carnival Copmany, the organization which promotes the Mardi Gras, wishes it to be understood that the carnival does not mean that Coney is destined to lock its door for the season. On the contrary, a movement is, and has been, on foot for the past few years to make the resort an all year 'round one period. More places are to remain open this year than heretofore.

SOUTHEASTERN FAIR.

ATLANTA, Ga., Aug. 7.—The Southeastern Georgia Fair will be held here Oct. 14-21. R. M. Striplin, manager, has just received from the publishers his catalogue and premium list of the coming fair. Premiums aggregate sixty thousand dollars ($60,000). The fair will be composed of many departments, and from present indications this fair will be far in advance of any previous one held in the South.

PHILADELPHIA FAIR.

PHILADELPHIA, Aug. 7.—The Philadelphia County Fair Grounds, at Bustleton, are being put in shape for the annual show the week before Labor Day. The entries are the largest in the history of the association, and an attendance of 100,000 is anticipated.

GEORGIA.

A. & M. SCHOOL FAIR, Carrollton, O. 9-14, John T. Matthews.
BREMEN FARMERS' AGRI. FAIR, Bremen, O. 18-21, E. C. Welch.
COMMERCE FOUR COUNTY FAIR ASSN., Commerce, O. 9-14, J. F. Shannon.
DODGE, Eastman, O. 17-21, W. I. Gleesner.
HANCOCK (colored), Sparta, N. 7-11, J. H. Lawson.
HAHIRA, Hahira, O. 17-21, W. W. Webb.
HOUSTON, Perry, ———, W. C. Lewis.
MIDDLE GEORGIA (colored), Macon, N. 15-25, R. E. Hartley.
TAYLOR, Butler, O. 17-21, Ira Chambers.
TATTNALL, Reidsville, O. 17-19, E. C. Collins.
THIRD DIST. AGRI. FAIR, Americus, O. 23-28, E. H. Hyman.
TWELFTH DIST. FAIR, Dublin, O. 23-28, E. Ross Jordan.
WALTON, Monroe, O. 10-14, Eugene Baker.
WASHINGTON, Sandersville, ————, Sam H. Sherard.

association, and an attendance of 100,000 is anticipated.

HELLER'S PARK, PA.—N. J. NOTES.

Hershey Park is still playing vaudeville and will continue up to Labor Day. Tumbling Dam Park, at Bridgeton, is playing stock entire season. Ocean Pier, at Ocean City, has Singer's Midgets this week to good business. White City, at Trenton, is playing open air attractions.

Mr. Heller advises that while stock companies drew well at Hershey and the several other parks on the circuit, vaudeville seemed to be the keynote for next season, as it has made good all along the lines this season.

Sewell's Point, at Cape May, was late opening this season on account of street car strike giving the Point not more than a four week season.

THE fifth annual South Texas Fair will be held Oct. 4-7, at Yoakum, Tex. G. H. Harris is secretary-manager.

COL. I. N. FISK, late of the Greater Sheesley Shows, is in Cincinnati, organizing companies for Southern fairs.

COUNTY FAIRS FOR 1916.

MAINE.

ANDROSCOGGIN VALLEY, Canton, S. 19-21, O. M. Richardson.
AROOSTOOK, Caribou, S. 12-14, R. R. Ryder.
BERWICK, Berwick, ———, Arthur C. Brooks.
BRISTOL, Bristol, O. 3-5, J. Wilbur Hunter.
BRIDGTON, Bridgton, ———, Howard W. Jones.
CALAIS, Calais, S. ———, Thos. J. Doyle.
CENTRAL MAINE, Waterville, A. 29-S. 1, R. M. Gilmore.
COCHNEWAGAN, Monmouth, S. 27, W. E. Reynolds.
CORNISH, Cornish, A. 15-17, Wm. R. Copp.
CUMBERLAND, Gorham, S. 19-21, H. Wm. Smith.
CUMBERLAND, Casco, A. 24-26, E. U. Archibald.
CUMBERLAND, West Cumberland, S. 27, 28, Willard Wilson.
EAST SOMERSET, Hartland, O. 3-5, E. B. Libby.
EASTERN MAINE, Bangor, A. 22-25, S. P. Emery.
EDEN, Eden, S. 13, 14, Julien Emery.
EMBDEN, Embden, S. 16, Chester K. Williams.
FOUR COUNTY, Pittsfield, O. 12-14, John C. Gordon.
FRANKLIN, Farmington, S. 26-28, Geo. D. Clark.
FREEPORT (Poultry), Freeport, N. 22-24, Geo. P. Coffin.
GRANGERS', Saco, S. 27, 28, W. W. McIntyre.
GREENE, Greene, O. 3, W. L. Mower.
HANCOCK, Bluehill, ———, Norris L. Grindell.
HOULTON, Houlton, A. 29-S. 1, F. N. Vose.
LINCOLN, Damariscotta, S. 26-28, J. A. Perkins.
MACHIAS VALLEY, S. 19-21, F. S. Ames.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, O. 3-5, J. P. Witham.
NORTHERN MAINE, Presque Isle, S. 5-8, Ernest T. McGlauflin.
NORTH ELLSWORTH, North Ellsworth, ———, H. F. Maddocks.
NORTH FRANKLIN, Phillips, S. 19-21, J. I. Hamden.
NORTH KNOX, Union, S. 26-28, H. L. Grinnell.
NORTHERN OXFORD, Andover, S. 27, 28, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 5-7, I. R. Averill.
ORRINGTON, Orrington, A. 29-31, F. Elmer King.
OXFORD, South Paris, S. 12-14, W. O. Frothingham.
PISCATAQUIS, Foxcroft, ———, E. C. McKechnie.
RICHMOND, Richmond, S. 26, N. H. Skelton.
SAGADAHOC, Topsham, O. 10-12, E. C. Patten.
SHAPLEIGH AND ACTON, Acton, O. 3-5, Fred K. Bodwill.
SOLON, Solon, ———, M. P. Pollard.
SOMERSET CENTRAL, Skowhegan, S. 7-9, S. H. Bradbury.
SOMERSET, Anson, ———, Orlando Walker.
SOUTH KENNEBEC, South Windsor, S. 19-21, A. N. Douglass.
TRANQUILITY GRANGE, Lincolnville, O. 4, Lawrence C. Rankins.
UNITY PARK, Unity, S. 19, 20, E. T. Reynolds.
WALDO AND PENOBSCOTT, Monroe, S. 12-14, F. H. Putnam.
WEST PENOBSCOTT, Exeter, S. 26-28, E. E. Colbath.
WEST OXFORD, Fryeburg, S. 26-28, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 12-14, Wm. N. Dyer.
YORK, Sanford, D. 5-17, F. E. Young.

MICHIGAN.

ALCONA, Harrisville, S. 27-29, Geo. W. Burt.
ALLEGAN, Allegan, S. 26-29, Swan Sequist.
ALPENA, Alpena, S. 26-29, Fred L. Olds.
ANTRIM, Bellaire, S. 26-29, Geo. F. Frink.
ARMADA, Armada, S. 27-29, Orvy Hulett.
ARENAC, Standish, S. 13-15, H. W. Pomeroy.
BARRY, Hastings, S. 5-8, John G. Dawson.
BREVORT, Allenville, O. 11, 12, P. A. Luepnitz.
CALHOUN, Marshall, S. 18-22, Thos. W. Bigger.
CARO, Caro, A. 28-S. 1, F. B. Ransford.
CHARLEVOIX, East Jordan, S. 5-8, Dwight L. Wilson.
CHEBOYGAN, Wolverine, O. 3-5, Clare D. Scott.
CHIPPEWA, Sault Ste. Marie, S. 25-27, L. C. Holden.
CLARE, Harrison, S. 12-15, W. L. Harper.
CLINTON, St. Johns, S. 26-29, C. S. Clark.
CLOVERLAND, Stephenson, S. 26-29, Chas. G. Swanson.
COPPER, Houghton, S. 26-30, I. N. Haas.
CROSWELL, Crosswell, S. 19-24, D. E. Hubbell.
DECKERVILLE, Deckerville, ———, F. S. Burgess.
DELTA, Escanaba, S. 12-15, James C. Baker.
EATON, Charlotte, S. 26-29, V. G. Griffith.
EMMET, Petoskey, S. 12-15, E. A. Botsford.
FOWLERVILLE, Fowlerville, O. 3-6, Geo. A. Newman.
FLINT RIVER VALLEY, Burt, S. 26-28, David McNally.
FRUIT BELT, Empire, S. 28-30, Andrew A. Johnson.
GLADWIN, Gladwin, S. 19-22, F. E. Myers.
GOGEBIC, Ironwood, S. 19-21, J. S. Kennedy.
GRAND TRAVERS', Traverse City, S. 18-22, Charles B. Dye.
GRANGE, Camden, O. 19-22, S. E. Haughey.
GRANGE, Centerville, S. 26-30, George H. Deuel.
GRANGERS, Big Rapids, S. 27-29, Edward Dresser.
GRATIOT, Ithaca, A. 28-S. 1, A. McCall.
GREENVILLE, Greenville, S. 12-15, Don L. Beardslee.
HILLSDALE, Hillsdale, S. 25-30, C. W. Terwilliger.
HURON Bab Axe, S. 5-8, Aaron Cornell.
IMLAY CITY, Imlay City, O. 3-6, Frank Rathsburg.
IONIA, Ionia, A. 16-18, Fred A. Chapman.
IOSCA, Tawas City, S. 27-29, Alfred J. Noll.
ISABELLA, Mt. Pleasant, S. 5-8, T. W. Aling.
JACKSON, Jackson, S. 12-16, Geo. Eggleston.
LENAWEE, Adrian, S. 18-22, T. A. Bradish.
LIVINGSON, Hoell, A. 29-S. 1, R. D. Roche.
MANISTEE, Onekama, S. 20-22, H. R. Brodie.
MARQUETTE, Marquette, S. 5-9, W. A. Ross.
MILFORD, Milford, S. 19-22, Geo. S. Potts.
NORTH BRANCH, North Branch, S. 26-29, Adam Wingert.
NORTHEASTERN MICHIGAN, Bay City, S. 11-15, Chas. H. Frantz.
NORTHERN DISTRICT, Cadillac, S. 12-15, Edw. W. Brehm.
OCEANA, Hart, S. 19-22, G. E. Wyckoff.
OGEMAW, West Branch, O. 4-6, W. A. Crandell.
ONTONAGON, Ewen, S. 13-15, D. A. Kooker.
OSCEOLA, Evart, S. 19-22, J. A. Hall.
OTIA,, Otia, ———, Mrs. May Swaney.
OTSEGO, Gaylord, S. 26-28, C. E. Shannon.
SAGINAW, Saginaw, O. 3-6, F. F. Kleinfeld.
SANILAC, Sandusky, S. 26-29, W. A. Moore.
SCHOOLCRAFT, Manistique, S. 27-29, Ed. Kalbfleisch.
SHIAWASSEE, Owosso, A. 23-26, W. J. Dowling.
SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 12-15, J. Arendshorst.
TUSCOLA, HURON AND SANILAC, Cass City, S. 19-22, H. L. Hunt.
VAN BUREN, Hartford, O. 2-6, Stephen A. Doyle.
WEST MICHIGAN, Grand Rapids, S. 18-22, Lyman A. Lilly.
WEST MICHIGAN, Iron River, S. 4-6, F. P. Murphy.
WEST MICHIGAN, L'Anse, S. 29-30, W. F. Menge.

MINNESOTA.

AITKIN, Aitkin, S. 19-22, Chas. H. Warner.
ANOKA, Anoka, ———, Lewis O. Jacob.
BECKER, Detroit, O. 4-7, Geo. W. Harris.
BELTRAMI, Bemidji, S. 13-15, C. F. Schroeder.
BENTON, Sauk Rapids, S. 12-16, W. F. Dewey.
BIG STONE, Clinton, O. 3-5, J. H. Erickson
BLUE EARTH, Garden City, A 29-31, W. A. Roberts.
BLUE EARTH, Mankato, S. 14-16, J. A. Johnson.
BROWN, New Ulm, A. 31-S. 2, Wm. E. Engelbert.
CARLTON, Barnum, S. 13-15, Thos. Spencer.
CARVER, Carver, S. 28-30, J. J. Farrell.
CARVER, Waconia, S. 18-20, W. J. Scharmer.
CASS, Pine River, S. 27-29, Fred S. Moulster.
CASS, Pillager, S. 21-23, E. S. Steins.
CHIPPEWA, Montevideo, S. 19-22, James R. Burnip.
CHISAGO, Rush City, S. 11-16, C. M. Johnson.
CLEARWATER, Bagley, S. 28-30, Oscar Barness.
COTTONWOOD, Windom, S. 18-20, L. C. Churchill.
CROW WING, Pequot, S. 13-15, August C. Larsen.
DAKOTA, Farmington, S. 28-30, R. C. Pollock.
DODGE, Kasson, S. 12-15, D. D. Sykes.
DOUGLAS, Alexandria, S. 23-25, Ralph S. Thornton.
FARIBAULT, Blue Earth, A. 31-S. 2, E. J Viehahn.
FREEBORN, Albert Lea, S. 12-15, O. M. Peterson.
GOODHUE, Zumbrota, S. 12-16, Harry O. Olander.
HENNEPIN, Hopkins, S. 14-16, W. S. Smetana.
HOUSTON, Caledonia, S. 19-21, J. F. Stenehjem.
HUBBARD, Park Rapids, S. 12-15.
HUBBARD, Nels, S. 28, 29, H. M. Johnson.
ISANTI, Isanti, S. 20-23, Wm. H. Dunbar.
ITASCA, Grand Rapids, S. 13-15, A. M. Sisler.
JACKSON, Jackson, S. 11-13, S. W. Bruce.
KANABEC, Mora, S. 19-21, Chas. F. Serline.
KANDIYOHI, Willmar, S. 20-23, Wm. O. Johnson.
KITTSON, St. Vincent, S. 28, 29, Roy C. De France.
KOOCHICHING, Northome, S. 19-21, P. R. Scribner.
LAC QUI PARLE, Madison, ———, J. F. Rosenwald.
LAKE, Two Harbors, ———, W. B. Woodward.
LE SUEUR, Le Sueur, S. 11-13, Ora J. Parker.
LINCOLN, Tyler, S. 11-13, G. C. Frederickson.
LYON, Marshall, S. 19-22, R. M. Neill.
MARTIN, Fairmont, S. 28-30, R. M. Tyler.
MCLEOD, Hutchinson, A. 30-S. 1, Percy E. Avery.
MEEKER, Dassel, O. 20, 21, D. E. Murphy.
MILLE LACS, Princeton, S. 13-16, Ira G. Stanley.
MORRISON, Motley, S. 11-13, S. W. Jacobs.
MORRISON, Little Falls, S. 13-16, Nels N. Bergheim.
MOWER, Austin, A. 29-S. 1, J. W. Hare.
MURRAY, Lake Wilson, S. 7-9, Robt. B. Forrest.
NICOLLET, St. Peter, S. 18-20, J. C. Hulett.
NOBLES, Worthington, S. 21-23, W. D. Boddy.
OLMSTEAD, Rochester, S. 26-29, F. B. Cutting.
OTTER TAIL, Fergus Falls, S. 26-29, Geo. C. Mantor.
OTTER TAIL, Perham, S. 29, 30, H. D. Smalley.
PENNINGTON, Thief River Falls, A. 2-4, W. J. La Bree.
PINE, Pine City, S. 14-16, Paul Perkins.
PIPESTONE, Pipestone, S. 14-16, J. R. Campbell.
POLK, Crookston, Jy. 18-22, J. M. Cathcart.
POPE, Glenwood, S. 28-30, W. H. Engebretson.
RAMSEY, White Bear, A. 24-26, F. F. Farrer.
RED LAKE, Red Lake Falls, Jy. 18-21, Joseph Salley.
REDWOOD, Redwood Falls, S. 27-30, C. V. Everett.
RENVILLE, Bird Island, S. 12-15, Paul Kolbe.
RICE, Northfield, O. 4-6, J. M. Punderson.
RICE, Faribault, A. 28-30, Geo. D. Reed.
ROCK, Luverne, S. 20-22, F. J. Brown.
ROSEAU, Roseau, S. 18-20, Mike Holm.
SCOTT, Jordan, S. 21-23, G. R. Greaves.
SCOTT, Shakopee, A. 31-S. 2, William Ries.
ST. LOUIS, Hibbing, S. 1-3, R. L. Giffin.
SIBLEY, Arlington, S. 11-13, O. S. Vesta.
STEARNS, Sauk Centre, S. 18-21, A. F. Strebel.
STEELE, Owatonna, A. 31-S. 2, N. F. Grousseff.
SWIFT, Appleton, S. 27-29, R. G. Risch.
TODD, Long Prairie, S. 13-16, G. Holmquist.
TRAVERSE, Wheaton, S. 13-15, O. C. Neuman.
WABASHA, Plainview, S. 19-22, A. S. Kennedy.
WADENA, Wadena, S. 21-23, Nels Peterson.
WASECA, Waseca, ———, Jas Moonan.
WATONWAN, St. James, S. 14-16, Thos. Offerdahl.
WINONA, St. Charles, S. 12-15, John Frisch.
WINONA, Winona, A. 29-S. 1, Geo. J. Hillyer.
WRIGHT, Howard Lake, S. 13-15, C. R. Olson.
YELLOW MEDICINE, Canby, S. 26-29, Frank E. Millard.

MISSOURI.

AUDRAIN, Mexico, A. 8-11, Mitchell White.
BARTON, Lamar, A. 22-25, W. P. Finks.
BATES, Butler, S. 5-8, Grover Gilbert.
BOONE, Columbia, A. 1-4, R. L. Hill.
BUTLER, Popular Bluff, O. 18-21, ———.
CALLAWAY, New Bloomfield, Jy. 25-27, S. D. Waggoner.
CAPE GIRARDEAU, Cape Girardeau, S. 12-16, A. J. Lilly.
CHARITON, Forest Green, S. 7-9, F. A. Heiman.
CHARITON, Prairie Hill, A. 31-S. 2, C. S. Sears.
CHARITON, Salisbury, O. 5-7, R. A. Gehrig.
CLARK, Kahoka, A. 29-S. 1, P. I. Wilsey.
CLAY, Smithville, Jy. 18-21, E. P. Mitchell.
COOPER, Bunceton, A. 23-25, Edgar C. Nelson.
COOPER, Prairie Home, A. 16, 17, H. P. Pricke.
CRAWFORD, Cuba, S. 12-15, J. F. Marsh.
DADE, Lockwood, S. 19-22, Dr. R. A. Frye.
DAVIESS, Pattonsburg, A. 29-S. 1, R. B. Maupin.
DUNKLIN, Kennett, O. 3-7, L. R. Jones.
DUNKLIN, Campbell, S. 6-9, ———.
FRANKLIN, Sullivan, S. 12-15, J. T. Williams.
FRANKLIN, Washington, S. 8, 9, Henry H. Thias.
GREENE, Springfield, O. 3-7, Jesse M. Cain.
GRUNDY, Trenton, S. 5-8, ———.
HARRISON, Bethany, S. 12-16, W. T. Lingle.
HARRISON, New Hampton, A. 30-S. 2, A. L. Clabaugh.
HARRISON, Ridgeway, O. 9-13, C. A. Stoner.
HOLT, Maitland, A. 1-4, G. F. De Bord.
HOWARD, Fayette, A. 9-11, Jasper Thompson.
JASPER, Carthage, A. 29-S. 1, Emma R. Knell.
JEFFERSON, De Soto, S. 19-22, C. J. Davidson.
KNOX, Knox City, A. 15-18, L. R. Westcott.
KNOX, Newark, S. 12-15, H. W. McSorley.
LAWRENCE, Mt. Vernon, S. 26-29, Clyde Hocker.
LEWIS, Monticello, O. 3-6, J. A. West.
LINCOLN, Elsberry, A. 10-12, H. L. Humphrey.
LINCOLN, Troy, A. 29-S. 1, A. D. Bradley.
LINN, Brookfield, A. 8-11, W. W. Martin.
MACON, Atlanta, S. 5-8, V. D. Gordon.
MACON, Callao, S. 19-21, E. G. Jones.
MACON, New Cambria, S. 12-14, Gran Goodson Jr.
MARION, Palmyra, S. 6-9, G. B. Thompson.
MONITEAU, California, A. 29-S. 2, Wm. Sarman.
MONTGOMERY, Montgomery City, A. 23-26, J. L. McQuie.
NODAWAY, Marysille, S. 4-9, J. L. Tilson.
OREGON, Koshkonong, O. 10, 11, Frank J. Clark.
OSAGE, Linn, S. 5-8, H. M. Lueckenhoff.
PEMISCOT, Caruthersville, S. 27-30, ———.
PHELPS, Rolla, S. 26-29, J. L. Peatross.
PIKE, Bowling Green, A. 15-18, H. M. Strother.
POLK, Bolivar, A. 30-S. 2, F. L. Templeton.
RANDOLPH, Clark, S. 6-8, Rich R. Carroll.
RANDOLPH, Jacksonville, A. 29-31, G. W. Butler.
RANDOLPH, Moberly, Jy. 25-28, W. F. Hannah.
SCOTLAND, Memphis, S. 5-8, John R. Hudson.
SCOTT, Sikeston, S. 20-23, H. A. Smith.
SHANNON, Birch Tree, O. 4-7, Mrs. Bina Whitlock.
SHELBY, Shelbina, A. 29-S. 1, J. J. Dimmitt.
SULLIVAN, Green City, A. 22-25, A. E. Jones.
ST. CLAIR, Appleton City, A. 30-S. 1, G. G. Shanholtzer.
VERNON, Nevada, A. 29-S. 1, Samuel A. Cubbin.
WAYNE, Piedmont, S. 5-8, Dr. J. A. Banks.

NEBRASKA.

ANTELOPE, Neligh, S. 12-15, C. J. Best.
BOONE, Albion, S. 19-22, Anthony J. Ruddy.
BOX BUTTE, Alliance, S. 19-21, W. E. Spencer.
BOYD, Butte, S. 13-15, H. H. Story.
BUTLER, David City, S. 19-22, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-23, G. E. Haase.
CHASE, Imperial, S. 20-22, W. C. Hill.
CHEYENNE, Sidney, S. 14-16, F. W. Vath.
CLAY, Clay Centre, S. 12-15, R. A. Byrkit.
CUSTER, Broken Bow, S. 12-15, Emery F. Bush.
DAWES, Chadron, S. 12-15, J. F. Lawrence.
DAWSON, Lexington, S. 12-15, E. C. Van Horn.
DIXON, Dixon, S. 12-14, L. G. Nelson.
DODGE, Scribner, S. 13-15, Henry Boll.
DODGE, Hooper, S. 19, 20, J. Howard Heine.
DOUGLAS, Benson, ———, J. F. McArdle, Omaha.
DUNDY, Benkelman, S. 20-22, D. L. Ough.
FILLMORE, Geneva, S. 13-15, S. E. Ralsten.
FRANKLIN, Franklin, S. 12-15, Jesse H. Naden.
FRONTIER, Stockville, S. 26-29, L. H. Cheney.
FRONTIER, Maywood, S. 11-16, J. T. Twiss.
FURNAS, Beaver City, S. 26-29, W. C. F. Lumley.
GAGE, Beatrice, S. 25-30, H. V. Reisen.
GREELEY, Greeley, S. 12-16, V. A. Kennedy.
HALL, Grand Island, S. 12-15, A. M. Conners.
HAMILTON, Aurora, A. 29-S. 1, S. B. Otto.
HARLAN, Alma, S. 19-22, C. E. Alter.
HAYES, Hayes Centre, S. 28-30, L. E. Musil.
HITCHCOCK, Culbertson, S. 21-23, J. A. Kirk.
HOLT, Chambers, S. 20-23, C. E. Farrier.
HOLT, O'Neill, S. 20-22, P. C. Donahue.
HOWARD, St. Paul, O. 3-5, C. E. Leftwich.
JEFFERSON, Fairbury, O. 11-14, O. H. Sollenberger.
KEITH, Ogallala, O. 3, 4, T. I. Dutch.
KIMBALL, Kimball, ———, B. W. Larson.
KNOX, Creighton, ———, T. J. Buckmaster.
LANCASTER, Lincoln, S. 4-8, A. H. Smith.
LINCOLN, North Platte, S. 26-29, J. E. Sebastian.
MADISON, Madison, S. 26-29, S. C. Blackman.
MERRICK, Clarks, S. 13-15, John I. Long.
MORRILL, Bridgeport, S. 7-9, A. T. Seybolt.
NEMAHA, Auburn, ———, W. B. Fisher.
NUCKOLLS, Nelson, S. 19-22, George Jackson.
OTOE, Nebraska City, ———, H. B. Swalley.
PAWNEE, Pawnee City, O. 3-6, C. A. Schappel.
PIERCE, Pierce, S. 26-29, O. E. Cagle.
PLATTE, Columbus, S. 12-15, Jerry Carrig.
POLK, Osceola, A. 29-S. 1, F. H. Ball.
RED WILLOW, Indianola, O. 3-6, William Plourd.
SEWARD, Seward, S. 19-21, T. C. Beck.
SCOTTS BLUFF, Mitchell, S. 13-15, James T. Whitehead.
SHERIDAN, Gordon, S. 5-8, Ray O. Lyon.
SHERMAN, Loup City, S. 20-22, C. J. Tracy.
STANTON, Stanton, A. 29-S. 1, A. H. Loebe.
THAYER, Deshler, A. 29-S. 1, E. J. Mitchell.
THURSTON, Walthill, O. 4-6, Harry L. Keefe.
VALLEY, Ord, A. 29-31, Alvin Blessing.
WEBSTER, Bladen, A. 22-25, O. L. Lindgren.

NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 24-27, R. M. Jackson.
CENTRAL CAROLINA, Greensboro, O. 10-14, Garland Daniel.
CHARLOTTE, Charlotte, N. 7-10, Edgar B. Moore.
FORSYTH, Winston-Salem, O. 3-6, G. E. Webb.
JOHNSTON, Smithfield, N. 1-3, L. T. Royall.
KINSTON, Kinston, O. 24-27, C. H. Canady.
LEE, Sanford, N. 1-3, S. M. Jones.
SAND HILL, Pinehurst, O. 5, 6, Clyde Davis, Aberdeen.

Fred DeNoe Or anyone knowing his whereabouts please communicate with MRS. W. POLLARD, care of the CLIPPER.
He was with Murray and Mack.

By special arrangement with Mr. F. Ziegfeld Jr., we are enabled to release to the profession the Sensational Hawaiian Song from

ZIEGFELD'S MIDNIGHT FROLIC

LUANA LOU

By GENE BUCK and DAVE STAMPER

Featured by Headliners Everywhere
The Greatest Ballad ever Published—

THE SUNSHINE OF YOUR SMILE

T. B. HARMS & FRANCIS, DAY & HUNTER
62 WEST 45TH STREET, NEW YORK.

CINCINNATI.

A heavy rain cooled the atmosphere somewhat last week, but the weather was still hot enough to induce thousands to visit the Summer resorts. Motion picture houses report good business. The first theatre to open the season of 1916-17 will be the People's, which starts Aug. 6.

B. F. KEITH'S (Ned Hastings, mgr.)—Summer vaudeville continues to draw well. Bill week of 6: Vivian and Armenia, Scott and Markes, Ben Wilson and the McNally Girls, Henry and Adelaide, and the Ferraros, and motion pictures.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The open air vaudeville bill 6-12: Frederick the Great, Olivette, Ramsey and Kline, McCune and Grant, and Kalin and Maxwell. Cabaret on the lake front.

THE ZOO (W. P. Whitlock, mgr.)—The Clifford Devereux Company will open a three weeks' engagement 6, in the open air. "Twelfth Night," "The Comedy of Errors," "As You Like It," "She Stoops to Conquer" and "The Critic" will be put on. The company is headed by Clifford Devereux and Viola Knott.

CHESTER PARK (I. M. Martin, mgr.)—On the free vaudeville bill are: The De Bars, Hicks and Seymour, George Hussey, Cornelia and Adele, and the Four Kasting Kays.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Katherine Black and her educated horse, Sahara Queen, open 6, and hold over the following week.

PEOPLE'S (Billy Hexter, mgr.)—The season opens 6, with "The Panama Pansies" as the attraction.

Newark, N. J.—Olympic Park (A. J. Guenther, mgr.) the Aborn Opera Co. is meeting with gratifying success, and the ninth week brings "Mikado." "A Stubborn Cinderella" is billed Aug. 14-20.

KEENEY'S (John McNally, mgr.)—Bill 7-9: Herbert Ashley and company, and Hale Norcross and company.

PROCTOR'S PALACE (R. C. Golding, mgr.)—Bill 7-9: McDevett, Kelly and Lucey, Hawaiian Sextette, Barry McCormack and company, D'Armore and Douglas, Ernest Ball and Maud Lambert, Eshcell Roberts, Cecilie Trio, and Bevan and Flint.

LOEW'S (Eugene Mayer, mgr.)—Bill 7-9: Arno'd and White, Kammerer and Howland, John Neff and Telephone Girls, the Handicap Girls, Beatrice Lambert, Karlton and Klifford.

VAILSBURG PARK (C. A. Carpenter, mgr.)—Daredevil Whittaker is creating a sensation with his new act, in which he rides a bicycle down an incline with his clothes afire from gasolene and dives into a tank of water, the surface of which is also afire from gasolene.

EMPIRE (Leon Evans, mgr.)—The burlesque season opened auspiciously 5, with the Globe Trotters, who stay the following week.

Lansing, Mich.—Gladmer (F. J. Williams, mgr.) "Uncle Tom's Cabin" Aug. 4.

KELLY-BRENNAN DRAMATIC CO., 6-15.

BIJOU (A. W. Walle, mgr.)—Opens 13, with high class vaudeville. In anticipation of the coming season, Mr. Walle is having the interior extensively redecorated, and is making the theatre one of the finest in Michigan. This, together with improved booking facilities, will afford local vaudeville lovers the best attractions possible for the Winter season.

TWO WEEKS AT PALACE, NEW YORK

CHARLES J. ADLER

Presenting the "COSSACK DANCE" With MAY TULLY'S WORLD DANCERS

THE CLIPPER, week of July 29, said: "The Cossack dance was given an unusually effective representation by Charles Adler, whose dancing caused most hearty applause, and his whirls and other Russian steps, with some astonishing "splits" and "recoveries" and speedy manoeuvers of wide range, were most sensational."

Gus Sun Circuit of Theatres

GUS SUN, General Director
RAY H. LEASON, Booking Manager

EXECUTIVE OFFICES
Sun Building, Springfield, Ohio
Address all letters to Springfield, Ohio

Will Book any and all Acts direct or thru personal interview with New York and Chicago Representatives

Season Routings Start Aug. 10

REPRESENTATIVES
NEW YORK: PETE MACK, Palace Theatre Bldg.
CHICAGO: TOM POWELL, Majestic Theatre Bldg.
BUFFALO: J. W. TODD, 725 Brisbane Bldg.
PITTSBURGH: A. W. JONES, Academy Theatre Bldg.

WANT ACTS OF ALL KINDS

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

Marcus Loew's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK
GENERAL BOOKING MANAGER
Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P.M. TO 1 A.M.

HARRY MASON & CO.
In "GET THE MONEY,"
S. & C. TIME.

DOT MARSELL
THE RAGTIME DYNAMO
IN VAUDEVILLE.

BIG TIME ACTS, PARODIES, etc. Catalog for stamp. Exclusive work done. Terms for stamp.
MARY THAYER, 2190 Broad St., Prov., R. I.

ANNIE ROSE
MORRIS and MILLER
Presenting "A PROFESSIONAL TRYOUT"
Direction MARK LEVY

PITTSBURGH.

ALVIN.—Will open Labor Day.

HARRIS'.—Bill week of Aug. 7: American Minstrel Revue, Roth and Roberts, Ponsini and Conti, Clark and Kenton, Grace Poole, Montrose and Sardell, Cahill and Romaine, Monroe Bros. and Ferrard.

SHERIDAN SQ.—Bill 7-9: Harmon Chesire and company, Denny and Sykes, the Levellos, Lamb's Manikins, Bert Earle, and pictures. For 10-12: Josie Heather and company, Sylphide Sisters, "The Family," Retter Bros., Charles Wilson and pictures.

GAYETY.—Hip, Hip, Hooray Girls, with Bert Pierce week of 7. Jessie Sutherland's Diving Belles special feature.

ACADEMY.—Sam Micals and his Joy Riders week of 7.

KENNYWOOD.—Last week of Pawnee Bill Circus 7-12.

Portland, Me.—Keith's (Clifford S. Hamilton, mgr.) the Keith Stock Co. presents "Marrying Money" Aug. 7-12, with Jack Roseleigh and Alma Tell, leads; Mildred Florence, ingenue; Blanche Frederici, May Henderson Thurston, Warren Munsell, Wm. Macauley, Gus Tapley, Wm. Evarts, Houston Richards, David Perkins, M. A. Brewer, Louise Roberts and Chas. Barton.

NEW PORTLAND (James W. Greely, mgr.)—Bill 7-9: Maizie's "Birthday Party," Gourley and Keeman, Veno and Mendell, Houseley and Nicholas, the Three Alverattes. For 10-12, Zertho's dogs will be headline feature.

GREELY'S (C. W. MacKinnon, mgr.)—Jere McAuliff's Musical Review holds over 7-12, with the Maple Leaf Quartet and motion pictures.

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman's Musical Comedy Co., in "The Yankee Girl," week of 7. Change of company and productions weekly.

PEAK'S ISLAND and OLD ORCHARD BEACH resorts are catering to large crowds.

Indianapolis, Ind.—Keith's (Jas. Wee, mgr.) bill week of Aug. 7: Five Musical Normans, Fred Roberts, Edna Dreon, Virginia Grey and Tonie Klumker, and Peerless Peers.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 7-9: "The Paris Fashion Shop," Frinkman and Tatum, George Harada, Newhoff and Phelps, and Lew Fitzgibbons. For 10-12: Frank Carmen, Edmonds and La Velle, the Wilton Sisters, Gordon and White, and Strassell's Seals.

COLUMBIA (Sam Davis, mgr.)—Columbia Girls week of 7.

MAJESTIC (G. E. Black, mgr.)—New September Morning Glories week of 7.

Evansville, Ind.—New Grand (Otto Meyer, mgr.) will open its season Aug. 27.

Baltimore, Md.—Garden (Geo. Schneider, mgr.) bill week of Aug. 7: "Six Peaches and a Pair," McCarton and De Wolf, Enrico, D. S. Hall company, Earle and Bartlett, Monde and Salle, Fletcher, Le Veer and McCabe, motion pictures.

PALACE (Wm. Ballauf, mgr.)—Bostonians, with Frank Finney and Florence Mills, 7-12; Liberty Belles 14-19.

GAYETY (J. C. Southerland, mgr.)—U. S. Beauties, with Billy Watson, 7-12; Girls from the Follies 14-19.

HIPPODROME (Harry Woods, mgr.)—Bill 7-12: Murphy and Barry, Duffy and Montague, Tojetti and Bennett, Nellie Monohan, Archie Nicholson Trio, Lew Hoffman, and "The Scoop."

Hamilton, Can.—Temple (Jas. Wall, mgr.) week of Aug. 7, "Lily." To follow: "Rolling Stones." Alfred Cross has joined the company as leading man.

SAVOY (Geo. Stroud, mgr.)—High Class photoplays.

LEVITT & TASCHER SHOWS UNITED, auspices of local Order of Moose, week of 7.

WASHINGTON.

"Old Sol" is going to let this city have the most successful Summer season it ever enjoyed.

COSMOS (A. Julian Brylawski, mgr.)—Bill Aug. 7-9: "In the Trenches," with Dick Duffy and company, Edith Haney and brother, Benson and Moore, Helene Gervois, Mantilla, Cahill and Carlton, Kubanoff. Paramount Bray cartoon, "Miss Nancy On a Rampage," Selig-Tribune Animated Weekly, and matinee feature, photoplay, "According to the Code," with Lewis Stone.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 7 and week: Sophie Tucker and Her Five Kings of Syncopation, Ralph Riggs and Katherine Witchie, Hawthorne and Inglis, Adler and Arline, Woolf and Stewart, "The Act Beautiful," George Lyons, Alberte Rouget, Pathe News Pictorial.

LOEW'S COLUMBIA.—Pauline Frederick, in "The Woman in the Case," first half and Marguerite Clark in "Little Lady Eileen," last half, week of 7.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) the Temple Players, in "The Big Idea," week of Aug. 7.

AVON (W. B. McCallum, mgr.)—Vaughan Glaser Co. week of 7, in "The Other Wife."

CORINTHIAN.—Opens 14, with the New Bowery Burlesquers. Rochester will be on the Columbia wheel again, and this fact should boost attendance records at the local house. John L. Glennon will be resident manager of the house. Decorators have completed work on the theatre, and both interior and exterior have been put into ship shape order for the opening.

Hartford, Conn.—Poli's, the Poli Players will terminate their stock season Aug. 12, and during the Winter season the theatre will go back to vaudeville for the first time in three years. "The Bluff Game," a new comedy, by Neil Twomey, is the bill in which the players will say good-bye.

GRAND.—Will open the new burlesque season Aug. 14, with Max Spiegal's Big Revue. The house has been done over beautifully, and will be under the sole direction of Daniel D. Scullen.

TIMELY PICTURE TOPICS.

KEMBLE FOOLED THE WISE ONES.

William H. Kemble, president of the Kemble Film Corporation, who is distributing "The Zeppelin Raids on London and the Siege of Verdun," on the State rights basis, delivered himself of a few pertinent remarks anent war pictures, the other day.

"When I obtained the rights to the 'Zeppelin Raids' picture, not so long ago," he remarked, "a number of my friends, all film men, told me that I had purchased a white elephant: that there was no market for that kind of film; that the public was weary of the palpable fakes that had been foisted on them in the guise of war pictures.

"I refused to believe it, and went to the trouble of giving a private showing of the production so that they might have an oportunity of judging for themselves just how good the picture was. Even this did not convince them. They felt that, despite the authenticity of the film and its undeniable thrills and interest that there had been too many fake war films released, for the public, or even the exchange men, to believe that ours is the genuine article.

"There had too many pictures put out, they said, that were composed of clippings from topical weeklies, and ours would be damned with the others.

"Nothing that I could do or say would convince them that they were in error. However, since my first announcement recently that the picture would be distributd on the State rights basis, I have received requests for information from almost every territory in the union. I expect that we shall have sold the rights to the entire country in a very short time. This, in spite of the head shaking of my wise acre friends.

"I believe that the numerous replies we have received to our state rights advertisement is altogether due to the fact that there is a genuine demand for a picture of this type that is what it is said to be. 'The Zeppelin Raids on London and the Siege of Verdun' is all that is claimed for it.

"It is a thrilling depiction of real war—taken on the firing line, where the camera men shared equally with the soldiers the dangers of their exposed position. The portion of the picture that shows the Zeppelin raids on London is simply that—the photographing of a fleet of giant airships bombarding the largest city in the world, and the wild excitement and alarm that resulted."

Mr. Kemble further stated that he would announce the exchanges that had secured the rights to the picture within a short time.

PENN. GOV. RE-APPOINTS WOMAN CENSOR.

Governor Brumbaugh, of Pennsylvania, last week re-appointed Mrs. E. C. Niver, of Charlerol, as a member of the State Board of Moving Picture Censors. The holdover members of this commission are Messrs. Breitinger and Oberholtzer.

PHOENIX NEW $1,000,000 CO.

The Phoenix Picture Players, Inc., is a new concern, promoted and directed by Chas. Gaskill, a former Vitagraph producer.

Helen Gardner will be starred in a spetacular production in the initial release. Studios have been leased in Florida and New York.

LENORE'S LATEST.

Upon the completion of Lenore Ulrich's new photo play vehicle for Pallas pictures, "The Intrigue," the popular little star will immediately begin work on her next subject, "The Conflict," a dramatic story by Julia Crawford Ivers. "The Intrigue," in which Miss Ulrich appears in the role of the beautiful Countess Sonia Varnli, a foreign spy, will shortly be ready for release on the Paramount program.

In "The Conflict" Miss Ulrich will appear as "Alona," the half breed daughter of a wealthy white man. A romantic theme is evident in the story and it is expected that this will be brought out to particular advantage by the work of the star, together with the stirring moments of the play.

A complete Indian village will be built on the shores of a picturesque lake high up in the San Bernardino mountains, for which scenes a large band of Indians will be engaged. "Standing Bear," an old Indian chief, has also been engaged to act as consulting expert in the production of the photo play. The chief has already communicated with his people on the Indian reservation, in Wisconsin, for genuine buffalo hide tepees, squaws' dresses, war bonnets and other articles of priceless value to be used in the film.

"The Conflict' will be staged under the chief supervision of Scott Sidney, who has just become affiliated with the Pallas organization. Mr. Sidney was formerly with Ince, and has a long list of successes to his credit. He will be assisted by Waldo Walker. Supporting Miss Ulrich is another exceptional cast, including Colin Chase, who appears opposite the star; Howard Davies, Adelaide Woods, Jack Star, Gail Brooks, Joy Lewis and William Winter Jefferson. The camera work will be supervised by James Van Trees, who is responsible for much of the excellent photography evidenced in recent Pallas releases.

SYRACUSE EXHIBITORS OPPOSE SUNDAY CLOSING.

There's a war on in Syracuse at present between the authorities and the picture house owners over the Sunday closing edict issued recently in the up State metropolis.

The film men have issued a defi to Sheriff John P. Schlosser, daring that official to close them up or arrest them for Sunday performances, unless he uses the same tactics against cigar stores, restaurants, newsstands and, in fact, every kind of commercial business now operating on the Sabbath.

The Syracuse newspapers are with the picture men in their fight against provincialism and blue laws.

PETROVA TURNING 'EM OUT.

Admirers and followers of Mme. Petrova, the gifted emotional star—and they are legion—have a decided treat in store for them, for she has just arranged to appear in a big five part production that she has written herself. The feature is as yet unnamed, but Mme. Petrova has told enough of it to bring out the fact that the principal role—which she will essay—is the kind she prefers, and one a little different from any she has ever portrayed upon the screen.

Mme. Petrova has long been recognized as one of the most versatile and brilliant women of the stage or screen. She bagan her professional career as a literary and dramatic critic on *The London Times*, and has always continued to be a frequent contributor to the leading magazines in both this country and England. Only recently she completed a book of verse which will soon be published.

The central theme of Mme. Petrova's screen story deals with the marriage question from an economic standpoint, and is a decument dealing with the equality of sex. Even in private life this question is one that Mme. Petrova considers and discusses seriously, for she holds that every husband shall be worthy of his wife, and in turn, the wife must be worthy of the husband. In her first story for the screen the husband and wife prove their worth by a successful career before the time comes for the inevitable "they lived happily ever afterwards." It is a decidedly new treatment of a vital subject, and one that promises to arouse much comment.

Mme. Petrova has just finished the final scenes in "The Secret of Eve," which is scheduled for an early release on the Metro program. Before that she was seen in "The Eternal Question," "Playing With Fire," "The Scarlet Woman," and other Metro wonder plays.

MYRTLE STEDMAN has scored "a palpable hit" with her acting in "The American Beauty," under William D. Taylor's direction for the Morosco Company. She is seen in many moods and some wonderful dresses, and she carries a versatile and difficult part with much artistry. It is one of the best things she has given to the screen.

AL JENNINGS has gone into retirement with one of the Universal City's staff writers, and at the end of another week they will emerge with the complete continuity on a big feature story written by Mr. Jennings and which will be produced by the Universal Company.

"THE TARANTULA."

VITAGRAPH. SIX REELS.

Released July 17. By V. L. S. E.

STORY—Melodrama. New York and Cuba locale.
DIRECTION—By George Baker. Good on the whole.
ACTION—Fairly interesting.
SITUATIONS—Tried and true movie stuff.
ATMOSPHERE—Good in spots.
CONTINUITY—Fair. Story is well told and for the better part is clear.
SUSPENSE—Fairly strong.
DETAIL—Pretty good.
COSTUMES—Modern.
STARS—Edith Storey and Antonio Moreno.
PHOTOGRAPY—Passable.
LIGHTING—Average.
EXTERIORS—Those suggesting Cuba are far from being convincing.
INTERIORS—O. K.

REMARKS.

This is a better than average Vitagraph. Inasmuch as the Vita. standard on past performances is not very lofty, that isn't saying much at that. The outstanding feature of the production is the very capable and artistic work of Edith Storey and Antonio Moreno. The ancient dream thing in a different guise is resurrected once more with fair results. On the whole, average entertainment.

BOX OFFICE VALUE.

This feature possesses good advertising possibilities through its name. Try and secure a photograph of a real tarantula in exploiting it. Suitable for any type of audience. *Len.*

WILLIAM STOWELL had a week's vacation and spent it at the studio visiting all the other boys. He says he will never leave the American, but will have to be "fired." He says he can save money and have a good time there, but that one is apt to get too fat, so he swims a lot and walks instead of using jitneys. Stowell is a big, fine, good natured fellow, and a bully good "heavy."

WHEN RICHARD STANTON, the director-actor, went to a mud bath sanitarium he threatened he would not send even a line of word to anyone; he determined to forget pictures for two weeks. He has kept his word and has not yet issued from retirement. His friends who knew how much he had suffered are hoping he will return his old cheery, happy self again, for Dick has a heart as big as a church.

HENRY KING, the Balboa actor-director, says that one of the most enjoyable results of his having put on the "Little Mary Sunshine" picture is the amusing number of letters he has received from children, some of them funny in the extreme. One child wishes he was her uncle, many ask if little Mary is King's own kiddie. Henry has taken great pains answering these letters, for he adores children. That is very clear on the screen.

JUANITA HANSEN has received so many requests from magazines for pictures that she spent a whole day with "the nature photographer," Will Grow, going around in an automobile to different locations. The auto was stacked with hats and boxes full of dresses, and Juanita made several new friends when she asked the mistresses of pretty homes if she might be allowed to change her costumes there. She met with no refusals. The day's results will soon be seen.

AL. E. CHRISTIE, the comedy director, is responsible for the statement that Harry Ham is a find as a "juvenile" comedy leading man. He has been one of the big "props" in Al's excellent fun films for some time now, and it would seem that Harry has found his groove. His chief asset, apart from his effervescent youthfulness and a generous share of good looks, is his natural style of acting. Harry Ham is certainly on the comedy map.

VOLA SMITH, under the direction of Robert Leonard in the multiple reel Universal feature, "The Eagle's Wings," has put herself on record as a type, new and distinct, even in the film world of a wide variety of types. She was entrusted with a big part in the Leonard picture and surprised even her director with the unique interpretation she has given this role.

EVE UNSEL, upon her return to New York, began immediate work upon a Lasky script, and by her completion of it several days later established a record for speed and accuracy. In the heat of New York right now, Miss Unsel's remembrance of the car and the bungalow she had made hers and left in Hollywood just previous to her summons back East should be a consoling one.

CONSOLIDATED WILL GIVE AWAY THIRTEEN 1917 AUTOS.

BIG OFFER MADE IN CONNECTION WITH NEW "CRIMSON STAIN MYSTERY" SERIAL.

The Consolidated Film Corporation, which is presenting "The Crimson Stain Mystery," the sixteen episode super serial produced by the Erbograph Company, with Maurice Costello and Ethel Grandin in the leading roles, announces that it will give away thirteen Overland automobiles in a contest in connection with the presentation of the serial.

The contest consists of the submission of the best idea for a five reel feature based on the characters, mysteries and situations in "The Crimson Stain Mystery." The United States will be subdivided into thirteen zones, and the best idea submitted from each zone will win an automobile.

The only way to go at it is to see every episode of this wonder serial and to make a note of the salient points in the story. Then invent a plot of your own—an original plot it must be—and work it into the above requirements.

Competition will naturally be keen, but if you think you can write photo plays and are tempted by the valuable prize offered, here's the chance of a lifetime. Names and reputations don't count in this contest. The story is the only thing that does count, and it will be judged solely on its merits by a board of judges composed of some of the best known men in the motion picture and newspaper fields.

You have until Aug. 1, 1917, to write your story. This does not mean that you have plenty of time. On the contrary, it means that you must buckle down to business immediately the first episode is shown in your city.

All manuscripts must be typewritten and addressed to Contest Committee, Consolidated Film Corporation, 1482 Broadway, New York City.

MYRTLE STEDMAN.

Myrtle Stedman, whose portrait graces the front page of THE CLIPPER this week, was born in Chicago, and educated there. She studied elocution and voice culture, and being possessed of a beautiful voice was trained for the operatic stage.

Miss Stedman made her first public appearance at the age of twelve, giving a solo dance with the Whitney Opera Company, in Chicago. Later the family moved to Black Hawk, Colo.

Returning to Chicago, she joined the Whitney Opera Company, this time as prima donna, and went on the road with them, singing in opera, comic opera and musical comedy, and later touring on the concert platform.

Miss Stedman then joined the Selig Polyscope Company, working under Otis Turner as leading woman, staying with that company four years, the time being divided between Chicago, Colorado and Arizona.

She then joined Bosworth, Inc., and soon became a favorite among the patrons of Paramount theatres throughout the country. The Oliver Morosco Photoplay Company then claimed Myrtle Stedman as its own, and the manner in which the pretty star won various popularity contests readily indicated that her fame was widespread. She loves her work and attacks it earnestly. Fair, with wonderfully expressive blue eyes and a wealth of golden hair, she is pretty to look upon. Her beauty is enhanced through her fondness for sports in the open, her ability as an equestrienne being well known.

M. P. E. L. OF A. GAINS TWO STATES.

Impressed with the aims and purposes of the M. P. E. L. of A., as expressed through the organization's newly elected president, Lee Ochs, at the recent convention in Chicago, Ill., two more independent exhibitors' associations have decided to join the league.

The latest recruits to cast their lot with the M. P. E. L. of A. are the North Carolina Exhibitors' Association, and the New Jersey Exhibitors' League.

The Kansas Exhibitors' League also will become an integral part of the M. P. E. L. of A. after its forthcoming State convention in September.

SO MANY youngsters are named after J. Warren Kerrigan, according to the the letters and photographs which come to that Universal star's office, that it has been seriously suggested that Kerrigan hold a "perfect baby" contest among the babies bearing his name. At least fifty young hopefuls have "J. Warren" for a handle, and they would make an imposing gathering if they could be got together. The trouble is that they are in all parts of the world, and of all races.

A BRIEF breathing spell has come to Neva Gerber, now that the five reel "The Enigma" has been completed for Universal, under the direction of Ben Wilson. In a few days she will begin the leading role of another five reeler, "The Last of His Race," also to be directed by Ben Wilson. It is a touching story of a young Indian who is introduced to civilization's ways through the tuition given him by Miss Gerber and her stage father. The picture is a sad one in its ending, for the Indian, becoming disgusted with the falsities of society life, and in love with the heroine, seeks to pursuade her to join him in a "back to nature" life, only to learn that despite his polish, he still is a savage in the girl's mind.

WILLIAM D. TAYLOR, the Pallas and Morosco director, has one scene in his present production in the making of which over $4,000 was spent, and it is an interior at that. It is one of the finest "sets" ever erected for a motion picture, and as one of the property men expressed himself, "It looks like a million dollars." Vivian Martin is the bright particular star with Taylor, with Herbert Standing, Alfred Vosburgh, Helen Eddy, Luclile Ward and Tom Bates in the supporting cast.

A PRIVATE showing of "Through the Wall," the latest feature made by Producer Rollin S. Sturgeon, of the Vitagraph company, was given recently, the principals only being present. Like all of Sturgeon's photo plays the feature is an especially good picture. George Holt, William Duncan, Nell Shipman, Webster Campbell and Corinne Griffith all shine in their respective parts, and the first named never did anything better. The play is a detective melodrama of the most exciting and attractive kind, and it all runs so logically and convincingly.

ED. SLOMAN, the American director, is starting a five reel picture, called "Her Honor." It is a very strong drama, with Winnifred Greenwood and Ed. Coxen in the leading parts. There are many big sets, and one particularly big clubroom scene. He has just finished a three reel and two two reel pictures with the same people. The audience will enjoy seeing Coxen and Greenwood together again with such a fine director as Sloman at the helm.

GOOD NEWS. Ollie Kirkby is well again and the crutches have been set aside for good and all. Ollie has been at some of the studios to visit her many friends and will soon be ready to go to work again.

HENRY B. WALTHALL, of Essanay, has been enjoying a visit from two brothers. He is very attached to the members of his family, and they think the world of their brilliant brother. As a general rule families have more affectionate regard for their own when brought up in the open, and the little Walthalls had the run of a Southern plantaion and were as happy as the days were long. The family still holds the property, and Henry says he is going to retire there to live some day.

MONROE SALISBURY, the leading man with the Clune Company, now producing Harold Bell Wright's "The Eyes of the World," is to be immortalized in marble. Rose Garrity, the Boston artist, was so impressed with Salisbury's performance as Ailesandro, in "Ramona," she decided to make a marble statue of him. Needless to add that the well known sculptress is an ardent lover of Helen Hunt Jacason's classic contribution to literature.

LETTERS from Henry Otto, the Metro producer, dated Lake Tahoe, Cal., state that "the artistic producer" and his ever youthful stars, Harold Lockwood and May Allison, are having a good time and are obtaining many beautiful scenes. Having a good time seems to be the keynote with Henry, Harold and May, and their happy moods and methods show in their work, which is refreshing at all times. A wonderfully happy combination, these three.

HELENE ROSSON, of American, is doing some splendid work under William Dowlan. The liking is mutual, and therefore good for the Mutual. Dowland is bringng out her emotional qualities, and in a scene with Franklin Ritchie she was so worked up that she screamed so suddenly and intensely that quite a number of artists hurried to see what was the matter. Helene is gaining weight, which adds to her attractiveness as well as her poundage.

THERE'S a peculiar fitness in the name of the five reel feature which George Melford, Lasky producer, is directing with Fanny Ward as his star. "Each Pearl a Tear" s the name, and Melford, who recently had a disastrous session at the Tia Juana race track, says he can understand how several tears might be shed over such things as pearls. He could have bought quite a string of them with the money the Mexicans got from him on errors of judgment about horseflesh.

JOHNNY SHEEHAN has deserted the screen. Grieve not. It is only for a week or two. It came about in this way: John was visiting in Oakland, California, when he was pressed to join a stock company for a week. "Come for a rest and a play. We'll provide the play and you can rest all you want between acts." Johnny was taken by storm—had to do it. Now he is on the stage again with his usual good natured smile. He will receive a substantial check for his "rest."

JOIN WITHOUT DELAY

The National Association OF THE Motion Picture Industry

This Association is organizing for the protection and promotion of every branch of our great industry.

Some of the strongest interests already are members. Others are coming in.

Are you one of these? Remember—action counts.

You realize what the industry is facing;—concerted action is all that will help it.

We must be together—and act together.

Send in your application to

WALTER W. IRWIN,
Chairman Organization Committee,
1600 Broadway, New York City.

To Gain and Assert Its Power This Industry Must Be Organized

HOT OFF THE PRESS

THE LATEST and GREATEST BOOK of COMEDY

THE NEW No. 2

McNALLY'S BULLETIN

PRICE $1.00

It contains

17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, etc.

10 GREAT ACTS FOR TWO MALES. Each act an applause winner.

9 ROARING ACTS FOR MALE AND FEMALE. Every one a SURE CURTAIN CALL.

23 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.

A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.

McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."

A TABLOID COMEDY AND BURLESQUE entitled, "IT'S YOUR WIFE." also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Price of McNally's Bulletin No. 2 is **ONE DOLLAR** per copy. Send in your dollar at once, so that you can be one of the first to tell the new jokes and sing the latest parodies. You won't regret it. Remember the price is only **ONE DOLLAR** with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

TONIGHT BILLS

	One Side	Two Sides
5,000 4x12 tonighters	$ 5.00	$ 7.00
10,000 4x12 tonighters	8.00	10.00
15,000 4x12 tonighters	9.50	11.50
20,000 4x12 tonighters	11.00	13.50
30,000 4x12 tonighters	15.00	17.50

(6x9 size same price as 4x12 in quantities as above stated.)

5,000 3x8 tonighters	4.50	6.00
10,000 3x8 tonighters	7.50	9.00
15,000 3x8 tonighters	9.00	11.00
20,000 3x8 tonighters	10.00	13.00
30,000 3x8 tonighters	12.00	15.00

(On orders of 30,000 and over of tonight bills, either one, two, three or six different styles, evenly divided, may be had at no additional cost. One side tonighters having on them the cast and synopsis of plays will be charged for at the two side rate.) For other theatrical printing send for price list. Route book, samples, etc., 10c. in stamps. Owing to unsettled market conditions all prices subject to change without notice. THE GAZETTE SHOW PRINTING CO., MATTOON, ILL. Terms, cash with order.

TO LEASE BY TENDER

IN ST. JOHN, N. B., CANADA

THE OPERA HOUSE

WITH ACCESSORIES, as now running, for a term of five years, for legitimate, respectable show purposes. The only house in the city outside of the picture houses.

To highest acceptable bidder with bond for due performance.

Tenders close Sept. 15, 1916. Present lease expires Feb. 1, 1917. Address **MARKED TENDER, ST. JOHN OPERA HOUSE CO., St. John, N. B., Canada.** R. H. DOCKRILL, President.

AT LIBERTY

JOS. T. KELLY

Characters

Would like to hear from managers of first class stock companies or one piece attractions. "One piece preferred." Permanent address

BOX 484, JEFFERSON, O.

WANTED

DRAMATIC DIRECTOR
MOVIE DIRECTOR
DANCING MASTER
DANCING MISTRESS
PANTOMIMIST

EXPERT TEACHER for Oratory, Vocal Expression, etc. Speaking Voice only. Register your name and open time. We require some on part and some on full time to add to our Faculty of Instructors in the Various Departments of the "Alviene Schools," Inc. Address

THOMAS IRWIN, Sec'y, 225 West 57th St., New York.

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St. - Philadelphia

MAGICIANS Combination Trick Deck, Edge Readers, Strippers and Signal Backs, 25 cents.
DE LAND PLAYING CARD CO., Phila., Pa.

PLAYS VAUDEVILLE ACTS, ETC.
N. Y. PLAY BUREAU, Tremont Theatre N. Y. City. Stamp for catalog.

A REAL LIVE MONEY GETTER AND A BOX OFFICE ATTRACTION

C. A. CARROLL and BEN D. WILSON Present

THE DOUTHITT-WILSON MUSICAL COMEDY PLAYERS

20 CLEVER, CLASSY PLAYERS 20

Presenting a Repertoire of High Class Musical Comedies, Beautifully Costumed. Special Scenic and Electrical Effects.

NOTE.—This is not a tabloid show, but presents shows running from two hours to two hours and a quarter.

WANTED—A few more Show Girls that can sing; a Light Comedian that sings baritone, and a Dutch Comedian. Have no time for correspondence, but state all in first letter. Send pictures and program, which will be returned.

MANAGERS through Indiana, Illinois, Wisconsin, who want a real live money getter, look this over.

ADDRESS, CARE OF PRINCESS THEATRE, YOUNGSTOWN, OHIO, where we are now playing our sixteenth week.

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION

WE HAVE SOME Great New Unpublished Songs

which will fit most any act or occasion, professional copies of which we will be pleased to MAIL FREE ON REQUEST, and will Demonstrate any which may be found available for Professional Use.

KNICKERBOCKER STUDIOS, Gaiety Theatre Bldg., 1547 Broadway, N. Y. City.

PLEASANT SURPRISE

Have you seen our new Booklet of Stage Dresses from $5.00 up? If not, send for it at once and learn how you can boost the price of your act for a very small outlay.

WOLFF, FORDING & CO.
TWENTY ELIOT STREET, BOSTON, MASS.

WANTED

A No. 1 PICTURE HOUSE PIANIST

Must be able to follow pictures and play vaudeville if necessary. Also GOOD TEAM OR TRIO having had cabaret experience. Ten to twelve weeks' work if you are there. Via wireless folks, NO. To open Monday, Aug. 21. I deal from bottom. Mention salaries. ELK GRAND THEATRE, REED ROSSER, Mgr., Bellaire, Ohio.

AT LIBERTY -- Sat. Aug. 12 -- AT LIBERTY

RALPH E. NICOL and **JESSIE TROY**

HEAVIES, CHARS. AND GEN. BUS.
H., 5ft. 10½ in.; w., 162; age, 28.
SPECIALTIES.
Long experience. Ability and up-to-date wardrobe.
Address RALPH E. NICOL, Harlan, Iowa, until Aug. 12;

SOUBRETTES, INGENUES.
H., 5 ft. 2 in.; w., 104; age, 29.
FEATURE WARDROBE. NO SPECIALTIES.
Join on wire. Rep. Stock, one piece. All requirements.
then Hendryx Hotel, 8th and Oak Sts., Kansas City, Mo.

THE ERNIE MARKS STOCK CO.

SUPPORTING ERNIE AND KITTIE MARKS

WANTS

People in all Lines. Those doing Specialties preferred. **Heavy Man; Leading Man; Second Business Woman; Specialty Team** (Man and Woman) with feature specialties, that can play parts; **Agent,** that knows his business and attends to it. State very lowest salary. One a day. Send photos and programs.

P. S. Paul Dasher write.

Address ERNIE MARKS, Perth, Ont., Canada.

PRINCESS PLAYERS

WANTS

Clever Young Leading Man and Woman; Woman for Juveniles, Heavies and Some Characters; General Business Man. Give full particulars, salary, etc. Send late photo. Season's work to competent people. W. L. STEWART, Princess Theatre, London, Ont.

NOW BOOKING SEASON '16-'17

NEW CITY OPERA HOUSE, - - CELINA, OHIO

Town of 7,000 population that has been without a theatre or traveling productions for seven years. For open time write or wire at once.

WM. H. BRETZ, JR., Mgr., Celina, Ohio.

WANTED---PEOPLE IN ALL LINES FOR STOCK

SAVOY THEATRE, FT. WORTH, TEXAS

Especially Clever Young Leading Woman, Young Juvenile Man, Character Leading Woman and Character Comedian. Can use several good General Business People.

FRANK G. BOND and HARRY HOXWORTH, Savoy Theatre, Ft. Worth, Tex.

WANTED

For WINNINGER PLAYERS, in Repertoire

EXPERIENCED UNION CARPENTER, capable of playing a few responsible parts. TWO ENTERTAINERS, for Orchestra, Violin and Piano, able to do songs and solos, young ladies prefered. Also INGENUE, with up to date specialties. All photos positively returned.

Address JOHN D. WINNINGER, Wausau, Wis.

WANTED

People in all Lines

For permanent Stock. Single, Versatile Leading Woman, Ingenue Leading Woman, Strong Heavy Man, Stage Director and others. Photos first letter for attention. Want people for Repertoire with Specialties. Want Lady Musicians for B. & O. At liberty for fair dates with good show—Five piece Ladies Orchestra. Wire quick.

AL. MAKINSON, 1125 Grand Ave., Kansas City, Mo.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

AMERICAN FILMS LEAD IN EUROPE DECLARES ROY AITKEN.

PROBLEM PLAYS STRONG, BUT "WESTERNS" HAVE DECLINED IN POPULARITY.

TRIANGLE FOREIGN REPRESENTATIVE RETURNS AFTER SEVERAL MONTHS' ABSENCE.

The American film manufacturer supplies at least seventy-five per cent of all the pictures shown in England, and practically controls the market throughout Europe were facts ascertained by Roy Aitken, president of the Western Import Co., during his recent six months' sojourn in London and on the European Continent. Mr. Aitken, who is the Triangle Film Corporation's foreign representative, returned to New York Aug. 1.

His observations concerning conditions in the European market are well worthy of repetition.

TRIANGLES IN FAVOR.

"It is not the slightest exaggeration," said Mr. Aitken, "to say that America controls the film business abroad. At least seventy-five per cent. of the motion pictures that are shown in England are made in this country.

"Speaking strictly from a business standpoint, I found the Triangle pictures to be by far the most favored of all brands. The people over there have not taken to motion pictures with quite the same enthusiasm that they showed in this country. They seemed rather to hold aloof, and insisted on having it demonstrated to them that they were worth while. Trianble pictures seemed to convince them that motion pictures were all that was claimed for them more quickly than did the pictures that bore other labels.

WESTERNS PASSE.

"The thing that impresses the observer strongly in England is the fact that pictures that have the woman element strongly in them, appeal the most. Stories dealing with marriage problems, if they are in no way suggestive, are extremely popular. Whether there is a connection to be traced from this to the fact that, aside from the immediate vicinity of concentration camps where the recruiting is going on, the great majority of motion picture theatre-goers are women, I do not know. It does seem a fair assumption, though, that it indicates pretty strongly the kind of pictures women—at least the women of England—like best.

"And before we get away from that subject, let me tell you," continued Mr. Aitken, "the day of the Western picture, so far as Europe is concerned, is over, unless there is something decidedly unusual about it. Europe has been flooded with so-called Western pictures, nearly all of them badly done, and now they are not interested at all.

WAR'S EFFECT ON BUSINESS.

"The war, of course, has affected the motion picture business, though not as much, perhaps, as might be imagined. In their hour of greatest distress, people the world over seem to demand more relaxation, and at present the moving pictures are about all they have in the way of entertainment.

The fact that so many million wage earners are now at the front, or have been killed, however, makes a decided difference in the attendance at the theatres. Another thing that plays a very important part in the matter is the change in time. The time has been advanced one hour in order to get the advantage of more daylight. When the time comes at night for the public to go to the theatres, one finds that it is still very light and early, and they are more inclined to seek pleasure either at the beaches or in the parks, etc., in preference to going to the theatres. There is also a heavy war tax on each admission, which has a tendency to decrease the attendance.

THEATRES FALL BELOW AMERICA'S STANDARD.

"Despite the really remarkable growth of interest in motion pictures abroad, however, they have not as yet come into their own. One reason is the absence of fine, big, impressive motion picture theatres. There is not one in all England that can even be compared with the Rialto Theatre here.

"It is that one consideration, more than any other thing, that has thus far kept the newspapers from crediting the motion pictures with the importance which is actually theirs. That situation wil lbe changed, however, within a very short time.

FOREIGN TRADE PAPERS FRIENDLY.

"The attitude of the trade papers towards the American made film is exceptionally friendly. They devote far more space to film from America than they do to that made at home.

"We will handle film over there in much the same fashion as it is here. Thus far we have established six branch offices of the Western Import Company in as many cities in England, and have signed contracts with France, Spain, Portugal, Africa, Russia, Norway and Sweden, where there is a strong feeling that Triangle pictures are different or superior to those that have been coming from America in the past."

GRIFIFTH LEASES LIBERTY.

D. W. Griffith completed arrangements with Klaw & Erlanger, Aug. 2, to take over the Liberty Theatre for the season 1916-17, beginning Aug. 21. His first production there will be the new spectacle "Intolerance," which he designates as a sun play of the ages.

Mr. Griffith has been at work upon this story for over five years. It is an original idea consisting of parallel narratives coming down through four ages in the world's development. The connecting link between the past and present reveals that the same force which has created crises in the world's affairs is at work to-day. In this production Mr. Griffith is said to have set a new mark and created his most ambitious achievement. Greater backgrounds have been made for his action than was ever revealed before. In his principal scenes he has utilized more people than were ever seen in any production.

"Intolerance" will be presented for the first time at the Liberty Theatre, on Tuesday night, Aug. 22. This is the production which has been referred to heretofore as "The Mother and the Law," a title which was used solely for working purposes.

PAULINE FREDERICK SIGNS TWO YEAR CONTRACT WITH FAMOUS.

Contrary to current rumor that she was to accept flattering offers from legitimate managers to return to the stage, Pauline Frederick, who became a picture star over night when she made her motion picture debut in the Famous Players' adaptation of Hall Cain's drama, "The Eternal City," has decided to remain upon the screen, and has signed a two year contract with the Famous Players Film Company. By the terms of this contract Miss Frederick becomes one of the highest paid film stars, and automatically assured her appearance in Paramount pictures for the next two years.

Miss Frederick is a Boston girl who arrived upon the stage via the conservatory, having studied the voice with a view to becoming a musical comedy star. She made her professional debut in musical comedy, but soon found that she enjoyed acting more than she did singing—the two being quite irreconcilable in musical comedy, she decided to abandon singing. From farces and comedies she gradually worked her way into the serious drama.

W. T. ROCK LEFT $4,000,000.

Wm. T. Rock, former Vitagraph president, prominent film magnate and pioneer in the manufacture of picture plays, who died last week, left, according to the terms of his will, an estate of $4,000,000.

The money and property was divided among his immediate heirs, with some small bequests to friends.

Florence E. Rock, described in the will as Mr. Rock's housekeeper, was named to receive a bequest of $50,000.

Florence E. Rock describes herself as the widow of the testator. Should she contest the document she loses the $50,000 bequest.

It is understood that there will be no contest.

SAM GOLDFISH ON COUNTRY-WIDE TOUR.

Sam Goldfish, chairman of the board of directors of the famous Players-Lasky Corporation, left Aug. 1 for an extended tour of the country. He will visit the chief exhibition centers of the U. S. and endeavor to secure first hand information regarding the picture play likes and dislikes of the country at large.

Discussing conditions generally before embarking on his itinerary, Mr. Goldfish gave utterance to a few well chosen sentences regarding the film situation. He said, in part:

"The are several outstanding features concerning motion picture conditions, the importance of which cannot be too greatly emphasized at this time.

"Chief among these, I should say, is the growing tendency of the photo play loving public to exercise a very definite discrimination in its selection of film entertainment. The time has come, as intelligent exhibitors recognize, when every photo play offered to the public, in order to win even a degree of success, must possess distinctive qualities of appeal, thorough production and story.

"No longer is it possible for the motion picture which lacks these essentials of success to pass itself off on the public as the real article, yet, I believe myself safe in stating that many exhibitors, to their sorrow, are daily finding out that this is true.

"There are many producers also who are temporarily enjoying a financial success from productions of low standards. The reason for this is because of the tremendous appeal of the motion picture and its enormous hold on the public, and the fact that the demand has been so great that even supply, inconsistent with the best standards, has found a certain market.

"The American producer of motion pictures will not have long to await competition for the favor of the American public from a source which for the past two years has been practically dormant. I refer to the foreign produced motion picture, notable examples of which we have seen here in 'Quo Vadis?' 'Cabaria' and other spectacle plays. I wonder if American producers generally recognize what the absence of competition from that quarter on account of the European war has meant to them in the past twenty-four months. It has permitted the domestic producers to systematize the American market, at the same time reaping a considerable revenue from and developing a taste for American plays abroad.

"In view of these fundamentals it is self evident that the line of demarcation between productions of merit and motion pictures of footage is being more and more closely drawn. In its last analysis the life of the motion picture industry expresses itself by what actually is shown on the screens of theatres.

"At the famous Players and Lasky studios directors, stars, photo dramatists and all concerned in production are bending their united efforts with the constant vision before them of the finished photo play actually presented on the screen."

FEATURE FILM REPORTS.

"LOVE'S LARIAT."

BLUEBIRD. FIVE REELS.

Released Aug. 7. By Bluebird.

STORY—Comedy drama. Written by Geo. Marshall and W. B. Pearson, for the screen. Passable story, good for two reels, padded out to five.
DIRECTION—Fair.
ACTION—Dragged out.
SITUATIONS—Conventional.
ATMOSPHERE—Very good.
CONTINUITY—So so.
SUSPENSE—Not very strong.
DETAIL—Good.
COSTUMES—Western.
STAR—Harry Carey. Gives excellent performance.
PHOTORAPHY—Up to standard.
CAMERA MAN—Milton Moore is entitled to a word of praise for some fine camera effects.
LIGHTING—Pleasing.
EXTERIORS—O. K.
INTERIORS—Fair.

REMARKS.

Old idea only fairly picturized. Story concerns a cowboy who can secure a fortune he falls heir to only on condition that he resides in the city. In order to fulfill the terms of the will the cowboy takes a bunch of his friends and establishes himself in town.

The cowboys are not at all at home in the giddy metropolis, and encounter many trials and tribulations. These are supposed to furnish the comedy element. Harry Carey does well enough in the leading role, and receives good support from Olive Fuller Golden, a very pretty leading woman.

BOX OFFICE VALUE.

Will pass acceptably in smaller houses. *Les.*

"THE SHADOW OF HER PAST."

PATHE. FIVE REELS.

Released July 17. By Pathe.

STORY—Wild eyed sex melodrama, made of the oldest junk known to the screen. Has all the earmarks of bad foreign productions.
DIRECTION—Very old school.
ACTION—Tiresome.
SITATIONS—Commonplace.
ATMOSPHERE—Passable.
CONTINITY—Uneven.
SUSPENSE—Lacking.
DETAIL—Indifferently handled.
COSTUMES—O. K.
STAR—Lina Cavallere. As a movie actress, Lina is a fine opera singer.
PHOTORAPHY—Fair.
LIGHTING—Ordinary.
EXTERIORS—Fair.
INTERIORS—Unconvincing studio stuff.

REMARKS.

Very mediocre foreign production, old fashioned in direction and acting. Story conventional and drags very badly.

Cavallere looks well on screen, and probably would give acceptable performance with proper guidance and up to date direction. There are some very fine exteriors in this, and the production, as far as photography is concerned, is excellent. On the whole, an old school effort.

BOX OFFICE VALUE.

Advertise Cavallere as one of the greatest opera singers. Might pull some business in large cities. *Rik.*

"THE MARK OF CAIN."

RED FEATHER. FIVE REELS.

Released Aug. 7. By Universal.

STORY—Overdrawn melodrama.
DIRECTION—By Joseph De Grasse. On the whole the direction is good, but the story is so ridiculously impossible that the director's task was certainly a difficult job, to say the least.
ACTION—Full of most obvious coincidences imaginable. Very tedious.
SITUATIONS—Much overdrawn. Conveniently arranged and badly constructed.
ATMOSPHERE—Good.
CONTINUITY—Jerky
SUSPENSE—Not very strong "Mostly manufactured."
DETAIL—O. K.
COSTUMES—Modern.
STARS—Lou Chaney and Doherty Phillips.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—Good.
INTERIORS—Passable.

REMARKS.

Just movie stuff of the most ordinary sort. Story is far fetched and full of outlandish coincidences. The players do well enough with the material at hand, but the general result is mediocre at best, because of the weakness of the plot.

Lon Chaney and Dorothy Phillips, the featured players, are experienced screen artists, and usually can be depended on to give a good account of themselves. That they appear to wander far afield in this instance is no fault of their own, if that's any consolation.

BOX OFFICE VALUE.

Fair feature for one day smaller houses. *Les.*

"COMMON GROUND."

LASKY. FIVE REELS.

Released July 27. By Paramount.

STORY—Underworld melodrama, written for screen by Marion Fairfax.
SCENARIO—By Marion Fairfax.
DIRECTION—By William C. De Mille. Couldn't be better.
ACTION—Plenty of realistic incidents. Interesting from start to finish.
SITUATIONS—Melodramatic. Excellently constructed.
ATMOSPHERE—Great.
CONTINUITY—Not a break.
SUSPENSE—Holding throughout.
DETAIL—Nothing overlooked.
COSTUMES—Accurate. Modern costumes.
STAR—Marie Doro gives a splendid portrayal of a true to life characterization.
PHOTOGRAPHY—Highly artistic.
LIGHTING—Up to the best known standards.
EXTERIORS—Very good.
INTERIORS—Convincing to a remarkable degree.

REMARKS.

Lasky can always be relied on when it comes to artistic photography and beautiful locations and "Common Ground" is no exception to the rule. The story is rather frank melodrama of the underworld variety, and all things considered, is entertaining.

Marie Doro, starred, offers an exceptionally good performance. The suporting cast, including those fine screen actors, Thos. Meighan and Theodore Roberts, approaches the Broadway $2 standard.

BOX OFFICE VALUE.

Suitable for the best houses. Should also pull big in the smaller towns. A good feature in its class. *Rik.*

"UNDER COVER."

FAMOUS PLAYERS. FIVE REELS.

Released July 20. By Paramount.

STORY—Mystery melodrama, with surprise finish, adapted from stage play of same name, by Roi Cooper Megrue.
DIRECTION—By Robert Vignola. Very good.
ACTION—Intensely interesting.
SITUATIONS—Good dramatic values.
ATMOSPHERE—Impressionistic.
CONTINUITY—Not a dull moment from beginning to end.
SUSPENSE—The picture is simply great in this one important quality alone.
DETAIL—Perfect.
COSTUMES—Modern.
STARS—Hazel Dawn and Owen Moore.
PHOTOGRAPHY—Very good.
LIGHTING—Artistic effects.
EXTERIORS—In accord with the action always.
INTERIORS—Exact reproductions of places described in story.

REMARKS.

"Under Cover" was excellent as a stage play. In its transition from oral to the silent screen it has gained in interest, if anything. The plot is eminently suited to purposes of picturization, and the film version furnishes the best sort of entertainment attainable.

Owen Moore makes an ideal cool type of hero, and Hazel Dawn looks and acts the heroine to perfection. On the whole, a corking feature.

BOX OFFICE VALUE.

This productinon has everything, and containing a story of the popular type, should be a Class A drawing card for any style of picture house. *Rik.*

(In answering ads. please mention CLIPPER.)

B. S. MOSS

ANNOUNCES

THE DAWN OF A NEW ERA IN MOTION PICTURES

On the Moss One-a-Month States Rights Plan. Now Ready for States Rights Franchises.

"IN THE HANDS OF THE LAW"

Produced by Horkheimer Bros.

"Boots and Saddles"
Vivid Photodrama of the Mexican Border.
EUGENE WALTER'S MASTERWORK.

"The Power of Evil"
Graphically Depicts the Machinations of "The Powers That Prey"

"The Woman Redeemed"
The Story of the Salvation of a Woman's Soul.

"One Hour"
Sensational Sequel to Elinor Glyn's "Three Weeks" and "One Day."

PICTURES PRE-EMINENT
CONSISTENT SERVICE

729 Seventh Avenue
at Forty-Ninth Street
New York City

William Desmond
and
Enid Markey

A picture of rare charm with a powerful love story and many exciting moments in this country and Mexico; Enid Markey and William Desmond in the latest Triangle Play, "Lieutenant Danny, U. S. A.," will be more than appreciated by the motion picture public.

TRIANGLE PLAYS

AMERICA PREPARING

Every exchange man wants the rights to "America Preparing" for his territory, because

Every exhibitor wants to book the production for his theatre, because

Every American—man, woman and child—wants to see it—So

Wire your bid for your territory immediately, to

KEMBLE FILM CORPORATION
587 Fulton Street, Brooklyn, N. Y.

A Ten Part Thrill-Spectacle that will Sweep the Country!

STATE RIGHTS

CLOSE UPS FROM THE COAST.

ONE of the outstanding features of "Davy Crockett," the Morosco film, is the superb acting of Herbert Standing. His performance is especially attractive, and whether in serious mood or lighter vein, he carries his audience with him all the time. A long and distinguished stage career brought Standing into prominence the very first time he acted for the screen, and his splendid presence and art have made him a prime favorite with film fans. It will be noted that he is seldom missing from either a Pallas or a Morosco feature.

GEORGE FISHER, bathing and enjoying himself on the beach at Ocean Park, Cal., never would be recognized as the impressive figure of The Christus in the Ince masterpiece, "Civilization." Fisher's reverend handling of the difficult role has given the impression to many who have seen it, of an ascetic, austere man of dignity. While Fisher is dignified he is nothing if not athletic, and each morning before going to the N. Y. M. P. studios, has a swim in the surf of the Pacific in front of his hotel.

BERTRAM GRASSBY, who has a prominent part in the new Universal serial, "Liberty, a Daughter of the U. S. A.," probably changes from mustache to beard, to clean shaven face, then back to mustache again, more frequently than any man in pictures. Many a youngster would envy the quickness with which Grassby can grow a facial adornment. Grassby, in three days, recently produced a mustache for his part in the serial, after having appeared clean shaven in a preceding scene.

"THE ADVENTURES OF MY LADY RAFFLES." This is to be the keyname of a new series in which Grace Cunard and Francis Ford will star, now that "Peg o' the Ring" has been completed. Each one of the series will be a different story, yet a master story will run through the whole serial. Grace is to start as a society girl, and becomes a Lady Raffles through pique. She has to be a crook, in the story, to gain the attention of Ford, who has a Sphinx-like role of a man who never smiles and seldom speaks.

"SMILING JOHNNY" SHEEHAN, whose comedy work in the American "Beauty" films has made thousands laugh, is a hard working man when it comes to exercise. Sheehan fights hard to keep his waist measurement down, and goes through a strenuous ten minutes each morning. He is very fussy when it comes to this exercise, and whether anyone is with him or not, he keeps up a running monologue on his task. "Now we'll try to touch our toes, if we can," he will say. And then—"Gee, there goes another button!"

THESE are busy and varied days for Antrim Short, the clever juvenile at the Universal studio. Antrim has just finished being a fairy prince under the direction of "Mother" Lule Warrenton. This week he has been a Mexican youngster at a border raid, a bell boy around whom a hotel scene revolves, and the mischievous younger brother of a coquettish girl. Soon, according to present plans, Antrim will play the lead in such boy classics as Tom Sawyer and Huckleberry Finn.

PRESENT PLANS of Helen Holmes, J. P. McGowan and members of the Signal Film Company are for an extended trip into the heart of the California lumber region, at Eureka. There the players will stage the first part of an elaborate feature covering not only railroad operation from the usual point of view, but many phases of transportation. This will include much "sea stuff," with lumber vessels playing an important part.

THOMAS CHATTERTON, hero of the American serial, "The Secret of the Submarine," has won himself the name of "Breezy Tom" from the manner in which he moves and speaks. He has a way of asking "What's in the wind today?" which suggests a cyclone striking the studio, while to converse with him is like feeling a cool, refreshing wind on a hot day.

NEVA GERBER has found much favor in the sight of Universal audiences. She has just finished giving a beautiful interpretation of a young society girl in a feature, entitled "The World's Enigma." Ben Wilson directed the picture. Neva is now playing opposite Ben Wilson in "The Last of His Race," in which Mr. Wilson is an educated full blooded Indian. Neva Gerber can safely be numbered among the Universal's most popular actresses. Her talent is much aided by her beauty.

HAL COOLEY and GERTRUDE SELBY are being featured at the Universal studio this week, in "The Small Magnetic Hand," under the direction of Charles Bartlett. Hal is impersonating quite a "mean cuss" by way of change from the usual heroic role, and even fights physically with Miss Selby in the course of the play. Cooley is delighted at being with the big "U" once more, and swears he is there to stay.

IT IS not too much to say that Hampton Del Ruth is the highest salaried man in pictures, considering his position. As managing editor and assistant manager of production, Del Ruth fully earns his big fees. He started with the Keystone Company as a scenario writer, and quietly and surely made his presence felt. Mack Sennett is ready to recognize genuine talent, advanced him generously, and now Del Ruth has a most responsible position. The one and only Mack Sennett is the only man who understands the "why and how" of a Keystone more than the clever Del.

RUTH STONEHOUSE, Universal star, has one dress to change after another. She recently completed her first Universal feature, "The Spring Song," in which she had twenty changes of costumes, and is now nearing the end of another five-reeler with as many more changes in it. Consider and be thoughtful, aspiring screen maiden.

J. WARREN KERRIGAN, Universal star, loves to get a scenario which calls legitimately for a trip to the country or to the mountains. His present five reel Blue Bird feature is written around the logging country, which means two or three weeks at Eureka, Cal., in the heart of the big timber region. There will be lots of outdoor life and some camping out. Nothing suits the genial Jack better.

HOBART HENLEY, recent acquisition by the Western Universal studios from its Easter branch, has just finished a good part in "The Crystal's Warning" and is waiting for another story. Henley lives at the beautiful Hotel Hollywood and spends most of his evenings looking over promising scenarios. He believes that every star should take a very active interest in helping to select suitable vehicles, which he rightly regards as vital. Hobart, in addition to playing leading roles, will soon direct his own company.

DORATHEA FARLEY, porch climber! Last week Miss Farley was arrested for climbing up a vine and onto a porch and for having a terrific scrap with a society woman, and all in broad daylight on fashionable Wilshire Boulevard, too! A camera man took down all her guilty movements, and Gilbert P. Hamilton, a motion picture producer, applauded her felonious actions. Even the owner of the mansion approved, for when Miss Farley informed him she was going to climb up his vine, he answered: "Go ahead, young woman; kill yourself if you want to; I'll watch you!" All this was for scenes in the Century Film Corporation's feature, "Inherited Passions."

WILLIAM GARWOOD, popular "Billy," of the Universal studios, is very proud indeed of his new "Baby-Bearcat-Stutz." It is a dream in red, and the actor-director's conversation regarding it is somewhat like that of a proud father talking about his baby. The records it has already accomplished would make Barney Oldfield jealous, and it purrs like a cat when on "high." With it all Garwood continues to turn out snappy photoplays. He is now making "The Decoy, in which he plays a French lieutenant. It is a war picture, with pretty Lois Wilson as his opposite.

WITH ONE big ten reel production, "The Argonauts," showing to crowded houses first at San Francisco and then at Sacramento, and with another ten reeler, "The Daughter of a Don," completed and ready for its debut in Los Angeles, Producer Henry Kabierske is well in the limelight just now. Both features mirror early California days, and both are made at Monrovia, Cal. San Francisco audiences kept "The Argonauts" for three weeks, and the film will play a return date there. General opinion is that "The Daughter of a Don" is an even better picture. Its presentation is awaited with keen interest.

KOLB AND DILL have started their third feature for the American company, with Ray Berger as director. Their first two pictures are splendid comedy-dramas and they are now thoroughly camera wise and getting funnier all the time.

WORLD PICTURES
present
MOLLIE KING
and
ARTHUR ASHLEY
in
"The Summer Girl"
A Fantastical Farce Comedy
Directed by EDWIN AUGUST

¶ METRO
¶ PICTURES
are the Box Office Pictures because every Metro Star is a Box Office Attraction
The Newer, Better, Finer Productions are demanded by the Public
Give them

The Eloquent Climax of the Silent Drama
FAMOUS PLAYERS-LASKY CORPORATION

FEATURE FILM DIRECTORY.

PARAMOUNT.

July 3—Lasky—"The Dupe"—*Blanche Sweet.* 5.
July 6—Famous Players—"The Smugglers"—*Donald Brian.* 5.
July 10—Lasky—"The Selfish Woman"—*Wallace Reid.* 5.
July 13—Pallas—"Davy Crockett"—*Dustin Farnum.* 5.
July 17—Lasky—"The Dream Girl"—*Mae Murray.* 5.
July 20—Famous Players—"Under Cover"—*Hazel Dawn.* 5.
July 24—Morosco—"An International Marriage"—*Rita Jolivet.* 5.
July 27—Lasky—"Common Ground"—*Marie Doro.* 5.
July 31—Famous Players—"Hulda of Holland"—*Mary Pickford.* 5.
Aug. 3—Lasky—"The House of the Golden Windows"—*Wallace Reid.* 5.
Aug. 7—Famous Players—"A Woman in the Case"—*Pauline Frederick.* 5.
Aug. 10—Famous Players—"Little Lady Eileen"—*Marguerite Clark.* 5.
Aug. 14—Pallas—"Stronger Love"—*Vivian Martin.* 5.
Aug. 17—Lasky—"Public Opinion"—*Blanche Sweet.* 5.
Aug. 21—Famous Players—"Rolling Stones"—*Owen Moore.* 5.
Aug. 24—Lasky—"Honorable Friend"—*Sessue Hayakawa.* 5.
Aug. 28—Lasky—"Victory of Conscience"—*Lou Tellegen.* 5.
Aug. 31—Famous Players—"Jean o' the Heather"—*Valentine Grant.* 5.
Sept. 4—Pallas—"Parson of Panamint"—*Dustin Farnum.* 5.
Sept. 7—Famous Players—"The Big Sister"—*Mae Murray.* 5.
Sept. 11—Famous Players—"Patience"—*Louise Huff.* 5.
Sept. 14—Morosco—"The House of Lies"—*Edna Goodrich.* 5.
Sept. 18—Famous Players—Subject to be announced—*Maurice and Walton.* 5.
Sept. 21—Famous Players—"Ashes of Embers"—*Pauline Frederick.* 5.
Sept. 25—Lasky—"The Storm"—*Blanche Sweet.* 5.

TRIANGLE.

July 2—Fine Arts—"Casey at the Bat"—*De Wolf Hopper.* 5.
Ince—"The Phantom"—Frank Keenan. 5.
July 9—Fine Arts—"Flirting With Fate"—*Douglas Fairbanks.* 5.
Ince—"The Deserter"—*Charles Ray.* 5.
July 16—Fine Arts—"The Little School Ma'am"—*Dorothy Gish.* 5.
Ince—"The Eye of the Night"—*William H. Thompson.* 5.
July 23—Fine Arts—"Stranded"—*De Wolf Hopper.* 5.
Ince—"The Captive God"—*William S. Hart.* 5.
July 30—Fine Arts—"The Half Breed"—*Douglas Fairbanks.* 5.
Ince—"The Payment"—*Bessie Barriscale.* 5.
Aug. 6—Fine Arts—"The Marriage of Molly-O"—*Mae Marsh.* 5.
Ince—"Honor Thy Name"—*Frank Keenan.* 5.
Aug. 13—Fine Arts—"The Devil's Needle"—*Norma Talmadge.*
Ince—"Shell 43"—*Henry B. Warner.* 5.
Aug. 20—Fine Arts—"Hell to Pay' Austin"—*Wilfred Lucas.* 5.
Ince—"The Jungle Child"—*Howard Hickman.* 5.
Aug. 27—Fine Arts—"Pillars of Society"—*Henry B. Walthall.* 5.
Ince—"The Thoroughbred"—*Frank Keenan.* 5.

V. L. S. E.

July 8—Vitagraph—"The Conflict"—*Lucille Lee Stewart.* 5.
July 10—Essanay—"According to the Code"—*Lewis S. Stone.* 5.
July 10—Vitagraph—"Fathers of Men"—*Robert Edeson.* 6.
July 17—Vitagraph—"Tarantula"—*Edith Storey.* 5.
July 24—Selig—"The Prince Chap"—*Bessie Eyton.* 5.
July 24—Vitagraph—"The Daring of Diana"—*Anita Stewart.* 5.
July 31—Vitagraph—"Hesper of the Mountain"—*Lillian Walker.* 5.
July 31—Lubin—"The Light at Dusk"—*Orrin Johnson.* 5.

WORLD.

July 3—"The Crucial Test"—*Kitty Gordon.* 5
July 10—"The Weakness of Man"—*Holbrook Blinn.* 5.
July 17—"Sally in Our Alley"—*Carlyle Blackwell.* 5.
July 24—"Paying the Price"—*Gail Kane.* 5.
July 31—"Miss Petticoats"—*Alice Brady.* 5.
Aug. 7—"A Woman's Way"—*Ethel Clayton.* 5.
Aug. 14—"The Summer Girl"—*Arthur Ashley.* 5.
Aug. 21—"Subject Not Announced"—*House Peters.* 5.
Aug. 28—"Husband and Wife"—*All Star Cast.*

MUTUAL MASTER PICTURES.

June 15—American—"The Abandonment"—*Helen Rosson.* 5.
June 22—Centaur—"The Wasted Years"—*Crane Wilbur.* 5.
June 29—American—"The Sign of the Spade"—*Helen Rosson.* 5.
July 5—American—"Dust"—*Winifred Greenwood.* 5.
July 7—Mutual—"The Decoy"—*Frances Nelson.* 5.
July 10—Mutual—"Her American Prince"—*Ormi Hawley.* 5.
Aug. 7—Mutual—"Father and Son"—*Henry Dixey.* 5.
Aug. 10—Mutual—"The House of Mirrors"—*Frank Mills.* 5.

MUTUAL STAR PRODUCTIONS.

July 1—Turner—"Far From the Madding Crowd"—*Florence Turner.* 5.
July 3—Signal—"Whispering Smith"—*Helen Holmes.* 5.
July 10—Signal—"Medicine Bend"—*Helen Holmes.* 5.
July 12—American—"Soulmates"—*William Russell.* 5.
July 15—American—"The Highest Bid"—*William Russell.* 5.
July 20—Turner—"Doorsteps"—*Florence Turner.* 5.
July 31—Signal—"The Manager of the B. and A."—*Helen Holmes.* 5.
Aug. 3—American—"The Strength of Donald McKenzie"—*Wm. Russell.* 5.
Aug. 17—Turner—"The Welsh Singer"—*Florence Turner.* 5.
Aug. 28—Signal—"Judith of the Cumberlands"—*Helen Holmes.* 5.
Aug. 31—American—"The Man Who Would Not Die"—*Wm. Russell.* 5.
Sept. 14—Turner—"The First Settler's Story"—*Florence Turner.* 5.
Sept. 25—Signal—"The Diamond Runners"—*Helen Holmes.* 5.
Sept. 28—American—"The Torch Bearer"—*Wm. Russell.* 5.
Oct. 12—Turner—"Shop Girls"—*Florence Turner.* 5.
Nov. 9—Turner—"Redeemed"—*Florence Turner.* 5.

MUTUAL SPECIALS.

July 10—Lone Star—"The Vagabond"—*Chas. Chaplin.* 2.
Aug. 7—Lone Star—"One A. M."—*Chas. Chaplin.* 2.

METRO.

July 3—"A Virginia Romance"—Quality—*Francis X. Bushman.* 2.
July 3—"The Eternal Question"—Popular—*Mme. Petrova.* 5.
July 3—"Love Me, Love My Dog"—Rolma—*Max Figman.* 1.
July 10—"The Quitter"—Rolfe—*Lionel Barrymore.* 5.
July 10—"Taking a Rest"—Metro—*Sidney Drew.* 1.
July 17—"The River of Romance"—Yorke—*Harold Lockwood.* 5.
July 17—"His Birthday Gift"—Rolma—*Max Figman.* 1.
July 24—"The Child of Destiny"—Columbia—*Irene Fenwick.* 5.
July 24—"His First Tooth"—Metro—*Sidney Drew.* 1.
July 31—"The Devil at His Elbow"—Popular—*Dorothy Green.* 5.
July 31—"Microbes"—Rolma—*Max Figman.* 5.
Aug. 7—"God's Half Acre"—Rolfe—*Mabel Taliaferro.* 5.
Aug. 14—"The Weakness of Strength"—Popular—*Edmund Breese.* 5.
Aug. 21—"The Pretenders"—Rolfe—*Emmy Wehlen.* 5.
Aug. 28—"The Upheaval"—Rolfe—*Lionel Barrymore.* 5.

RED FEATHER.

July 3—"The Way of the World"—*Hobart Bosworth.* 5.
July 10—"The Heart of the Child"—*Edna Flugrath.* 5.
July 17—"The Seekers"—*Flora Parker De Haven.* 5.
July 24—"Temptation and the Man"—*Hobart Bosworth.* 5.
July 31—"From Broadway To a Throne"—*Carter De Haven.* 5.
Aug. 7—"The Mark of Cain"—*Lon Chaney.* 5.
Aug. 14—"A Yoke of Gold"—*Dorothy Davenport.* 5.
Aug. 21—"The Reckoning Trail"—*Warren Kerrigan.* 5.

BLUE BIRD.

July 3—"Broken Fetters"—*Violet Mersereau.* 5.
July 10—"The Love Girl"—*Ella Hall.* 5.
July 17—"The Grasp of Greed"—*Louise Lovely.* 5.
July 24—"The Silent Battle"—*J. Warren Kerrigan.* 5.
July 31—"The Secret of the Swamp"—*Myrtle Gonzales.* 5.
Aug. 7—"Love's Lariat"—*Harry Carey.* 5.
Aug. 14—"Bettina Loved a Soldier"—*Louise Lovely.* 5.
Aug. 21—"Little Eve Edgarton"—*Ella Hall.* 5.
Aug. 28—"The Girl of Lost Lake"—*Myrtle Gonzales.* 5.
Sept. 4—"A Miracle of Love"—*Dorothy Davenport.* 5.
Sept. 11—"Saving the Family Name"—*Mary Mac Laren.* 5.

FOX.

July 3—"The Man From Bitter Roots"—*Wm. Farnum.* 5.
July 10—"Caprice of the Mountains"—*June Caprice.* 5.
July 17—"A Tortured Heart"—*Virginia Pearson.* 5.
July 24—"The Beast"—*Anna Luther.* 5.
July 31—"Under Two Flags"—*Theda Bara.* 5.
Aug. 7—"Where Love Leads"—*Ormi Hawley.* 5.
Aug. 14—"The End of the Trail"—*Wm. Farnum.* 5.
Aug. 21—"Daredevil Kate"—*Virginia Pearson.* 5.

DAILY PROGRAMS.

GENERAL.

Monday, Aug. 14.
BIOGRAPH—"Saved From Himself" (Dr.), 1. (Reissue).
SELIG—Selig-Tribune, No. 65 (Top.), 1.
SELIG—"The Germ of Mystery" (Dr.), 3.
VITAGRAPH—"Conductor Kate" (Com.), 1.

Tuesday, Aug. 15.
BIOGRAPH—"A Temporary Truce" (Dr.), 2. Reissue.
ESSANAY—"My Country 'Tis of Thee" (Dr.), 2.
KALEM—"Ham Comedy," 1.
LUBIN—"A Lesson in Labor" (Dr.), 2.

Wednesday, Aug. 16.
ESSANAY—"Canimated Nooz Pictorial," No. 14, and 500 ft. Scenic. Split reel.
KALEM—"The Turquoise Mine Conspiracy"—Second of the "Girl from Frisco" Series, (Dr.), 2.
VIM—"Their Dream House" (Myers and Theby), (Com.), 1.

Thursday, Aug. 17.
SELIG—Selig-Tribune, No. 66 (Top.), 1.
VIM—"Life Savers" (Plumb and Runt), (Com.), 1.

Friday, Aug. 18.
KALEM—"He Wrote Poetry?" (Ivy Close), (Com.), 1.
VIM—"Comrades" (Pokes and Jabs), (Com.), 1.
VITAGRAPH—"There and Back" (Com.), 1.

Saturday, Aug. 19.
ESSANAY—"A Little Volunteer" (Com.-Dr.), 3.
KALEM—"With the Aid of the Wrecker" (H. of H. Series), (Dr.), 1.
SELIG—"A Bear of a Story" (Tom Mix), (Com.), 1.
VITAGRAPH—"The Wandering Horde" (Dr.), 3.

UNIVERSAL.

UNIVERSAL SPECIAL FEATURE—First Episode of "Liberty" (Fangs of the Wolf), (Dr.), 3.

Monday, Aug. 14.
SPECIAL UNIVERSAL FEATURE—First of the Timothy Dobbs Series ("The Sody Clerk"), (Com.) 2.
NESTOR—"The Battle of Chile Con Carne" (Com.), 1.

Tuesday, Aug. 15.
GOLD SEAL—"A Son of Neptune" (Dr.), 3.
VICTOR—"He Wrote a Book" (Com.), 1.

Wednesday, Aug. 16.
IMP—"The Toll of the Law" (Dr.), 1.
L-KO—"His Temper-Mental Mother In Law" (Com.), 2.
ANIMATED WEEKLY—Weekly No. 33 (Top.), 1.

Thursday, Aug. 17.
VICTOR—"Ashamed of the Old Folks" (Com.-Dr.), 2.
RIG U—"A Woman's Eyes" (Dr.), 1.
POWERS—"The Riddle of the World—Japan as Seen by Dr. Dorsey" (Ed.), 1.

Friday, Aug. 18.
IMP—"Good and Evil" (Dr.), 1.
BIG U—"Weapons of Love" (Dr.), 1.

Saturday, Aug. 19.
BISON—"Beyond the Trail" (Dr.), 1.
JOKER—"Soups and [illegible]" (Com.), 1.

Sunday, Aug. 20.
POWERS—"Pie, Juv." (Com.), 1.

MUTUAL.

Monday, Aug. 14.
AMERICAN—"Ruth Ridley Returns" (Dr.), 2.

Tuesday, Aug. 15.
FALSTAFF—"Guiders," (Com.), 1.

Wednesday, Aug. 16.
MUTUAL—"Mutual Weekly, No. 85" (Top.), 1.
BEAUTY—"Perkins' Mystic Manor" (Com.), 1.
GAUMONT—"See America First" (Sc. and Cart.), Split reel.

Thursday, Aug. 17.
AMERICAN—(Title not reported) (Dr.), 3.

Friday, Aug. 18.
MUSTANG—"El Diablo" (Dr.), 2.
CUB—"Jerry and the Counterfeiters" (Com.), 1.

Saturday, Aug. 19.
CENTAUR—"Destiny's Boomerang" (Com.), 1.

Sunday, Aug. 20.
VOGUE—"The Luckless Scheme" (Com.), 2.
GAUMONT—"Reel Life" (Magazine), 1.

MIDWEST PICTURE OPERATORS SIGN AGREEMENT WITH MANAGERS.

Through the combined efforts of Committeeman Sarkowich, the Cincinnati Chamber of Commerce and the local Moving Picture Operators' Union, an amicable understanding has been reached at last between picture house owners and machine operators of the middle West regarding wages and other points of discusion long at issue.

The working agreement it is expected will be ratified by the Cleveland Exhibitors' League, when it holds its annual meeting next month.

The new agreement extends over the next three years, and calls for an advance in operators' wages. An arbitration committee is also a feature of the new arrangement.

SENATE MAY ABANDON THEATRE TAX

According to advices from Washington, D. C., the Senate may abandon the theatre tax measure now before that body for consideration.

Owing to the strong opposition that has developed against that portion of the Kitchin Internal Revenue bill, calling for an additional tax on theatres and motion picture houses, prominent senators have indicated a desire to have this section of the measure deleted entirely.

FEATURE FILM REPORTS.

"THE HALF BREED."

FINE ARTS. FIVE REELS.

Released July 30. By Triangle.

STORY—Adaptation of story by Bret Harte.
DIRECTION—By Allen Dwan.
ACTION—Never a dull moment.
SITUATIONS—Full of life.
ATMOSPHERE—Especially good.
CONTINUITY—Even.
SUSPENSE—Very well handled.
DETAIL—Good.
COSTUMES—Right.
STAR—Douglas Fairbanks offers clever performance.
PHOTOGRAPHY—Great.
LIGHTING—Great.
EXTERIORS—Fine.
INTERIORS—Convincing.

DESCRIPTION.

The sheriff and his deputy are bringing a woman prisoner from one county to another. Losing the trail, they are startled by a shot, which they cannot locate, and discover a "grizzly" has been killed. The bear was killed by a young man whose "camp" is in a monstrous tree.

On the succeeding morning, when he comes out into the open, Teresa, the woman prisoner, greets him. She has "got away" from the sheriff, the deputy is killed and the sheriff disabled. She is a dance hall woman of thirty, who has stabbed her lover and believes if she can get back to her own country, she can get a square deal.

In the single straggling street of the mining camp is the home of the Rev. Winslow Wynn, "hail fellow well met" sort of Baptist preacher. He has a beautiful young motherless daughter, Nellie is in love with a young man of the woods, and he with her. She has been away to school, etc. Half the male population are in love with her, including the sheriff, whom her father encourages. The minister has attempted to convert the young man, but now forbids his daughter to see him again, because he is a half breed. She takes the coach for a neighboring settlement, and one of her suitors (the Wells, Fargo & Co. expressman) manages to do the same, so as to enjoy her company.

The woodsman has borrowed a dress from Nellie, to give to Teresa as hers is torn to tatters, and just as the expressman gets within hailing distance to Nellie (to judge by her dress), Teresa vanishes into the trees and he is left dazed, and makes his way to the trail.

Teresa plans to stay in the woods until the authorities cool down, and then return to her own country, so she remains and cooks for the woodsman and helps him with his specimens. Teresa writes to a woman friend of hers, who tells her former lover (who is recovering from his wounds). He comes to her hiding place, to save her, but she will not go with him. He is jealous of the woodsman and leaves. Teresa suggests to the woodsman that when he goes to Sacremento to his position he take her with him, disguised as an Indian boy.

The sheriff, who is in love with her, starts in anger for the woods. In front of the expressman's door his horse is hitched. They go in to take a drink. Teresa has overheard them and cuts the halter strap and dashes away with their buggy to warn them. A chase ensues. The expressman leads the sheriff to the cabin. Teresa is there, which astounds the sheriff.

REMARKS.

Douglas Fairbanks at his best. That sums up the situation. "The Half Breed" is a corking production and excels especially in the way of scenic locations and artistic photography.

BOX OFFICE VALUE.

Class A feature. Advertise Douglas Fairbanks. "The Half Breed" is a feature for any class of house. *EH.*

"THE EYE OF THE NIGHT."

INCE. FIVE REELS.

Released July 66. By Triangle.

STORY—Drama of life in a provincial English town. Time the present.
DIRECTION—By Walter Edwards.
ACTION—Always logical.
SITUATIONS—Well constructed.
ATMOSPHERE—Right.
CONTINUITY—O. K.
SUSPENSE—Well maintained.
DETAIL—Proper.
COSTUMES—Right.
STAR—Wm. H. Thompson. Sterling actor in a congenial role.
PHOTOGRAPHY—Very good.
LIGHTING—Artistic.
EXTERIORS—Fine.
INTERIORS—Natural looking.

DESCRIPTION.

Jane is a little slavey in an English fishing village. The only two friends she has are David Holden, the aged keeper of the lighthouse—"The Eye of the Night"—and Rob Benson, a young fisher lad. War broke out and Rob was the first to volunteer. Jane whispered a secret to him the day he was to leave that all but made him back out, but like everyone else, Rob thought the war was to last only a few days and then he would be back in plenty of time—but he wasn't—and one day a nameless little waif was born in one of the big hospitals in London. In her despair Jane turned to David Holden, and determined to ask him to take her baby and be its father.

David Holden not only takes in the baby, but the mother as well, to the resulting indignation of the narrow minded townspeople, who first demand that Jane be driven out. When David refuses, they manage to secure his dismissal as keeper of the light. And so David with Jane and the baby move into the little cottage David has built from his savings and prepare to live out their lives.

While readjusting their lives in the new home, Jane discovers that her mother was David Holden's wife and that her only protector was really her father. But David Holden's wife had run away and left him for another man years and years before, and he does not give the girl—his daughter—a chance to make known her discovery to him, simply dismissing the subject of the woman the girl knew to be her mother with a word and a gesture. But Jane cherishes the secret.

War comes close to the little hamlet in which David Holden and his two wards live. One night aeroplanes fly over it, dropping bombs as they sped past. One bomb wrecks the lighthouse. All the village knew that an arm transport bearing wounded was making for their port. When David sees the lighthouse wrecked, he determines to guide the ship through the narrow entrance to the harbor at all costs. He deliberately sets fire to his cottage to serve as a beacon to guide the mariners.

The boat reaches the harbor safely, thanks to David, and the next morning, among the first of the wounded to come from the vessel is Rob Benson. His reunion with Jane follows immediately and the tardy marriage ceremony is immediately performed. And then Jane, her own name cleared, tells David Holden that she is his daughter.

REMARKS.

This is a picture that will appeal especially to the women folks. There is a world of human interest in the story, and while the sentiment is not of the maudlin sort there are several weepy passages that will surely bring the handkerchiefs into play. Technically the feature could not be better.

BOX OFFICE VALUE.

This is a first grade Triangle. The whole production shows class. Advertise the fact that the locale is England and mention the war and its relation to "War Brides." *EH.*

EARL METCALFE.

Earl Metcalfe, for years one of the chief mainstays of Lubin film productions, is presently engaged in playing the leading role in a brand new serial now in course of making, under the auspices of *The Buffalo Times* syndicate.

While Earl is comparatively a young man in the matter of years, he is really a screen veteran when it comes to experience and service considerations. In addition to being admittedly a clever actor he is also a daring auto driver, and an expert aeroplanist.